



University of
South Australia

2023 FILM, TV, VFX, CREATIVE, ARTS AND JOURNALISM

- Arts
- Creative Industries
- Communication and Media
- Film and Television
- Journalism and Writing
- Visual Effects



YOUR FUTURE, GUARANTEED

We're here to back you. That's why we have a few ways to guarantee your place at UniSA.



Make us your first preference

+



Achieve the required Year 12 subject grades

or



Achieve the guaranteed Selection Rank score

or



Achieve the guaranteed TAFE/VET qualification

That's it. You're automatically in.

Learn more and check out UniSA's Guaranteed Entry calculators



#1 IN SA FOR GRADUATE CAREERS

ComparED (QILT) Graduate Outcomes Survey 2019-21 – Full-time Employment Indicator (Undergraduate), Public SA-founded universities only.

Jarrod French, UniSA Film and Television Graduate / currently studying Education.

Some degrees also have prerequisites and other eligibility criteria for entry that you'll still have to meet. Year 12 subjects need to be 20-credit Stage 2 Tertiary Admission Subjects (TAS). Students also need to achieve a minimum ATAR of 50.

CREATE MORE BETTER DIFFERENT

Develop your creative thinking in a dynamic and connected learning environment. Prepare for an unstoppable career in today's creative economy, learning how to transform your ideas into commercial products and services, or bringing new knowledge into communities and society more broadly. Benefit from world-class industry partners and influential connections as you gain the knowledge to design, innovate and create change. Explore diverse areas such as media, communications, creative writing, film and television, screen studies, visual effects and virtual reality, journalism, social and digital media, performing arts, Aboriginal studies, history and politics, cultural studies and sociology.

📍 unisa.edu.au/study

JOIN THE FILM CONCEPT LAB

Explore a range of filmmaking skills learning alongside industry professionals from We Made a Thing Studios

📍 unisa.edu.au/film-concept-lab



HOME OF CREATIVE

UniSA is the home of creative. It's in our DNA. We've got more than 600 connections to industry through partnerships, teaching and placements. We collaborate with some of Australia's best creative outlets, including Rising Sun Pictures, Matchbox Pictures, KOJO, Mighty Kingdom, Epic Games, Adelaide Film Festival, Channel 44, Festivals Adelaide, Guildhouse, Solstice Media, and all major TV networks. Our creative connections also extend into the community, with active spaces like the Samstag Museum of Art and the South Australian School of Art (SASA) Gallery, which celebrate the creative talents of our students, alumni and local and international artists and creators.

TAKE CENTRE STAGE

There are plenty of ways to get involved and showcase your literary or artistic talents during your studies. Host your own radio show in our industry-standard studio on campus or become a published writer through our student publications, including *On the Record* and *Verse Magazine*. You can even contribute to one of the best national student publications – *The Junction*. There are opportunities to get on-camera or learn behind the scenes in our TV Studio. You can practise your news reporting or build your own showreel. You can also create live and recorded music using our production facilities or take to the stage in the Hartley Playhouse.

VISUALISE YOUR FUTURE

Interested in visual effects? Study with world-renowned VFX artists from Rising Sun Pictures (RSP), a global company based in Adelaide, which has created sequences for blockbusters such as *Thor: Love and Thunder*, *Black Widow*, *Captain Marvel* and *Mortal Kombat*. You can apply for a placement or specialise in visual effects through the Bachelor of Film and Television. You'll get hands-on experience on real projects, use cutting-edge software and technologies, and develop the techniques needed to work in the global film industry. You have the potential to study up to 40% of your degree with RSP! We also offer a range of postgraduate qualifications so you can further specialise in an area of interest.



AND...ACTION!

Get the opportunity to see the creation of a professional film production from start to finish, working alongside local and national industry experts. Through the Bachelor of Film and Television, there are opportunities to complete a four-week intensive course with the Film Concept Lab – in conjunction with We Made a Thing Studios. You'll explore a range of filmmaking skills, including story development, production coordination, camera operating, editing, directing, acting and more. You can even see your creation come to life through a screening at a major Film Festival. You can study up to 25% of your degree with We Made a Thing!



WHAT'S INDUSTRY SAYING?



Emma Fey | Chief Executive Officer
Guildhouse

"In our growing knowledge economy, the creative industries is a growth area. What I love about working in the creative sector is the intellectual and aesthetic stimulation, the incredible people, and that every day is different. There is such a convergence of skills and capabilities, combining critical thinking, adaptability, resilience and curiosity."



#1 IN SA FOR GRADUATE EMPLOYABILITY

2021 QILT Employer Satisfaction Survey –
Graduate Employability Skills Indicator.

CREATE YOUR OWN ADVENTURE

The more you can learn and follow your passions, the more options you'll have as a graduate. That's why our Bachelor of Arts offers you the flexibility of a double major with more than 150 combinations to choose from. You'll be able to deep dive into real areas of interest and draw connections to future career paths that you couldn't do in any other way. You could pair Languages with History and Global Politics and work as a diplomat, or pair Cultural Studies with Creative Writing to become an author. Or, you could use your knowledge in Sociology and Applied Linguistics to develop policies or work in security and intelligence. You can even combine Applied Linguistics and Psychology to explore art therapy.

GET IN THE GAME

UniSA offers South Australia's first ever course in front-end games design and development. Delivered through the Bachelor of Creative Industries, and with insights from industry heavyweight Mighty Kingdom, the course focuses on production elements like writing narratives and developing computer generated imagery and characters. Graduate with the latest skills needed to join the growing games industry, with an estimated 2.6 billion gamers worldwide, generating approximately A\$221 billion a year.*

*Statista, Active Video Gamers Worldwide from 2014-2021, August 2019.



Keachie Manalastas, UniSA Digital Design Graduate /
UI/2D Artist at Mighty Kingdom.



CREATIVE REBOOT

As South Australia continues to grow its base in major creative enterprises and startups, UniSA is leading the charge in creative education. Several cutting-edge companies have now made Adelaide their home, bringing new creative expertise and opportunities to the state.

The appetite for creative content from audiences around the world continues to grow, with the demand for new series, reboots, movies and games all reaching new heights. UniSA offers a range of degrees at the forefront of creative thinking, producing career ready graduates that can be part of this major creative movement.

UniSA graduate Jodie Kirkbride has firsthand experience in the current creative wave, working in various roles across the film industry, including a stint in Los Angeles in film sales and distribution. She currently runs her own production company, Get Back JoJo Productions, and recently received funding from Screen Australia and Google to make a six-part web series to be released on YouTube.

From Tinseltown to South Australia, the future of the creative sector is bright.

WRITE FOR ONE OF AUSTRALIA'S BEST STUDENT PUBLICATIONS – VERSE MAGAZINE

Tag Campuslink Awards



**STUDY SA'S ONLY
JOURNALISM AND
PROFESSIONAL
WRITING DEGREE**



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EXPERIENCES THAT MATTER

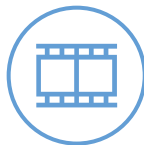
Students within the creative disciplines at UniSA can complete a placement, internship or project work, connecting directly with industry. You can even travel overseas and earn study credit through the Hawke Ambassador Volunteer Program, where you'll volunteer your time and skills with a non-government organisation such as Oxfam or World Vision. Benefit from an international perspective while you strengthen your leadership skills and experience a new culture.

MEET YOUR TEACHER



"My approach to teaching and learning is to encourage students to find their own unique voice as a creative artist, while preparing them for industry. Students looking to break into the creative workforce need to be highly motivated, multi-skilled and hardworking, so we start to prepare you from first year. The best part of working at UniSA is watching students develop and seeing them transition into their first job."

Dr Josh McCarthy | Program Director: Film and Television



DID YOU KNOW?

More than 50 UniSA graduates worked on the Mortal Kombat reboot.



#1 IN SA FOR EDUCATIONAL EXPERIENCE IN CREATIVE ARTS

ComparED (QILT) Student Experience Survey 2019-20 – Learning Resources Indicator (Undergraduate).
Public SA-founded universities only.



#1 IN SA FOR TEACHING QUALITY

ComparED (QILT) Student Experience Survey 2019-20 (Undergraduate and Postgraduate).
Public SA-founded universities only.

STUDENT SHOWCASE

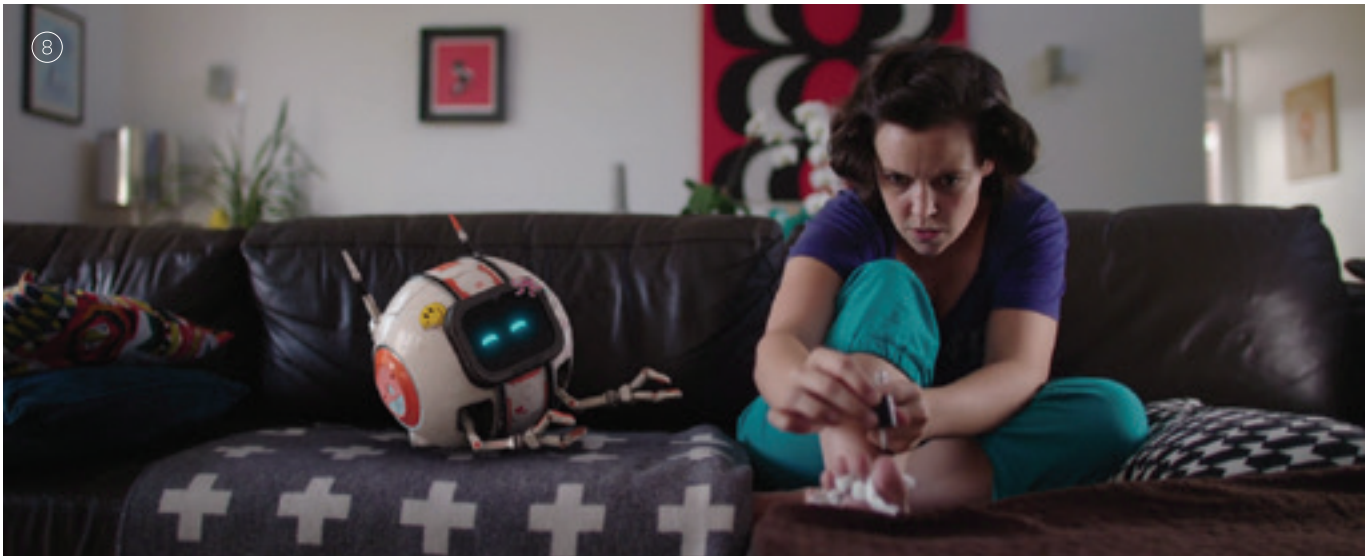
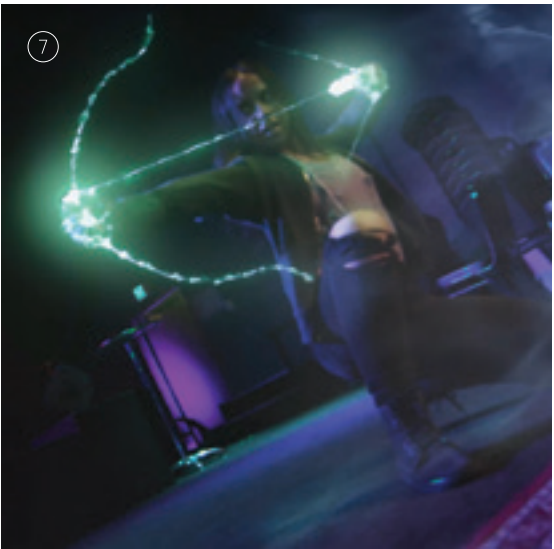


① Staged performance by film and television students Alyce Taylor, Aaliyah Tabuena, Caitlin Byrne, Claudia Gregory and Jaimee Shurdington; and journalism student, Isobel Milne.

③ Performing arts student Dylan Tan in the theatre production, Codename: Mimic.

② Arts students Brayden Dixon and Michaela Keast in the theatre production, Codename: Mimic.

④ Creative production by media arts (film and television) student, Declan Wall.



⑤ Spellbound, a short film produced by undergraduate and postgraduate VFX students.

⑦ Visual effects work by film and television student, Bridget Dinning.

⑥ UniCast's journalism students at an outside broadcast conducting live interviews at UniSA's Whyalla Campus.

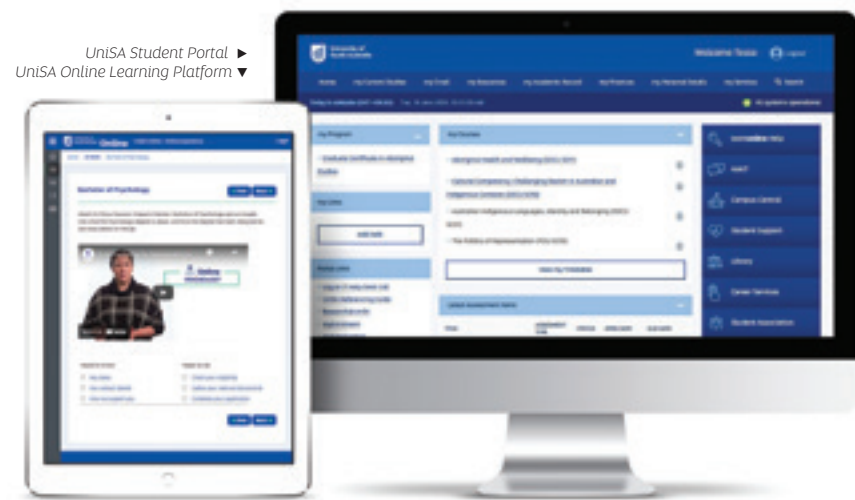
⑧ Visual production by postgraduate VFX graduates Jeremy Bakker et al.

YOUR CAMPUS



VIRTUAL CAMPUS

We're one of Australia's largest online education providers, giving our students more choice when it comes to flexible learning. You can study fully online or through a blended mode. Our virtual campus is supported by custom online learning platforms using the latest industry software.



TAKE A VIRTUAL CAMPUS TOUR
unisa.edu.au/virtualcampustours



BE UNSTOPPABLE

with Australia's University of Enterprise

PRACTICAL LEARNING

We offer more than 200 world-class degrees across a wide range of study and career areas. You'll learn in a highly practical environment with a focus on real-world applications. You can also take the opportunity to complete an internship or placement during your studies, learning from experts and building work-ready skills.

TOP RANKING TEACHERS

Make your study experience relevant by learning from highly qualified academics and industry professionals with curriculum informed by the latest insights and trends. In fact, we're ranked number one in South Australia (QILT: Student Experience Survey) and amongst the best young universities in Australia (THE Young University Rankings) for teaching quality.

GET CONNECTED WITH OUR INDUSTRY PARTNERS...



WORLD-CLASS FACILITIES

Study in modern, purpose-built facilities across all six UniSA campuses. Learn with the latest industry-standard tools and technologies that will take you from the classroom to the workplace. This includes state-of-the-art laboratories, community clinics, creative studios, collaborative learning areas and simulation spaces.

POWERFUL PARTNERSHIPS

We collaborate with more than 2,500 companies worldwide to bring our students placement, project, research and work opportunities. Connect with industry during your studies and build your professional networks before you graduate.

GLOBAL OPPORTUNITIES

Become a UniSA Global Citizen through a range of overseas opportunities and virtual international experiences. You can travel and complete a student exchange, short-term program, internship, volunteering opportunity or study tour. Or, you can develop your cultural intelligence through interactive online learning, including virtual project work.

International travel is subject to Australian Government guidelines.

REAL RESEARCH

Our research is inspired by challenges. We produce new knowledge that provides real solutions for industry, businesses and the wider community. You'll even explore new concepts and findings in your chosen degree, influenced by our world-class research outcomes.

UniSA ACCELERATE

You can kickstart your UniSA business degree early through the UniSA **ACCELERATE** program. Study up to two courses through UniSA Online while you're in Year 12 and guarantee your place into one of our many business degrees with study credit. You can also choose to count this study towards your SACE Stage 2.

unisa.edu.au/accelerate

LEARN A LANGUAGE

Develop the skills you need to work internationally by studying a second language. Learn French, Italian, Japanese or English (for speakers of English as a second language) through a Diploma in Languages. Access the Multimedia Languages Lab at Magill Campus and connect with native speakers from around the world in real-time. Graduate with an additional qualification by studying the diploma alongside your undergraduate degree.

unisa.edu.au/languages

GET CAREER READY

As a UniSA student, you'll have full access to the Career Services team. Their job is to get you career ready before you graduate. They lead a career development program, have active job boards, host workshops and produce online resources – like templates for creating awesome resumes. You can also connect with a career adviser, attend industry events or visit them on campus for on the spot advice.

unisa.edu.au/careers

MyCareerMatch

Complete a free personality and career profile before you start university to see what jobs might be best for you. Contact Future Student Enquiries on (08) 8302 2376 or at unisa.edu.au/enquire










#1 IN SA FOR STUDENT SATISFACTION

ComparED (QILT) Course Experience Questionnaire 2020-21 – Overall Satisfaction Indicator (Undergraduate). Public SA-founded universities only.



COLLABORATING WITH 2,500+ COMPANIES WORLDWIDE

STUDY ON DEMAND WITH UniSA ONLINE

-  Degrees designed specifically for online learning
-  Assessments are 100% online
-  Four start dates per year (Jan, Apr, Jun, Sep)
-  Learn in 10-week blocks
-  24/7 access to learning resources
-  Flexible around your life
-  Credit for previous study and relevant work experience
-  Scholarships and grants available



Explore our range of 100% online career-focused degrees across a range of areas. All UniSA Online degrees have been designed specifically for online learning, so you can study on your schedule and on your terms.

- Associate Degree in Engineering
- Bachelor of Accounting
- Bachelor of Business (Financial Planning)
- Bachelor of Business (Human Resource Management)
- Bachelor of Business (Management)
- Bachelor of Business (Marketing)
- Bachelor of Communication
- Bachelor of Community Health
- Bachelor of Construction Management
- Bachelor of Construction Management (Honours)
- Bachelor of Criminal Justice
- Bachelor of Data Analytics
- Bachelor of Digital Business
- Bachelor of Digital Media
- Bachelor of Health Science
- Bachelor of Health Science (Healthy Ageing)
- Bachelor of Health Science (Nutrition and Exercise)
- Bachelor of Information Technology
- Bachelor of Marketing and Communication
- Bachelor of Psychological Science and Sociology
- Bachelor of Psychology
- Bachelor of Public Health
- Diploma in Aged Care
- Undergraduate Certificate in Aged Care

SUPPORT SERVICES

UniSA Online provides personalised support services over extended hours – including on weekends – so you can get help when you need it. Whether it's for assignments, referencing, administrative or technical support, you'll have access to a team ready to assist you every step of the way.

- Access online academic support seven days a week
- Connect with a dedicated Student Adviser
- Access tech support 24/7

unisaonline.edu.au



UPSKILL IN
10 WEEKS

You can study a single course 100% online over 10 weeks to upskill in an area that interests you most or to gain new knowledge that employers are looking for. Explore areas like accounting, marketing, data analytics, psychology and digital design. You can even get study credit towards a full degree.



LINK YOUR
LEARNING

UniSA has teamed up with LinkedIn as its exclusive Asia Pacific pilot partner to provide students with the opportunity to complete LinkedIn Learning courses that can be counted towards their UniSA degree. This is a great way to upskill in unique areas like graphic design, data analytics and project management.

LinkedIn
Learning



BECOME A DIGITAL
BUSINESS LEADER

UniSA has partnered with global powerhouse, Accenture, to co-develop the Bachelor of Digital Business. You'll learn from academic and industry leaders, building the knowledge you need for today and tomorrow, including emerging digital skills that align with Australia's strategic workforce needs. Working on real case studies, you'll connect with some of Accenture's biggest clients and graduate prepared to address modern business challenges.

POWERED BY
accenture



Did you know?

As a UniSA Online student you still have full access to the facilities, resources, events and support services available across all of our campuses.

CHOOSE YOUR CREATIVE JOURNEY

We offer a wide range of creative degrees, each with a unique focus. It's important to explore what interests you most so you can kickstart the right creative career for you.

We also offer...

- Bachelor of Journalism and Creative Writing
- Bachelor of Communication and Media
- Bachelor of Marketing and Communication

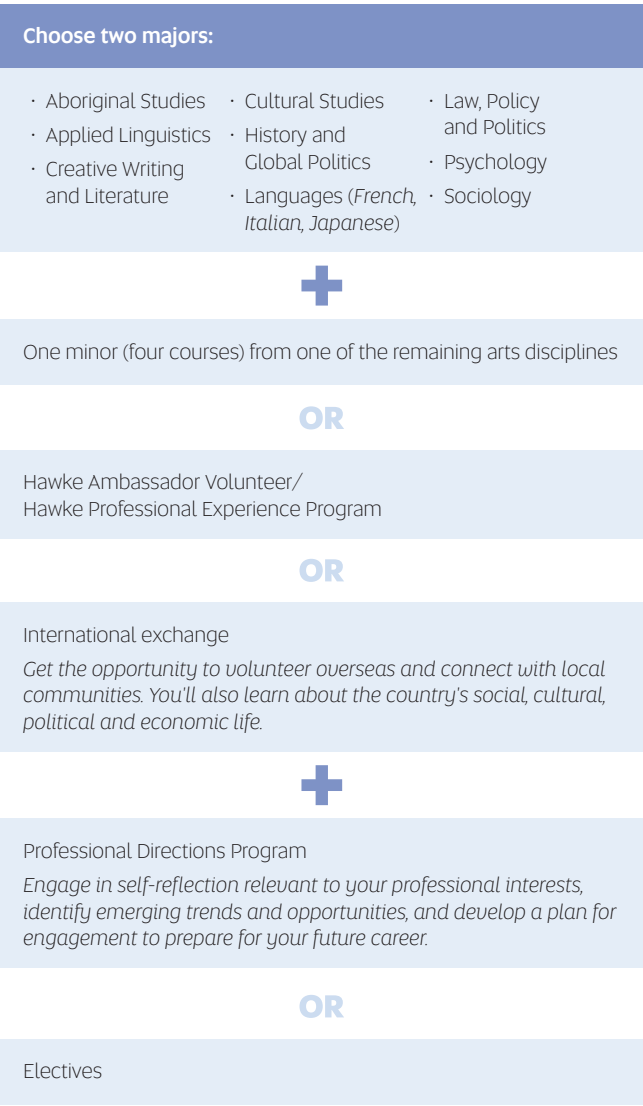
You can also pair the Bachelor of Arts or the Bachelor of Journalism and Professional Writing with a Bachelor of Laws (Honours) and graduate with a double degree in just five years of full-time study.

Bachelor of Arts

Do you have passion for learning?

Take a deep dive into two study majors that interest you most and develop the knowledge and understanding that will diversify and push your thinking to new levels.

- ✔ Be prepared for a wide range of professional careers.
- ✔ Choose from over 150 possible study combinations.
- ✔ Connect with partners from over 100 organisations, including micro-placements.
- ✔ Go on an international placement or volunteering opportunity.
- ✔ Complete an international exchange with an overseas partner.
- ✔ Become a high school teacher through additional postgraduate study.



🔗 unisa.edu.au/arts

Bachelor of Creative Industries

Are you the next creative entrepreneur?

Focus on combining creative study with a business mindset. Choose an industry major and work closely with industry collaborators. Graduate with the skills to begin your own creative startup or be a creative lead across a wide range of industries.

- ✔ Develop enterprising skills by combining creativity with business.
- ✔ Select an industry major and work with industry collaborators from first year.
- ✔ Choose a project/placement or creative venture/startup stream in your final year.
- ✔ Complete cross-disciplinary study with courses available in areas like marketing, sports management, tourism, law and social media.
- ✔ Graduate with a practical portfolio of work.



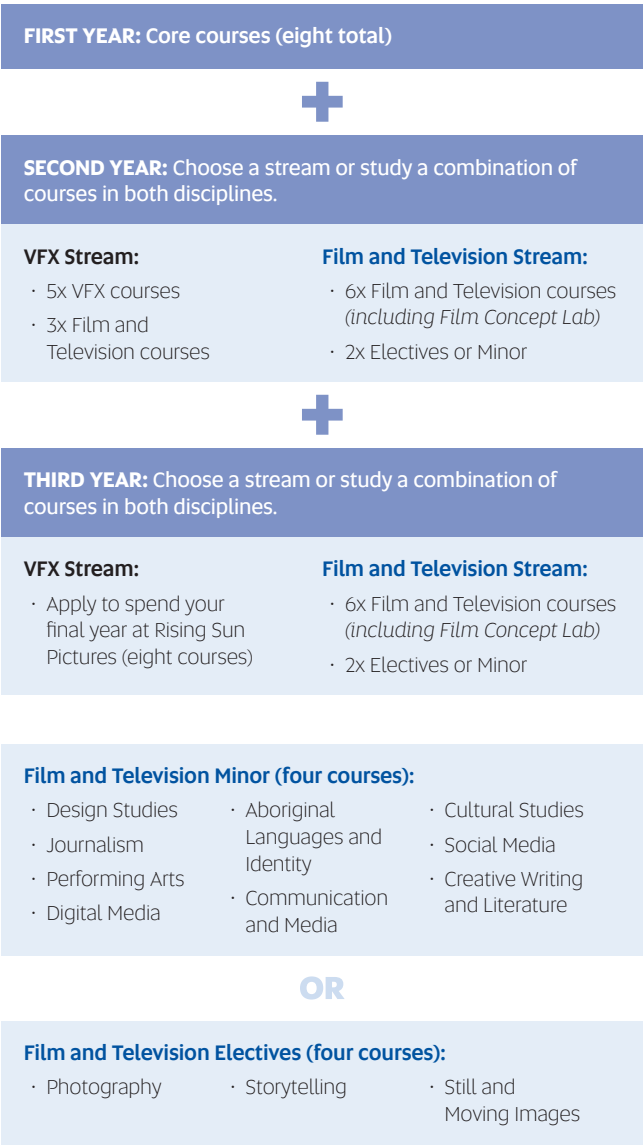
🔗 unisa.edu.au/bci

Bachelor of Film and Television

Want a career in film, television or visual effects?

Become a visual storyteller, exploring ideas from conceptualisation to production. See your work come to life on the screen through careers in directing, producing, cinematography, screenwriting, VFX, editing and more. Graduate with the skills to move straight into industry.

- ✔ Create content for screen from day one.
- ✔ Work with the latest industry-standard software, hardware and technology.
- ✔ Learn the complete professional production cycle and graduate with a portfolio of work.
- ✔ Join a group of alumni who have worked on Star Wars, Game of Thrones, Marvel and other Academy Award winning films.
- ✔ Work on real projects with industry partners, including Rising Sun Pictures and We Made a Thing Studios.



🔗 unisa.edu.au/film-and-television

UNDERGRADUATE DEGREES

Your tertiary learning and career starts with undergraduate study.

Explore our 200+ world-class degrees

unisa.edu.au/study

Learn more about how to apply

unisa.edu.au/apply

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Published Selection Rank scores are indicative of February 2022 cut-offs. Guaranteed Entry for Year 12 Subject Grades are reflective of the top three, 20-credit Stage 2 Tertiary Admission Subjects (TAS). Students also need to achieve a minimum ATAR of 50 and meet any prerequisites or other eligibility criteria.








UniSA GUARANTEED ENTRY CALCULATORS

Explore your guaranteed entry options using your Year 12 subject grades, Selection Rank or VET qualification.

unisa.edu.au/guaranteed

Bachelor of Arts

unisa.edu.au/arts

| | | | |
|---|-------------------|---|----------------------|
|  | Magill Campus | | |
|  | On-campus |  | Intakes: Feb and Jul |
|  | 3 years full-time |  | Real-world projects |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

Part-time study available Honours available

- Choose two study majors.
- Choose one minor, or participate in an overseas volunteering program or international exchange.
- Choose to connect with industry through micro-placements across a range of sectors.

Study a flexible degree that you can tailor to your specific interests and career goals. Choose a double major combining two distinct fields of study. Develop your writing, communication, presentation, digital and research skills through practical learning and project-based work. Enrich your learning experience through community and industry engagement opportunities and connect with international NGOs through the prestigious Hawke Ambassador Volunteer Program. You can also engage with industry and apply your knowledge across a variety of sectors through the Professional Directions Program in second year. Depending on your selected majors, you can also continue your studies to become a high school teacher through the Master of Teaching (Secondary).

MAJORS

- Aboriginal Studies
- Applied Linguistics
- Creative Writing and Literature
- Cultural Studies
- History and Global Politics
- Languages
- Law, Policy and Politics
- Psychology
- Sociology

CAREERS

Depending on your chosen majors, your career options can include:
Community aid worker · community relations officer · diplomat · art therapist · musician · policy adviser · arts administrator · copywriter · editorial assistant · publisher · writer · media adviser · researcher · historian · teacher (with further study)

YOU MIGHT ALSO LIKE

- Bachelor of Creative Industries
- Bachelor of Laws (Honours), Bachelor of Arts
- Bachelor of Journalism and Professional Writing
- Bachelor of Communication and Media

FURTHER STUDY

- Bachelor of Arts (Honours) – one year
- Diploma in Languages
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication
- Master of Teaching (Secondary)
- Masters by Research
- Doctor of Philosophy (PhD)

Bachelor of Arts

| SATAC code | | 444341 | Program code | | MBAA |
|-------------------------|-------|-----------------|--------------|--------------|------|
| Year 12 Selection Rank: | | Year 12 Grades: | | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C | guaranteed | Dip |
| cut-off 2022 | 79.75 | | | cut-off 2022 | CIV |

Want to study an arts degree but not sure what to major in? Then get started with a broad degree that you can tailor and really make your own. You'll choose two majors, a minor and electives as part of your study plan and will graduate with a general Bachelor of Arts.

DEGREE STRUCTURE

| | | | |
|-------------|--|--|--|
| FIRST YEAR | Truth, Lies and Being Human Major 1 Major 2 Minor | THIRD YEAR | Major 1 Major 1 Major 2 Major 2 |
| | Intercultural Communication Major 1 Major 2 Minor | | Major 1 Major 1 Major 2 Major 2 |
| SECOND YEAR | Major 1 Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. This may vary depending on your chosen majors. | |
| | Major 1 Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (Applied Linguistics)

| SATAC code | | 444391 | Program code | | MBAA |
|-------------------------|-------|-----------------|--------------|--------------|------|
| Year 12 Selection Rank: | | Year 12 Grades: | | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C | guaranteed | Dip |
| cut-off 2022 | 65.85 | | | cut-off 2022 | CIV |

Develop a sophisticated understanding of language and how it shapes human life and interaction. Learn how to analyse language and its role in the contemporary world. Explore the ways in which language influences human understanding, experience, communication and culture. Discover the complexities of language as you develop strong analytical linguistic, problem-solving and research skills that can be applied to a range of culturally diverse settings. Explore careers in areas such as security and intelligence, annotation analysis, government, education publishing and research.

DEGREE STRUCTURE

| | | | |
|-------------|--|---|---|
| FIRST YEAR | Truth, Lies and Being Human Language and Communication in Applied Linguistics Major 2 Minor | THIRD YEAR | Language, Meaning and Discourse Language Ideology and Policy Major 2 Major 2 |
| | Intercultural Communication Language in Society Major 2 Minor | | Multilingualism: Contact, Change and Mobility Language Learning and Assessment Major 2 Major 2 |
| SECOND YEAR | Language and Identity Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. | |
| | Communication, Work and Organisations Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (Aboriginal Studies)

| SATAC code | | 444602 | Program code | | MBAA |
|-------------------------|-------|-----------------|--------------|--------------|------|
| Year 12 Selection Rank: | | Year 12 Grades: | | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C | guaranteed | Dip |
| cut-off 2022 | NEW | | | cut-off 2022 | CIV |

Develop in-depth knowledge of the past and contemporary experiences of Aboriginal Peoples in Australia and internationally, and be equipped to engage thoughtfully with Aboriginal Australians. Gain a broad understanding of Aboriginal cultures, history and colonialism, nation building, and heritage issues.

DEGREE STRUCTURE

| | | | |
|-------------|--|--|--|
| FIRST YEAR | Truth, Lies and Being Human Aboriginal Cultures Major 2 Minor | THIRD YEAR | Law, Land and Peoples Aboriginal Philosophy: Contesting Knowledge in Social Science Major 2 Major 2 |
| | Intercultural Communication Caring for Country Major 2 Minor | | Aboriginal Nation Building and Governance Aboriginality and Globalisation Major 2 Major 2 |
| SECOND YEAR | Communication, Culture and Aboriginal Australians Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. This may vary depending on your chosen majors. | |
| | Aboriginal Australians and Human Services Major 2 Minor Elective OR Professional Directions Program 2 | | |



"I'm fascinated by people's languages and cultures. By studying linguistics I've been able to explore this further. It's such an interesting and complex space, and through the connections I made with researchers and professionals during my arts degree, I've decided to continue my studies through a PhD."

Lauren Williams | Applied Linguistics Graduate / UniSA PhD Candidate

PACKAGE THIS DEGREE

Package the Bachelor of Arts and the Master of Teaching (Secondary) to become a humanities and social sciences, English, languages, media studies or drama teacher.

SATAC code: 444521

unisa.edu.au/become-a-teacher

LOOKING FOR ALTERNATIVE ENTRY?

Preference a packaged Diploma in Arts/ Bachelor of Arts.

SATAC code: 424621

unisa.edu.au/college

Bachelor of Arts (Creative Writing and Literature)

| SATAC code | | 444351 | Program code | MBAA | |
|-------------------------|--|-----------------|--------------|---------|----------------|
| Year 12 Selection Rank: | | Year 12 Grades: | TAFE/VET: | | |
| guaranteed | | 65.00 | guaranteed | B, B, C | guaranteed Dip |
| cut-off 2022 | | 70.00 | cut-off 2022 | | CIV |

Study a combination of creative writing and literary studies. Explore historical and contemporary fiction, non-fiction, poetry, autobiographies, films and plays. Develop a comprehensive understanding of the contexts and cultural influences of different literature types. Graduate with a defined set of writing, editing and analytical skills that can be applied to a broad range of professional and creative environments.

DEGREE STRUCTURE

| FIRST YEAR | Truth, Lies and Being Human Creative Writing and Literature: An Introduction Major 2 Minor | THIRD YEAR | The Writer's World World Literatures and English Major 2 Major 2 |
|-------------|---|---|--|
| | Intercultural Communication Creative Writing Workshop Major 2 Minor | | Creative Writing Theory and Practice The Power of Story Major 2 Major 2 |
| SECOND YEAR | Writing and Reading Fiction and Poetry Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. | |
| | Reworking the Canon Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (Cultural Studies)

| SATAC code | | 444593 | Program code | MBAA | |
|-------------------------|--|-----------------|--------------|---------|----------------|
| Year 12 Selection Rank: | | Year 12 Grades: | TAFE/VET: | | |
| guaranteed | | 65.00 | guaranteed | B, B, C | guaranteed Dip |
| cut-off 2022 | | n/a | cut-off 2022 | | CIV |

Uncover the nature and diversity of contemporary cultures, and the dynamic economic, social and historical legacies upon which local, national and global communities rest. Gain an in-depth understanding of how these key influences shape our behaviour and impact our everyday lives. Explore contemporary cultural and political contexts such as placemaking, computer games, music and popular culture. Build research and analytical skills by considering current cultural issues and challenges and consider the varying perspectives.

DEGREE STRUCTURE

| FIRST YEAR | Truth, Lies and Being Human Introduction to Cultural Studies Major 2 Minor | THIRD YEAR | Games: Industry, Culture and Aesthetics Researching Culture Major 2 Major 2 |
|-------------|--|---|--|
| | Intercultural Communication Everyday Cultures Now and Then Major 2 Minor | | Space, Place and Culture Contemporary Ideas in Creative Arts and Humanities Major 2 Major 2 |
| SECOND YEAR | Popular Music: Industry, Culture and Identity Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. | |
| | Understanding Popular Culture Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (History and Global Politics)

| SATAC code | | 444592 | Program code | MBAA | |
|-------------------------|--|-----------------|--------------|---------|----------------|
| Year 12 Selection Rank: | | Year 12 Grades: | TAFE/VET: | | |
| guaranteed | | 65.00 | guaranteed | B, B, C | guaranteed Dip |
| cut-off 2022 | | 66.30 | cut-off 2022 | | CIV |

Examine the patterns and processes that have shaped our societies over time, and develop the skills to analyse and predict events in our contemporary world. Dive into topics like framing global politics through film and television, global aid and development, the politics of environmental change, world history trends, Australia as a global power in the Indo-Pacific region, and marginalisation in world affairs. Build the analytical skills to work in a wide range of sectors such as publishing, creative industries, diplomacy, policy development, media, arts, and community and social services.

DEGREE STRUCTURE

| FIRST YEAR | Truth, Lies and Being Human Global Politics and Development Major 2 Minor | THIRD YEAR | The Politics of Environmental Change in Australia and Asia Power and Resistance: 1900–Present Major 2 Major 2 |
|-------------|--|---|--|
| | Intercultural Communication World History Trends and Transformations Major 2 Minor | | United States History and Cultural Identities Villains, Victims and Outsiders: Marginalisation in World Affairs Major 2 Major 2 |
| SECOND YEAR | Global Power in the Indo-Pacific Region Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. | |
| | Framing the International: Representations of Global Politics Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (Languages)

| SATAC code | | 444381 | Program code | MBAA | |
|-------------------------|--|-----------------|--------------|---------|----------------|
| Year 12 Selection Rank: | | Year 12 Grades: | TAFE/VET: | | |
| guaranteed | | 65.00 | guaranteed | B, B, C | guaranteed Dip |
| cut-off 2022 | | 73.00 | cut-off 2022 | | CIV |

Immerse yourself in another language by learning French, Italian or Japanese. Access the Multimedia Languages Lab on campus, where you can connect with native speakers from around the world in real-time. You can also enhance your skills by experiencing your chosen language first-hand through international exchange opportunities. By studying an additional language, you'll graduate with different cultural perspectives and the skills to take your career around the globe.

DEGREE STRUCTURE

| FIRST YEAR | Truth, Lies and Being Human Major 1 Major 2 Major 2 Minor | THIRD YEAR | Major 1 Major 2 Major 2 Major 1 Major 2 Major 2 European Languages In-Country OR Asian Languages In-Country OR Advanced Languages Studies: Translation and Research |
|-------------|--|---|---|
| | Intercultural Communication Major 1 Major 2 Minor | | |
| SECOND YEAR | Major 1 Major 2 Minor Elective OR Professional Directions Program 1 | This major has a February intake only and is not available for midyear entry. | |
| | Major 1 Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (Law, Policy and Politics)

| SATAC code | | 444598 | Program code | MBAA | |
|-------------------------|--|-----------------|--------------|---------|----------------|
| Year 12 Selection Rank: | | Year 12 Grades: | TAFE/VET: | | |
| guaranteed | | 65.00 | guaranteed | B, B, C | guaranteed Dip |
| cut-off 2022 | | 83.95 | cut-off 2022 | | CIV |

Develop a strong understanding of global legal and political systems, international and domestic law, the politics of environmental change, and marginalisation in world affairs. Study courses that explore public international law, Indigenous legal systems, environmental politics and human rights. Explore the law from a global perspective and analyse the impact of policy across different political environments. Build the expertise for a diverse career in roles such as a policy adviser, historical analyst, ministerial adviser and humanitarian worker.

DEGREE STRUCTURE

| FIRST YEAR | Truth, Lies and Being Human Global Politics and Development Major 2 Minor | THIRD YEAR | Law, Land and Peoples Human Rights Law Major 2 Major 2 |
|-------------|--|---|---|
| | Intercultural Communication Foundations of Law Major 2 Minor | | Villains, Victims and Outsiders: Marginalisation in World Affairs Public International Law Major 2 Major 2 |
| SECOND YEAR | The Politics of Environmental Change in Australia and Asia Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. | |
| | Framing the International: Representations of Global Politics Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (Sociology)

| SATAC code | | 444411 | Program code | MBAA | |
|-------------------------|--|-----------------|--------------|---------|----------------|
| Year 12 Selection Rank: | | Year 12 Grades: | TAFE/VET: | | |
| guaranteed | | 65.00 | guaranteed | B, B, C | guaranteed Dip |
| cut-off 2022 | | n/a | cut-off 2022 | | CIV |

Understand the forces that shape the social world. Learn how to critically analyse contemporary social issues, such as crime, gender, ethnicity, and the family structure. Develop an in-depth understanding of how societies are transforming, through the study of globalisation, culture, social identity and migration. Develop the expertise for a career in areas such as policy development, youth work, public relations and marketing.

DEGREE STRUCTURE

| FIRST YEAR | Truth, Lies and Being Human The Social World Major 2 Major 2 Minor | THIRD YEAR | Social Theory for the 21st Century Contemporary Culture and Social Change Major 2 Major 2 |
|-------------|--|---|--|
| | Intercultural Communication Sociological Perspectives Major 2 Minor | | Sociology of Gender and Intimacy Migration, Diversity and Belonging Major 2 Major 2 |
| SECOND YEAR | Understanding Globalisation Major 2 Minor Elective OR Professional Directions Program 1 | Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online. | |
| | Sociology of Crime and Deviance Major 2 Minor Elective OR Professional Directions Program 2 | | |

Bachelor of Arts (Psychology)

| SATAC code | | 444595 | Program code | MBAA | |
|-------------------------|--|-----------------|--------------|---------|----------------|
| Year 12 Selection Rank: | | Year 12 Grades: | TAFE/VET: | | |
| guaranteed | | 65.00 | guaranteed | B, B, C | guaranteed Dip |
| cut-off 2022 | | 67.55 | cut-off 2022 | | CIV |

Develop a broad knowledge of psychological science, focusing on areas like cognitive psychology, mental health, social services and human resources. Tailor your degree by choosing additional courses that explore areas like the relationship between people and their social environment, personality theory and behaviour, and the causes and treatment of major psychological disorders. You'll also build core skills in professional writing, communication, research and problem solving. Pursue a career in diverse fields such as case management, human resource management, marketing, research and policy work.

Note: Students who are considering postgraduate studies in psychology will need to complete the Bachelor of Psychology and the Bachelor of Psychology (Honours) to meet eligibility requirements.

DEGREE STRUCTURE

| FIRST YEAR | Truth, Lies and Being Human Psychology 1A Major 2 Minor | THIRD YEAR | Personality Psychology Elective OR Professional Directions Program 2 Major 2 Major 2 |
|-------------|--|-------------------------------|---|
| | Introductory Research Methods Psychology 1B Major 2 Minor | | Clinical and Abnormal Psychology Specialist Psychology Course Major 2 Major 2 |
| SECOND YEAR | Cognitive Psychology OR Developmental Psychology Major 2 Minor Elective OR Professional Directions Program 1 | SPECIALIST PSYCHOLOGY COURSES | |
| | Intercultural Communication Biological and Learning Psychology OR Social and Community Psychology Major 2 Minor | | |

Students will attend on-campus lectures, tutorials, practicals, workshops or seminars; some study may be able to be completed online.

The unstoppable



SPOTIFY-ING TALENT



Boon Ken Wong
International Music Manager at Spotify
Bachelor of Arts (Communication and Media Management)

A pop culture guru and tastemaker of new trends, Boon Ken Wong is part of Spotify’s International Music Team, responsible for leading artist and editorial strategy and multi-market collaboration in the APAC region.






This UniSA grad and *UNSTOPPABLE* force is working across South East Asia, South Korea, Greater China, Japan, India, Australia and New Zealand, introducing the world to the best new music and well-loved classics for the global streaming giant.

Hear more from our unstoppable people



Bachelor of Creative Industries

unisa.edu.au/creative-industries

| | | | |
|---|-------------------|---|----------------------|
|  | City West Campus* | | |
|  | On-campus/online |  | Intakes: Feb and Jul |
|  | 3 years full-time |  | Internship/placement |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

*Some courses will be delivered at Magill Campus depending on your chosen industry majors.

| SATAC code | 424930 | Program code | DBCI |
|-------------------------|--------------------|------------------|------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed 65.00 | guaranteed B, B, C | guaranteed Dip | |
| cut-off 2022 65.45 | | cut-off 2022 CIV | |

Part-time study available Honours available

Choose from 12 distinct industry majors, along with a second industry major or two minors from a range of creative and business disciplines.

Prepare for a career in the growing creative industries. Study a degree delivered with leading industry collaborators and explore your creativity in an area that interests you most. Design your own degree by choosing from 12 industry majors, each with a unique focus. You can then select a secondary major, or two minors, from a range of creative and business-related disciplines. Engage with industry from day one as you develop your creative practice. You'll also study core courses in business, design and entrepreneurship, so that you can combine your creative talents with a solid business mindset. Complete an internship or placement, go on an international exchange, work on real-world projects through Match Studio and build a personal portfolio. You can also choose to study a startup/creative venture stream in your final year. Depending on your chosen majors, you'll also access different learning spaces, including the Hartley Playhouse Theatre, TV Studio, Sound Studio and Digital Radio Studio.

INDUSTRY MAJORS

- Animation and Visual Effects
- Comicbook Creation
- Communication and Media
- Contemporary Art Studies
- Creative Writing and Literature
- Digital Media
- Festivals
- Film and Television
- Games Design and Production
- Performing Arts
- Screen Studies
- Social Media

SECONDARY MAJORS

- Cultural Studies
- Design Studies
- Event Management
- Games (Programming)
- Innovation and Entrepreneurship
- Journalism
- Marketing
- Sports Management
- Tourism Management

YOU MIGHT ALSO LIKE

- Bachelor of Arts
- Bachelor of Film and Television
- Bachelor of Communication and Media
- Bachelor of Contemporary Art
- Bachelor of Journalism and Professional Writing, Bachelor of Arts (Creative Writing and Literature)

FURTHER STUDY

- Bachelor of Creative Arts (Honours) – one year
- Graduate Certificate in Compositing and Tracking
- Graduate Certificate in Dynamic Effects and Lighting
- Graduate Certificate in Film and Television
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

| FIRST YEAR | THIRD YEAR |
|---|--|
| Introduction to Creative Industries Industry Major Major or Minor 1 Elective 1 | UniSA Creative Negotiated Study OR Enterprise Design and Value Creation Industry Major Industry Major Major or Minor 2 |
| Match Studio Projects Industry Major Major or Minor 1 Elective 2 | Internship or Project OR Creative Ventures Industry Major Industry Major Major or Minor 2 |
| SECOND YEAR | |
| Freelance and Enterprise for the Creative Industries Industry Major Major or Minor 1 Major or Minor 2 | |
| Creative Spaces and Places Industry Major Major or Minor 1 Major or Minor 2 | |

Degree structure may change depending on majors selected.
Students may be required to undertake a combination of on-campus and online study.
Students may be required to attend on-campus lectures, tutorials and practicals.



FAST-TRACK TO MASTERS

Package a Bachelor of Creative Industries with a Master of Communication and graduate in just four years.

SATAC code: 424953
unisa.edu.au/fast-track-to-masters

Connect with industry collaborators through your creative industries degree...



Animation and Visual Effects

Explore a range of animation forms and techniques, including pixilation, 3D modelling and animation, character design and performance, and experimental storytelling. Gain a broad understanding of the core disciplines within visual effects such as compositing, tracking, dynamic effects and lighting. You'll also have the opportunity to learn first-hand from VFX professionals at the world-renowned Rising Sun Pictures studio.

CAREERS

VFX generalist · CGI generalist · visual storyteller

FURTHER STUDY

- Graduate Certificate in Dynamic Effects and Lighting
- Graduate Certificate in Compositing and Tracking

| INDUSTRY MAJOR COURSES |
|---|
| Cinematic Design |
| Introduction to CGI |
| Hard Surface Modelling |
| Character Performance OR Development and Lighting |
| Digital Compositing |
| Experimental Studio |
| Creative Production |
| Dynamic Effects |

Comicbook Creation

Learn how to create and analyse storytelling techniques in oral, textual and visual forms as you develop an in-depth understanding of the historical, theoretical and cultural nature of comics, graphic narratives and cartoons. Tell your own stories as you partner with illustration animation studios, and develop your skills in idea generation, design methodology, sequential storytelling skills and image-making to create your very own graphic novel.

CAREERS

Storyboard developer · comic artist · comic designer · film storyboard artist · illustrator

| INDUSTRY MAJOR COURSES |
|--|
| Introduction to Comicbooks as Literature |
| Illustration Animation Studio 1 |
| The Power of Story |
| Creative Writing Theory and Practice |
| The Writer's World |
| Illustration Animation Studio 2 |

Communication and Media

Build your knowledge and skills in media relations, social media management, strategic communication, media technologies, public relations and professional writing. Learn how to apply these principles to develop targeted and integrated communication plans.

CAREERS

Communications officer · content creator · writer · media adviser · public relations coordinator · marketing and communications officer · strategic communications manager · communications adviser

| INDUSTRY MAJOR COURSES |
|---|
| Communication and Media |
| Public Relations Theory and Practice |
| Content Creation for Media |
| Communication Research Methods |
| Promotional Communication: Advertising, Publicity and Marketing |
| Integrated Communication Planning |
| Professional and Technical Communication |
| Communication Management in Practice |

Contemporary Art Studies

Explore the foundational concepts of art theory and practice. Expand your knowledge and skills in contemporary art disciplines such as ceramics, drawing, glass, jewellery and metal, new media arts, painting, printmaking, sculpture, textiles, and contemporary art history and theory. Learn in custom-built studios and workshops on campus with practising artists and teachers.

CAREERS

Artist · curator · exhibitions manager · arts administrator · art director · entrepreneur

| INDUSTRY MAJOR COURSES |
|--|
| 3D Contemporary Art Studio OR Reading Visual Culture 1 |
| 2D Contemporary Art Studio OR Reading Visual Culture 2 |
| Art and Australian Culture |
| Contemporary Art Career Development |
| 2 x Contemporary Art Electives |
| 2 x Advanced Art Electives |

Creative Writing and Literature

Examine creative writing techniques across fiction, poetry, creative non-fiction, autobiographies, essays, and plays. Discover the interplay between writers, readers and texts, and how literature both informs and challenges social constructs through the notions of narrative, genre and canon. Produce your own creative and analytical literature under the guidance of professional writers and poets.

CAREERS

Creative writer · author · content creator · publisher · editor · commentator · literary critic · teacher (with further study)

| INDUSTRY MAJOR COURSES |
|--|
| Creative Writing and Literature: An Introduction |
| Creative Writing Workshop |
| Writing and Reading Fiction and Poetry |
| Reworking the Canon |
| The Writer's World |
| World Literatures and English |
| Creative Writing Theory and Practice |
| The Power of Story |

Digital Media

Develop your knowledge of design principles, using industry-standard software to analyse, design and create a variety of digital media across print, video, web and mobile platforms. Develop essential skills in graphic and web design, social media management, content creation, video and audio production, animation and digital storytelling.

CAREERS

Digital marketing officer · web designer · digital content producer · online editor · videographer · digital publisher · digital coordinator · digital project manager

| INDUSTRY MAJOR COURSES |
|---|
| Introduction to Digital Media |
| Digital Design Essentials OR Introduction to Screen Sound |
| Design for Digital Technologies |
| Web Design and Development |
| Web Design Technology |
| Creative Production |
| Professional Writing |
| Digital Mediascapes |

Festivals

Learn how to create, develop and manage festivals. Focus on core areas like event management, budgeting, effective programming, artist and volunteer management, audience development, and technology support. Develop an understanding of festival genres and their history, along with the importance of curation and sustainability for seasonal growth. Discover the cultural and economic impacts of festivals locally and globally, and participate in an immersive placement experience during your studies.

CAREERS

Festival manager · festival director · event programmer · curator · cultural liaison officer · event coordinator · event producer

| INDUSTRY MAJOR COURSES |
|--|
| Introduction to Festivals |
| Intercultural Communication |
| Festivals Operational Management |
| Creative Tourism: Food, Wine and Festivals |
| Festivals Experience |
| Arts and Cultural Audiences |
| The Power of Festivals |
| Arts Environment |

Film and Television

Immerse yourself in the theory and practice of film and television and explore its communicative and creative possibilities. Ranging from documentary and narrative film through to experimental work, develop the storytelling skills, production values and creative techniques needed to inform and entertain an audience. From conceptualisation to post-production, gain hands-on experience and insight into the production cycle and learn what it takes to develop content for the screen.

CAREERS

Film editor · location manager · video editor · television director · camera operator · content producer · videographer · teacher (with further study)

| INDUSTRY MAJOR COURSES |
|------------------------------------|
| Hollywood Film and Television |
| Global Film and Television |
| Narrative Film |
| Documentary Film |
| Experimental Studio |
| Creative Production |
| Film, Entertainment and Aesthetics |
| Virtual Reality Storytelling |

Games Design and Production

Build your expertise in games and interactive media development, along with skills in project management for game development, storytelling, as well as user experience and user interface design.

CAREERS

Game designer · game programmer · app designer · digital project manager · production manager · multimedia specialist

| INDUSTRY MAJOR COURSES |
|-------------------------------|
| Introduction to Games Design |
| Introduction to CGI |
| Designing for Games |
| Character Performance |
| Digital Projects |
| Managing Games Design |
| Games Production Industry Lab |

Performing Arts

Create live music and drama performance, and produce aural and visual media using the latest digital technologies and production facilities. Develop your own creative practice within a global context and in a collaborative environment guided by industry practitioners.

CAREERS

Performer · stage technician · stage designer · arts administrator · arts promoter · teacher (with further study)

| INDUSTRY MAJOR COURSES |
|---|
| Stage Performance |
| Music Performance |
| Cabaret: Context and Practice |
| Music Production OR State Theatre Masterclass |
| Live Performance Production |
| World Music Theatre |
| Digital Performance OR Television Performance |

Screen Studies

Explore the different creative contexts that shape filmmaking and contemporary screen cultures. Engage directly with the world of screen curatorship and film festival programming. Learn about Hollywood and the global diversity of film and media. Study contemporary world cinemas, screen media authorships, popular genres, experimental media and the age of digital convergence.

CAREERS

Film critic · festival programmer · publicist · funding assistant · arts administrator · film researcher · film distributor · events manager · curator · museum programmer

| INDUSTRY MAJOR COURSES |
|-------------------------------------|
| Hollywood Film and Television |
| Global Film and Television |
| Screen Genres and Media Hybrids |
| Understanding Popular Culture |
| Experimental Studio |
| Screen Media Authorships |
| Digital Mediascapes |
| Science Fiction Film and Television |

Social Media

Study one of the only social media majors in Australia. Learn how to develop social media campaigns and online content, and understand how to manage and interpret social media data, optimisations and metrics. Develop your digital writing skills, ability to align social media platforms to target audiences, and knowledge of how to grow and manage online communities.

CAREERS

Digital communications officer · digital content lead · online editor · marketing and communications officer · social media officer · strategic communications manager · marketing coordinator

| INDUSTRY MAJOR COURSES |
|-----------------------------------|
| Introduction to Digital Media |
| Introduction to Video Production |
| Introduction to Social Media |
| Media Law and Ethics |
| Content Creation for Media |
| Applications of Social Media Data |
| Virtual Reality Storytelling |
| Social Media Engagement |

The unstoppable



PICTURE PERFECT



Wayne Lewis
Co-Founder of Rising Sun Pictures
Bachelor of Visual Arts

One summer afternoon back in 1995, Wayne Lewis and a group of mates were drinking at the pub. Little did they know that this meeting would fundamentally change the trajectory of the South Australian film industry.

That day, Rising Sun Pictures was born, and this UniSA grad and **UNSTOPPABLE** force has been creating some of Hollywood's most memorable moments ever since, including visual effects for *Jungle Cruise*, *Black Widow*, *Mortal Combat*, *X-Men: Dark Phoenix* and the *Harry Potter* series.

Hear more
from our
unstoppable
people



Bachelor of Film and Television

unisa.edu.au/film-and-television

| | | | |
|--|-------------------|--|----------------------|
| | Magill Campus | | Intakes: Feb and Jul |
| | On-campus | | Internship/placement |
| | 3 years full-time | | |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

| SATAC code | 444471 | Program code | MBME |
|-------------------------|--------------------|------------------|------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed 65.00 | guaranteed B, B, C | guaranteed Dip | |
| cut-off 2022 65.85 | | cut-off 2022 CIV | |

Part-time study available Honours available

Choose to major in Visual Effects, Film and Television, or a combination of both.
Spend the third year of your degree at Rising Sun Pictures in the VFX specialisation.
Participate in Film Concept Lab and work on professional films in the Film and Television specialisation.

In association with:



Enter the world of creative media production by studying film, television and visual effects (VFX) production. Explore theory and practice, combining traditional and digital forms required by industry. Learn about the professional production cycle from conceptualisation and scriptwriting through to production and post-production. Analyse film and media from around the globe to gain insight into different creative contexts, forms and practices. Develop professional knowledge in screenwriting, cinematic design, VFX, and the production of documentary, experimental and narrative film and television, as well as different media platforms and the end-user experience. Engage with industry leaders and work on real-world projects, including through the Film Concept Lab, using the latest production software and technologies. Graduate career ready with your own portfolio of work, showcasing your practical skills and creativity across a variety of media forms. If you're interested in specialising in VFX, you'll have the opportunity to apply for a placement with Rising Sun Pictures, studying the third year of your degree at their studio located in the Adelaide CBD and working alongside world-class VFX artists. You can also package this degree with a Master of Teaching (Secondary) to become a media studies teacher.

Note: Entry to specialise in visual effects and study your final year at Rising Sun Pictures is competitive.

CAREERS

Filmmaker · director · producer · cinematographer · VFX artist · compositor · animator · 3D modeller · film editor · television director · television producer · digital content producer · scriptwriter · screen critic · production coordinator · production manager · video blogger · sound designer · production designer · location manager · visual storyteller · online editor · videographer · digital project manager

YOU MIGHT ALSO LIKE

- Bachelor of Creative Industries
- Bachelor of Design (Illustration and Animation)
- Bachelor of Design (Communication Design)
- Bachelor of Information Technology (Games and Entertainment Design)

FURTHER STUDY

- Bachelor of Creative Arts (Honours) – one year
- Graduate Certificate in Film and Television
- Graduate Certificate in Compositing and Tracking
- Graduate Certificate in Dynamic Effects and Lighting

DEGREE STRUCTURE

| FIRST YEAR | THIRD YEAR |
|---|--|
| Hollywood Film and Television Cinematic Design Introduction to Digital Media Introduction to Screenwriting | Film, Entertainment and Aesthetics Experimental Studio Internship or Project Elective |
| Global Film and Television Introduction to CGI Introduction to Screen Sound Cinematography and Editing | Creative Production Science Fiction Film and Television Digital Mediascapes Elective |
| SECOND YEAR | |
| Narrative Film Screen Genres and Media Hybrids Digital Compositing Hard Surface Modelling (RSP) OR Elective | |
| Documentary Film Dynamic Effects Character Performance OR Understanding Popular Culture Development and Lighting (RSP) OR Elective | |



PACKAGE THIS DEGREE

Package this degree with the Master of Teaching (Secondary) to become a media studies teacher.

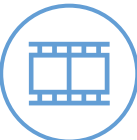
SATAC code: 444531

unisa.edu.au/become-a-teacher



"I have always had a passion for storytelling, art and filmmaking. I gained practical experience in CGI, film and digital production during my studies and enjoyed exploring my talents by using the green screen and television studios on campus. I was also fortunate to win the 2019 Helpmann Academy 25th Anniversary Judith Roberts Award, where I received \$10,000 to create a short film."

Grace Miles | Film and Television Graduate / Digital Media Tutor and Honours Student



DID YOU KNOW?

If you choose to specialise in VFX, you have the potential to study up to 40% of your degree with Rising Sun Pictures. Or, if you specialise in Film and Television, you have the potential to study 25% of your degree with We Made a Thing Studios.

Bachelor of Design
(Illustration and Animation)

unisa.edu.au/design

Table with 4 rows and 4 columns: Location (City West Campus), Mode (On-campus), Intakes (Feb and Jul), Duration (3 years full-time), and Internship/placement.

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

Table with 4 columns: SATAC code (424791), Program code, DBIA, and Year 12 Selection Rank/Grades/TAFE/VET/Dip/CIV.

Part-time study available
Honours available

Study Australia's only degree combining illustration and animation. Gain the technical skills to become a visual storyteller across a variety of mediums, exploring your own practice and creating your own visual identity. Learn a broad range of techniques needed to produce professional standard pictures for industries such as book and comic publishing, gaming, film, advertising, and animation and design.

CAREERS

Animator · illustrator · technical illustrator · cartoonist · storyboard artist · game designer · digital content creator

YOU MIGHT ALSO LIKE

- Bachelor of Design (Communication Design)
- Bachelor of Contemporary Art
- Bachelor of Creative Industries
- Bachelor of Film and Television

FURTHER STUDY

- Bachelor of Creative Arts (Honours)
- Master of Design – various specialisations

DEGREE STRUCTURE

Table with 4 columns: Year (First, Second, Third), Course Name, and Credit Points.

Bachelor of Digital Media

unisaonline.edu.au/digital-media

Table with 4 rows and 4 columns: Location (100% ONLINE), Mode (UniSA Online), Intakes (Jan, Apr, Jun, Sept), Duration (3 years full-time), and Real-world projects.

Prerequisites: none
Assumed knowledge: none
Time commitment: 10-15 hours per week per course
Pathways: Literacy and Numeracy Test with relevant work experience (UniSA Online); or Foundation Studies or Diploma in Arts (UniSA College)

Table with 2 columns: Program code (XBDM) and Year 12 Selection Rank/Grades/TAFE/VET/Dip/CIV.

Part-time study available

STUDY ON DEMAND

Study a 100% online digital media degree designed specifically for flexible learning. Develop essential skills in graphic and web design, social media management, content creation, video and audio production, animation, and digital storytelling. Get hands-on using the latest digital software and graduate with an industry-standard portfolio of work.

CAREERS

Digital content creator · social media manager · online journalist · digital content strategist · videographer · digital storyteller · freelancer

CREDIT CHECK

Fast-track your degree and receive credit for past study and/or work experience.

HOW TO APPLY

- Check your eligibility at unisaonline.edu.au/eligibility
- Gather your relevant documents
- Complete your application and send through your documents

Apply directly at unisaonline.edu.au or call 1800 531 962

DEGREE STRUCTURE

Table with 4 columns: Year (First, Second, Third), Course Name, and Credit Points.

Bachelor of Communication and Media

unisa.edu.au/communication

Table with 4 rows and 4 columns: Location (Magill and City West Campus), Mode (On-campus), Intakes (Feb and Jul), Duration (3 years full-time), and Internship/placement.

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

Table with 4 columns: SATAC code (444421), Program code, DBIA, and Year 12 Selection Rank/Grades/TAFE/VET/Dip/CIV.

Part-time study available
Honours available

Study a major in Communication and Media and then choose a sub-major in Applied Linguistics, Digital Media, Event Management, Film and Television, Journalism, Marketing, Social Media or Tourism Management.

Learn to create, develop and deliver communication strategies for both traditional and online media. Practise your writing skills for print, radio, television, social media and digital platforms. Learn to manage media and public relations in the contemporary world, including the analytical thinking required for strategic planning and communication management. Study emerging trends within the communications industry, along with media law and ethics. Complete a major in Communication and Media focusing on key areas such as advertising, marketing, professional and technical communication, and public relations, along with a sub-major in area that interests you most.

CAREERS

Communications officer · media adviser · public relations adviser · marketing and communications officer · copywriter · content developer · corporate communications manager · public relations account manager · stakeholder engagement adviser · internal communications adviser · social media coordinator



"This degree has helped to develop my strategic communication skills across the fields of media and public relations. During my studies, I completed a placement at SA Power Networks where I worked on a social media strategy and was also involved in a recruitment process, which combined learnings with my sub-major in human resource management."

Joshua Honeychurch | Communication and Media Graduate / People and Development Assistant, Maptek

YOU MIGHT ALSO LIKE

- Bachelor of Journalism and Professional Writing
- Bachelor of Marketing and Communication
- Bachelor of Creative Industries
- Bachelor of Film and Television

FURTHER STUDY

- Bachelor of Creative Arts (Honours) – one year
- Diploma in Languages
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

Table with 4 columns: Year (First, Second, Third), Course Name, and Credit Points.



FAST-TRACK TO MASTERS






Package a Bachelor of Communication and Media with a Master of Communication and graduate in just four years.

SATAC code: 444601

unisa.edu.au/fast-track-to-masters

Bachelor of Marketing and Communication

unisa.edu.au/marketing

| | | | |
|--|-----------------------------|---|----------------------|
|  | City West and Magill Campus | | |
|  | On-campus/online |  | Intakes: Feb and Aug |
|  | 3 years full-time |  | Real-world projects |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies, Diploma in Arts or Diploma in Business

| | | | | | |
|-------------------------|-----------------|------------|--------------|--------------|------|
| SATAC code | | 424451 | Program code | | DBMN |
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | | | |
| guaranteed | 68.00 | guaranteed | B, B, B | guaranteed | Dip |
| cut-off 2022 | 67.15 | | | cut-off 2022 | CIV |

 Part-time study available

Choose from electives in areas like international marketing, market research or branding; or complete a major marketing project or placement in our on-campus Marketing Clinic.

Combine the business of marketing with the social sciences of communication to help organisations meet their corporate objectives and promote their products and services. Develop the practical skills needed to become a marcomms expert by studying consumer psychology, the scientific laws of brand growth, business management, strategic marketing, advertising, communication management, professional writing, and public relations. Learn from experts who advise global brands like Nestlé, Kellogg’s and ESPN. You may also get the opportunity to participate in our on-campus Marketing Clinic and provide advice to small businesses under the supervision of marketing professionals. Gain valuable experience by completing an industry internship, a mentor program, or an overseas study experience. High achieving students may also be eligible for the Ehrenberg Scholarship, which covers study fees for one year and the opportunity to apply for a part-time position as a Research Assistant at the world-renowned Ehrenberg-Bass Institute for Marketing Science. You can also apply for a Vacation Research Scholarship and become involved in world-class research. Study this degree on campus, completely online or in a mixed mode. Graduate with a degree evaluated and accredited by the Australian Marketing Institute (AMI).

CAREERS

Marketing and communications officer · corporate communications adviser · marketing assistant · brand manager · campaigns manager · market researcher · copywriter · media buyer · social media manager · sponsorship manager · media planner · digital marketer · advertising account manager · public relations officer

YOU MIGHT ALSO LIKE

- Bachelor of Business (Marketing)
- Bachelor of Business (Design and Marketing)
- Bachelor of Communication and Media
- Bachelor of Creative Industries

FURTHER STUDY

- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication
- Master of Management (Marketing)
- Master of Management (Advertising and Brand Management)

DEGREE STRUCTURE

| | | | |
|-------------|--|--|--|
| FIRST YEAR | Marketing Principles: Trading and Exchange Accounting for Business Social Media and Society Communication and Media | THIRD YEAR | Digital Marketing Promotional Communication: Advertising, Publicity and Marketing Professional Writing Marketing Elective |
| | Business Law Consumer Behaviour Public Relations Theory and Practice Digital Design Essentials | | Integrated Marketing Integrated Communication Planning Communication Management in Practice Marketing Elective |
| SECOND YEAR | Marketing Analytics Professional Development in Marketing Design for Digital Technologies Content Creation for Media Advertising Communication Research Methods Media Law and Ethics Essentials of Marketing Planning | Students may be required to undertake a combination of on-campus or online study. Students may be required to attend on-campus lectures, tutorials and practicals. | |

The unstoppable



DANCING QUEEN



Alana Giaccio
Director at All Abilities Cheer and Dance
Bachelor of Communication and Media

A bad back injury dashed the hopes of a professional dance career for Alana Giaccio, but it was the initial spark that inspired her to open South Australia’s only dance and cheer studio for people of all ages with all types of disabilities.



This UniSA grad and UNSTOPPABLE force has danced around the world at places like Disneyland and Universal Studios, but nothing has been more rewarding than leading an all-inclusive dance company that celebrates true diversity.

Hear more from our unstoppable people




Bachelor of Marketing
and Communication

unisaonline.edu.au/marketing-communication

| | | |
|---|---|------------------------------|
|  100% ONLINE | | |
|  UniSA Online |  | Intakes: Jan, Apr, Jun, Sept |
|  3 years full-time |  | Real-world projects |

Prerequisites: none
Assumed knowledge: none
Time commitment: 10-15 hours per week per course
Pathways: Literacy and Numeracy Test with relevant work experience (UniSA Online); or Foundation Studies, Diploma in Arts or Diploma in Business (UniSA College).

| | |
|--------------|-------------|
| Program code | XBMN |
|--------------|-------------|

 Part-time study available

STUDY ON DEMAND

Study a 100% online marketing and communications degree designed specifically for flexible learning, which is also accredited by the Australian Marketing Institute (AMI). Develop skills in a broad range of areas such as social media, advertising, public relations, content creation, marketing analytics, retailing and brand management. Learn about emerging trends in digital marketing, including online advertising, mobile marketing, and customer relationship management (CRM) strategies. Combine creative thinking and data analytics to develop effective and integrated marketing and communication campaigns in a digital era. You'll also learn from experts who advise global brands like Nestlé, Kellogg's and ESPN. Access online support services seven days a week, view learning resources 24/7 and log in to the interactive online environment anywhere, any time, and on any device. Benefit from flexible study with no need to attend lectures or visit campus — all courses and assessments are delivered online. Scholarships and grants are also available for eligible students.

CAREERS

Marketing professional · communications professional · brand manager · advertising executive · media planner · digital and social media manager · PR coordinator · content creator · market analyst

CREDIT CHECK
Fast-track your degree and receive credit for past study and/or work experience.






- HOW TO APPLY**
- Check your eligibility at unisaonline.edu.au/eligibility
 - Gather your relevant documents
 - Complete your application and send through your documents
- Apply directly at unisaonline.edu.au or call 1800 531 962

DEGREE STRUCTURE

| | | | |
|--------------------|--|-------------------|---|
| FIRST YEAR | Critical Approaches to Online Learning OR Elective Introduction to Social Media Marketing Principles: Trading and Exchange Accounting for Business Introduction to Digital Media Consumer Behaviour Business Law Communication and Media | THIRD YEAR | Digital Marketing Promotional Communication: Advertising, Publicity and Marketing Retailing Design for Digital Technologies Communication Management in Practice Integrated Marketing Branding Integrated Communication Planning |
| SECOND YEAR | Marketing Analytics Public Relations: Theory and Practice Content Creation for Media Elective Advertising Media Law and Ethics Communication Research Methods Essentials of Marketing Planning | | |

Bachelor of Communication

unisaonline.edu.au/communication

| | | |
|--|---|------------------------------|
|  100% ONLINE | | |
|  UniSA Online |  | Intakes: Jan, Apr, Jun, Sept |
|  3 years full-time |  | Real-world projects |

Prerequisites: none
Assumed knowledge: none
Time commitment: 10-15 hours per week per course
Pathways: Literacy and Numeracy Test with relevant work experience (UniSA Online); or Foundation Studies, Diploma in Arts (UniSA College).

| | |
|--------------|-------------|
| Program code | XBCD |
|--------------|-------------|

 Part-time study available

STUDY ON DEMAND

Study a 100% online communications degree designed specifically for flexible learning. Learn how to develop effective communication strategies across a range of traditional and emerging media platforms with a strong focus on journalism, social media and content creation. Develop the critical and analytical thinking skills required for strategic planning and communications management. Benefit from a degree developed in consultation with industry experts and be guided by academics who are leaders in their field. Access online support services seven days a week, view learning resources 24/7 and log in to the interactive online environment anywhere, any time, and on any device. Benefit from flexible study with no need to attend lectures or visit campus — all courses and assessments are delivered online. Scholarships and grants are also available for eligible students.

CAREERS

Communications officer · content creator · copywriter · digital and social media manager · media liaison officer · marketing and communications officer · online editor

CREDIT CHECK
Fast-track your degree and receive credit for past study and/or work experience.






- HOW TO APPLY**
- Check your eligibility at unisaonline.edu.au/eligibility
 - Gather your relevant documents
 - Complete your application and send through your documents
- Apply directly at unisaonline.edu.au or call 1800 531 962

DEGREE STRUCTURE

| | | | |
|--------------------|---|-------------------|---|
| FIRST YEAR | Critical Approaches to Online Learning OR Elective Introduction to Social Media Communication and Media Intercultural Communication News Reporting Public Relations: Theory and Practice Introduction to Digital Media Professional and Technical Communication | THIRD YEAR | Promotional Communication: Advertising, Publicity and Marketing Web Design Social Media Engagement Communication Management in Practice Integrated Communication Planning Advanced News Writing 2 x Electives |
| SECOND YEAR | Content Creation for Media Language and the Media Writing for Digital Media Communication Research Methods Media Law and Ethics Broadcast Journalism 2 x Electives | | |

Bachelor of Journalism and Professional Writing

unisa.edu.au/journalism

| | | |
|---|---|----------------------|
|  Magill Campus | | |
|  On-campus |  | Intakes: Feb and Jul |
|  3 years full-time |  | Internship/placement |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

| SATAC code | 444431 | Program code | MBJR |
|-------------------------|-----------------|--------------|----------------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C |
| cut-off 2022 | 66.35 | cut-off 2022 | Dip |

 Part-time study available  Honours available

Study a major in Journalism and Professional Writing, and then choose a sub-major or two minors in Applied Economics, Communication and Media, Digital Media, Film and Television, Global Politics, Languages, Legal Studies, Marketing, Psychology or Sociology.

Prepare for a career as a journalist or professional writer. Learn about the fundamental principles of journalism, along with ethics in journalism, technical writing, editing, scriptwriting and producing strategic communication materials. Develop the production skills required for news and online media, including filming and editing functions. Complete a major in Journalism and Professional Writing covering topics such as journalism principles and practices, news writing, production and reporting, and intercultural communication. Access modern, purpose-built facilities on campus, including industry-standard TV and radio studios. Gain practical skills by contributing to our online student publication *On the Record*, our award-winning *Verse Magazine*, the national student publication *The Junction*, or our internet radio station *UniCast*. Participate in an internship or industry project during your final year. Third year students can also join the Media, Entertainment and Arts Alliance as adjunct members.

CAREERS

Journalist · communications officer · copywriter · editor · sub-editor · reporter · scriptwriter · TV presenter · submissions writer · foreign correspondent · blogger · media adviser · public relations specialist · media adviser

YOU MIGHT ALSO LIKE

- Bachelor of Journalism and Professional Writing, Bachelor of Arts (Creative Writing and Literature)
- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing
- Bachelor of Communication and Media
- Bachelor of Creative Industries

FURTHER STUDY

- Bachelor of Creative Arts (Honours) — one year
- Diploma in Languages
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

| | | | |
|--------------------|--|-------------------|--|
| FIRST YEAR | Ideas, Innovation and Communication Journalism: Principles and Practices News Reporting Sub-major | THIRD YEAR | Journalism Research Capstone Advanced News Writing Advanced Writing and Editing for Publication Sub-major |
| | Intercultural Communication Production for News and Social Media Media Contexts Sub-major | | Television and Video Journalism Internship or Project Advanced Professional Writing Sub-major |
| SECOND YEAR | Radio Journalism and Podcasts Writing and Editing for Publication Sub-major Elective | | Media Law and Ethics Professional Writing Sub-major Elective OR Virtual Reality Storytelling |



FAST-TRACK TO MASTERS
Package a Bachelor of Journalism and Professional Writing with a Master of Communication and graduate in just four years.
SATAC code: 444604
 unisa.edu.au/fast-track-to-masters

Bachelor of Journalism and Professional Writing
Bachelor of Arts (Creative Writing and Literature)

unisa.edu.au/journalism

Table with 4 columns: Location (Magill Campus), Mode (On-campus), Intakes (Feb and Jul), Duration (4 years full-time), and Placement (Internship/placement).

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

Table with 4 columns: SATAC code (444461), Program code (MBJC), Year 12 Selection Rank (guaranteed 65.00), Year 12 Grades (guaranteed B, B, C), TAFE/VET (guaranteed), and Dip (Dip). Includes cut-off 2022 (65.55) and CIV.

Part-time study available
Honours available

Study the only double degree in South Australia combining journalism and creative writing. Learn about the fundamental principles of journalism and develop professional skills for news and feature writing, coupled with the exploration of different literature types, including historical and contemporary fiction, non-fiction, poetry and plays. Discover how different oral and written texts have impacted cultures around the world, and learn how to author and edit written and visual texts. Access modern, purpose-built facilities on campus, including industry-standard TV and radio studios. Gain practical skills by contributing to our online student publication On the Record, our award-winning Verse Magazine, the national student publication The Junction, or our internet radio station UniCast. Participate in an internship or industry project during your final year. Third year students can also join the Media, Entertainment and Arts Alliance as adjunct members.

CAREERS

Journalist · publisher · author · copywriter · editor · sub-editor · reporter · scriptwriter · TV presenter · foreign correspondent · blogger · media adviser · communications officer · creative startup publisher

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing
- Bachelor of Communication and Media
- Bachelor of Arts (Creative Writing and Literature)

FURTHER STUDY

- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

Table with 4 columns: Year (First, Second, Third, Fourth), Course Name, and Description. Details subjects like Journalism Research Capstone, Television and Video Journalism, and Media Law and Ethics.

Bachelor of Laws (Honours)
Bachelor of Journalism and Professional Writing

unisa.edu.au/law

Table with 4 columns: Location (City West and Magill Campus), Mode (On-campus), Intakes (Feb and Aug), Duration (5 years full-time), and Placement (Internship/overseas study).

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies

Table with 4 columns: SATAC code (424831), Program code (DHL), Year 12 Selection Rank (guaranteed 90.00), Year 12 Grades (guaranteed A, A, A), TAFE/VET (guaranteed), and Dip (AdvDip). Includes cut-off 2022 (90.10) and Dip.

Part-time study available

Graduate with a top-ranking law double degree with professional honours and the option to complete your Graduate Diploma in Legal Practice (GDLP) in just five years of study, fast-tracking your career as a barrister or solicitor. Develop strong skills in analysis, reasoning, advocacy, negotiation and communication to resolve complex legal problems. Study core courses and concepts that underpin the Australian legal system across areas such as torts, contracts, criminal law and constitutional law. You'll also explore the fundamental principles of journalism, along with technical writing, editing, scriptwriting, and producing strategic communication materials. And, you'll develop the production skills required for news and online media, including filming and editing. Contribute to our online student publication On the Record, our award-winning Verse Magazine, national student publication The Junction, or our internet radio station UniCast. Experience practical learning in a moot court and engage with our student-run Legal Advice Clinic, working with clients under the supervision of a managing solicitor. In final year, you'll complete your GDLP or a high-level research project. You can also undertake an industry placement and there's opportunities to go on an overseas study experience. Attend classes on campus with the option to study some courses online.

Note 1: This double degree covers the academic requirements for admission to practise (the Uniform Admissions Rules) as specified by the National Law Admissions Consultative Committee.

Note 2: The Graduate Diploma in Legal Practice (GDLP) is a compulsory requirement to practise law in South Australia.

HOW TO PREFERENCE

If you're interested in one of our popular law double degrees, there's a few ways you can apply. The first option is to apply directly using the SATAC code listed above. You can also give yourself a back-up option by listing the Bachelor of Journalism and Professional Writing as your second preference. If you're offered a place in the journalism degree, you'll be eligible to transfer into the double degree if you successfully complete at least four courses (subjects) with the required Grade Point Average (GPA).

CAREERS

Solicitor · barrister · court reporter · political commentator · opinion writer · media adviser · communications director · political chief of staff · political campaign manager · investigative journalist · industry spokesperson · stakeholder engagement manager

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Arts (History and Global Politics)
- Bachelor of Laws (Honours), Bachelor of Psychology
- Bachelor of Communication and Media

FURTHER STUDY

- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

Table with 4 columns: Year (First, Second, Third, Fourth, Fifth), Course Name, and Description. Details subjects like Law, Governance and Citizenship, Criminal Law and Procedure, and Legal Analytics and Research.



The unstoppable

TRUMP TELLERS



Zoe Daniel
Author & Former ABC News
US Bureau Chief
Bachelor of Journalism



Roscoe Whalan
Author & Deputy Director,
International at ABC News
Bachelor of Laws (Honours),
Bachelor of Journalism

Imagine having a front-row seat, watching the rise of Donald Trump from unlikely candidate to president of the United States?






UniSA journalism grads, Zoe Daniel and Roscoe Whalan, followed his every move – from historic summits with North Korean dictator Kim Jong-un, to the steel mills of Pennsylvania. These *UNSTOPPABLE* forces were ringside during his time in the Oval Office and published a book about their experience, *Greetings from Trumpland*.

Hear more
from our
unstoppable
people



Bachelor of Laws (Honours) Bachelor of Arts

unisa.edu.au/law

| | | | |
|---|-----------------------------|---|---------------------------|
|  | City West and Magill Campus | | |
|  | On-campus |  | Intakes: Feb and Aug |
|  | 5 years full-time |  | Internship/overseas study |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies

| SATAC code | 424831 | Program code | DHLD |
|-------------------------|--------------------|-------------------|------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed 90.00 | guaranteed A, A, A | guaranteed AdvDip | |
| cut-off 2022 90.10 | | cut-off 2022 Dip | |

Part-time study available

Graduate with a top-ranking law double degree with professional honours and the option to complete your Graduate Diploma in Legal Practice (GDLP) in just five years of study, fast-tracking your career as a barrister or solicitor. Develop strong skills in analysis, reasoning, advocacy, negotiation and communication to resolve complex legal problems. Study core courses and concepts that underpin the Australian legal system across areas such as torts, contracts, criminal law and constitutional law. You can also tailor your degree by choosing two arts majors, focusing on areas that interest you most. Experience practical learning in a moot court and engage with our student-run Legal Advice Clinic, working with clients under the supervision of a managing solicitor. In final year, you'll complete your GDLP or a high-level research project. You can also undertake an industry placement and there's opportunities to go on an overseas study experience. Attend classes on campus with the option to study some courses online.

Note 1: This double degree covers the academic requirements for admission to practise (the Uniform Admissions Rules) as specified by the National Law Admissions Consultative Committee.

Note 2: The Graduate Diploma in Legal Practice (GDLP) is a compulsory requirement to practise law in South Australia.

MAJORS

- Aboriginal Studies
- Applied Linguistics
- Creative Writing and Literature
- Cultural Studies
- History and Global Politics
- Languages
- Psychology
- Sociology

HOW TO PREFERENCE

If you're interested in one of our popular law double degrees, there's a few ways you can apply. The first option is to apply directly using the SATAC code listed above. You can also give yourself a back-up option by listing the Bachelor of Arts as your second preference. If you're offered a place in the arts degree, you'll be eligible to transfer into the double degree if you successfully complete at least four courses (subjects) with the required Grade Point Average (GPA).

CAREERS

Depending on your chosen majors, your career options can include:
Solicitor • barrister • international relations specialist • foreign correspondent • ministerial adviser • diplomat • policy adviser • opinion writer • columnist • media relations adviser • advocate • cultural adviser

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Arts (History and Global Politics)
- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing
- Bachelor of Laws (Honours), Bachelor of Psychology
- Bachelor of Communication and Media

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)






DEGREE STRUCTURE

| FIRST YEAR | FOURTH YEAR |
|---|--|
| Law, Governance and Citizenship Torts Common Law in Context Arts Major | Arts Major Arts Minor Corporate Law Lawyers, Ethics and Society |
| Legislation Community Justice Project Contracts Intercultural Communication, Interviewing and Negotiation | Evidence Arts Major 2x Law Electives |
| SECOND YEAR | FIFTH YEAR |
| Criminal Law and Procedure Constitutional Law Lawyering and Leadership Arts Major | Civil Dispute Resolution Arts Major Capstone Law Elective |
| Administrative Law International Law and Environmental Justice Arts Major Arts Minor | Graduate Diploma in Legal Practice OR Research Methodologies and Methods Honour Thesis 1 |
| THIRD YEAR | |
| Arts Major Arts Minor Land Law Law Elective | |
| Legal Analytics and Research Equity and Trusts Arts Major Arts Minor | |

Bachelor of Laws (Honours)

Bachelor of Arts (History and Global Politics)

unisa.edu.au/law

| | | | |
|--|-----------------------------|---|---------------------------|
|  | City West and Magill Campus |  | Intakes: Feb and Aug |
|  | On-campus |  | Internship/overseas study |
|  | 5 years full-time | | |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies

| SATAC code | 424831 | Program code | DHLD |
|-------------------------|-----------------|--------------------|--------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 90.00 | guaranteed A, A, A | AdvDip |
| cut-off 2022 | 90.10 | cut-off 2022 | Dip |

 *Part-time study available*

Graduate with a top-ranking law double degree with professional honours and the option to complete your Graduate Diploma in Legal Practice (GDLP) in just five years of study, fast-tracking your career as a barrister or solicitor. Develop strong skills in analysis, reasoning, advocacy, negotiation and communication to resolve complex legal problems. Study core courses and concepts that underpin the Australian legal system across areas such as torts, contracts, criminal law and constitutional law. You'll also examine the patterns throughout history that have shaped our societies over time, along with exploring the representation of global politics through film and television, global aid and development, the politics of environmental change, global power in the Indo-Pacific region, and marginalisation in world affairs. Experience practical learning in a moot court and engage with our student-run Legal Advice Clinic, working with clients under the supervision of a managing solicitor. In final year, you'll complete your GDLP or a high-level research project. You can also undertake an industry placement and there's opportunities to go on an overseas study experience. Attend classes on campus with the option to study some courses online.

Note 1: This double degree covers the academic requirements for admission to practise (the Uniform Admissions Rules) as specified by the National Law Admissions Consultative Committee.

Note 2: The Graduate Diploma in Legal Practice (GDLP) is a compulsory requirement to practise law in South Australia.

HOW TO PREFERENCE

If you're interested in one of our popular law double degrees, there's a few ways you can apply. The first option is to apply directly using the SATAC code listed above. You can also give yourself a back-up option by listing the Bachelor of Arts (History and Global Politics) as your second preference. If you're offered a place in the arts degree, you'll be eligible to transfer into the double degree if you successfully complete at least four courses (subjects) with the required Grade Point Average (GPA).

CAREERS

Solicitor · barrister · international relations specialist · foreign correspondent · ministerial adviser · diplomat · policy adviser · governance manager · political campaign manager · political chief of staff · external affairs adviser · government relations manager · political analyst

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Arts
- Bachelor of Laws (Honours), Bachelor of Psychology
- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing

FURTHER STUDY






- Masters by Research
- Doctor of Philosophy (PhD)

DEGREE STRUCTURE

| | | | |
|--------------------|---|--------------------|--|
| FIRST YEAR | Law, Governance and Citizenship Lawyering and Leadership Torts Common Law in Context | FOURTH YEAR | Arts Minor Global Power in the Indo-Pacific Region Power and Resistance: 1900 - Present Lawyers, Ethics and Society |
| | Legislation Community Justice Project Contracts Intercultural Communication, Interviewing and Negotiation | | Evidence Equity and Trusts 2x Law Electives |
| SECOND YEAR | Criminal Law and Procedure Constitutional Law Arts Minor Global Politics and Development | FIFTH YEAR | Civil Dispute Resolution Corporate Law Capstone Law Elective |
| | Arts Minor International Law and Environmental Justice World History Trends and Transformations Framing the International: Representations of Global Politics | | Graduate Diploma in Legal Practice OR Research Methodologies and Methods Honours Thesis 1 |
| THIRD YEAR | The Politics of Environmental Change in Australia and Asia Arts Minor Land Law Law Elective | | |
| | Legal Analytics and Research Administrative Law United States History and Cultural Identities Villains, Victims and Outsiders: Marginalisation in World Affairs | | |


Bachelor of Arts (Honours)

unisa.edu.au/arts

| | | | |
|---|------------------|---|----------------------|
|  | Magill Campus | | |
|  | On-campus |  | Intakes: Feb and Jul |
|  | 1 year full-time |  | Research project |

Prerequisites: none
Assumed knowledge: none

| SATAC code | 4BH018 | Program code | MHAR |
|------------|--------|--------------|------|
|------------|--------|--------------|------|

 *Part-time study available*

Continue your studies with a one-year honours program following your undergraduate degree, aimed at further developing your knowledge and research skills in a chosen subject area. You can explore Aboriginal studies, politics, linguistics and language studies and sociology. Prepare an in-depth honours thesis and be guided by an academic supervisor who is well-established in their field. Graduate with a competitive advantage and a qualification that will broaden your career opportunities or prepare you for postgraduate study.

CAREERS

Depending on your chosen area of focus, this qualification can lead to a variety of careers in the following settings:

Government · media · the arts · arts management · community and social services · policy development · research

Entry requirements

- *Entry is available to students who have successfully completed an undergraduate degree or an equivalent qualification with an overall Grade Point Average (GPA) of 5 or above in the topic area they wish to study at the honours level.*
- *Applicants from alternatively approved qualifications must have a record of academic achievement equal to a credit level average or above in the topic area they wish to study at the honours level.*
- *Applications are considered on the basis of academic merit and the availability of a supervisor in the proposed area of research.*

FURTHER STUDY






- Masters by Research
- Doctor of Philosophy (PhD)

DEGREE STRUCTURE

| | |
|-------------------|--|
| FIRST YEAR | Honours Thesis 1 Research Methodologies and Methods |
| | Honours Thesis 2 Key Ideas and Theories |


Bachelor of Creative Arts (Honours)

unisa.edu.au/arts

| | | | |
|---|------------------|---|------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb |
|  | 1 year full-time |  | Research project |

Prerequisites: none
Assumed knowledge: none

| SATAC code | 4BH019 | Program code | DHAD |
|------------|--------|--------------|------|
|------------|--------|--------------|------|

 *Part-time study available*

Continue your studies with a one-year honours program following your undergraduate degree, aimed at further developing your knowledge and research skills in a chosen subject area. You can explore the creative industries, including contemporary art, communication design, illustration animation, product design, cultural studies, film and television, journalism and professional writing, communication and media, creative writing, social media, screen studies and interior architecture. Prepare an in-depth honours or creative practice thesis and be guided by an academic supervisor who is well-established in their field. Graduate with a competitive advantage and a qualification that will broaden your career opportunities or prepare you for postgraduate study.

CAREERS

Depending on your chosen area of focus, this qualification can lead to a variety of careers in the following settings:

Publishing · creative industries · media · the arts · arts management · community and social services · policy development · research

Entry requirements

- *Entry is available to students who have successfully completed an undergraduate degree or an equivalent qualification with an overall Grade Point Average (GPA) of 5 or above in the topic area they wish to study at the honours level.*
- *Applicants from alternatively approved qualifications must have a record of academic achievement equal to a credit level average or above in the topic area they wish to study at the honours level.*
- *Applications are considered on the basis of academic merit and the availability of a supervisor in the proposed area of research.*

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)

DEGREE STRUCTURE

| | |
|-------------------|---|
| FIRST YEAR | Research Methods (Creative) Research Practices (Creative) Honours Research 1 (Creative) |
| | Honours Research 2 (Creative) Honours Research 3 (Creative) |

POSTGRADUATE AND RESEARCH DEGREES

Take your career to the next level and develop your knowledge further through postgraduate study.

You can also make a positive and lasting contribution to your field through a research degree.

Explore our full range of postgraduate degrees unisa.edu.au/study

Learn more about our research degrees unisa.edu.au/researchdegrees

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| | |
|----------------------------|----|
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Master of Communication

- Nested with:
- Graduate Certificate in Social and Digital Media Management
 - Graduate Certificate in Strategic Communication
 - Graduate Diploma in Communication

unisa.edu.au/communication

| | | | |
|---|-------------------|---|-------------------------------|
|  | City West Campus |  | Intakes: Feb and Jul |
|  | On-campus/online |  | Real-world projects |
|  | 2 years full-time |  | A\$22,500 pa* indicative 2022 |

| | | | |
|------------|--------|--------------|------|
| SATAC code | 4CM221 | Program code | DMCO |
|------------|--------|--------------|------|

 Part-time study available *see page 44 for more on fees

Study South Australia's only master's qualification in communication and gain the advanced knowledge needed for management roles in the media and communications sector. Build your professional skills in social and digital media management, public relations, strategic communication and digital entrepreneurship. Learn how to navigate a time of extreme digital disruption, big data, artificial intelligence and platform economies, and how to apply these to your industry/sector. Study in a workshop-based environment with connections to industry partners, real-world projects, and placement and networking opportunities. You can choose to complete a research thesis or a professional project/placement pathway during your studies depending on your interests. Benefit from flexible learning options, including part-time and online study.

CAREERS

Strategic communications manager · social media manager · marketing manager · public relations manager · media adviser · online editor · content creator · copywriter

Entry requirements

Bachelor degree, graduate certificate or graduate diploma from a recognised higher education institution.

DEGREE STRUCTURE

| FIRST YEAR | RESEARCH STREAM | |
|-------------|-----------------------------------|--------------------------------------|
| | Communication and Media: Advanced | |
| | Social Media Management | Research Methodologies and Methods M |
| | Communication Contexts | Research Thesis 1 |
| | Digital Entrepreneurship | Key Ideas and Theories |
| | Industry 4.0 and Society | Research Thesis 2 |
| | Managing Digital Design | |
| | Campaigns and Crises | |
| | Content Creation | |
| SECOND YEAR | PROFESSIONAL STREAM | |
| | | |
| | Professional Project 1 | |
| | Masters Project Report 1 | |
| | Match Studio Projects: Advanced | |
| | Professional Project 2 | |
| | Masters Project Report 2 | |
| | Masters Elective | |

Students may be required to undertake a combination of on-campus or online study. Students may be required to attend on-campus lectures, tutorials and practicals.



"I'm really interested in working in the sports industry, so during my studies I was given the chance to work in the Media Centre at the Santos Tour Down Under. I gained great practical public relations experience and could see my knowledge being applied in a fast-paced international media environment."

Braden Stewart | Communication Graduate / Sports Coach, Ready Steady Go Kids (China)

The unstoppable



Muzafar Ali in the Afghan section of the Port Augusta Cemetery. Photo: Katrina Penning

STORYTELLER



Muzafar Ali
Photographer
Bachelor of Arts
Photo: Hamish Ludbrook

The forgotten history of the Afghan cameleers (Ghans) who transported goods through the Australian desert in the late 1800s is about to be revived by photographer and UniSA arts grad, Muzafar Ali.







This former refugee, human rights activist, UN aid, community organiser and *UNSTOPPABLE* force, is creating a documentary that will capture the stories of Australia's Afghani descendants, many of whom married into Aboriginal communities, bringing together a unique mix of culture, rituals and traditions. His first documentary, *The Staging Post*, was a story of hope, courage and connection – and a school which inspires a refugee education revolution.

Hear more from our unstoppable people



Graduate Certificate in Film and Television

unisa.edu.au/film-tv

| | | | |
|--|---------------------|---|-----------------------------------|
|  | Magill Campus |  | Intakes: Feb and Jul |
|  | On-campus |  | Industry masterclasses |
|  | 0.5 years full-time |  | A\$16,750* <i>indicative 2022</i> |

| | | | |
|------------|--------|--------------|------|
| SATAC code | 4GC105 | Program code | MCFT |
|------------|--------|--------------|------|

*see page 44 for more on fees

In association with:



Study a unique qualification and develop the technical knowledge and skills to transition into a career in film and television. Delivered over 12 weeks, you'll learn from some of Australia's most successful production executives and creatives in an immersive, real-world business environment. Benefit from working alongside highly skilled production professionals. You'll focus on understanding the screen industry, the role of creative producer, idea generation, pitching and financing, pre-production and post-production, and marketing. You'll also have the opportunity to pitch directly to a major industry broadcaster and graduate with a professional portfolio of work.

CAREERS

Film editor · location manager · television producer · screenwriter · cinematographer · production designer · video editor · television director · talent agent · content producer · videographer

Entry requirements







- Bachelor degree from a recognised higher education institution in film, television or a related discipline; or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation.
- Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.
- Alternatively, applications will be considered from graduates holding a completed bachelor degree from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and/or television, in their showreel and curriculum vitae submissions.

DEGREE STRUCTURE

| | |
|------------|---|
| FIRST YEAR | The Screen Industry: Business, Creativity and Content |
| | Screen Content Project 1 |
| | Screen Content Project 2 |
| | Professional Film and Television Practice |

Graduate Certificate in Compositing and Tracking

unisa.edu.au/VFX

| | | | |
|---|---|---|-----------------------------------|
|  | Rising Sun Pictures <i>Located in the Adelaide CBD</i> |  | Intakes: Feb and Jul |
|  | On-campus |  | Internship/placement |
|  | 0.5 years full-time |  | A\$12,400* <i>indicative 2022</i> |

| | | | |
|------------|--------|--------------|------|
| SATAC code | 4GC102 | Program code | ICVE |
|------------|--------|--------------|------|

*see page 44 for more on fees

In association with:



Master the theory and techniques needed to produce visual effects for film sequences through a 12-week intensive qualification. Develop industry-level skills in compositing, rotoscoping and tracking. Learn alongside highly-experienced VFX artists through a unique partnership with Rising Sun Pictures – one of the world's best visual effects companies, who have worked on motion pictures like Ford vs Ferrari and Captain Marvel. Study in their state-of-the-art studio located in Adelaide's CBD and work with the latest industry tools such as Nuke, 3DEqualizer, Maya and Shotgun. Gain an in-depth understanding of current industry trends, technologies and professional practices. Build your networks by joining company meetings and events at Rising Sun Pictures, and graduate with a finished showreel of screen shots and a professional resume.

Note: This program complements the Graduate Certificate in Dynamic Effects and Lighting (ICDL).

CAREERS

Compositor · concept artist · digital preparation artist · layout artist · VFX producer · roto artist · matchmove artist · digital matte painter

Entry requirements







- Bachelor degree from a recognised higher education institution in film and television, media arts, visual effects or a related discipline; or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation; or
- Graduate Certificate in Dynamic Effects and Lighting (ICDL) from UnISA.
- Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.
- Alternatively, applications will be considered from students holding a completed academic qualification from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and television, media arts or visual effects, demonstrable in the showreel and curriculum vitae submissions.

DEGREE STRUCTURE

| | |
|------------|--------------------------------------|
| FIRST YEAR | Visual Effects Professional Practice |
| | Plate Preparation Techniques |
| | Introduction to 3D Tracking |
| | Compositing Production Project |

Graduate Certificate in Dynamic Effects and Lighting

unisa.edu.au/VFX

| | | | |
|---|---|---|-----------------------------------|
|  | Rising Sun Pictures <i>Located in the Adelaide CBD</i> |  | Intakes: Feb and Jul |
|  | On-campus |  | Internship/placement |
|  | 0.5 years full-time |  | A\$12,400* <i>indicative 2022</i> |

| | | | |
|------------|--------|--------------|------|
| SATAC code | 4GC103 | Program code | ICDL |
|------------|--------|--------------|------|

*see page 44 for more on fees

In association with:



Master the theory and techniques needed to produce industry-level 3D visual effects through a 12-week intensive qualification. Learn how to create explosions, water effects and clouds, as well as generated environments such as cities, beaches and forests; and how to use computer generated lighting applications. Learn alongside highly experienced VFX artists through a unique partnership with Rising Sun Pictures – one of the world's best visual effects companies who have worked on motion pictures like Thor: Ragnarok and Tomb Raider. Study in their state-of-the-art studio located in Adelaide's CBD and work with the latest industry tools such as Shotgun. Gain an in-depth understanding of current industry trends, technologies and professional practices. Build your networks by joining company meetings and events at Rising Sun Pictures, and graduate with a finished showreel of screen shots and a professional resume.

Note: This program complements the Graduate Certificate in Compositing and Tracking (ICVE).

CAREERS

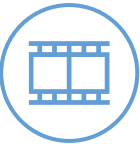
VFX artist · lighting artist · digital preparation artist · VFX producer · lighting technical director · technical effects director

Entry requirements

- Bachelor degree from a recognised higher education institution in film and television, media arts, visual effects or a related discipline; or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation; or
- Graduate Certificate in Compositing and Tracking (ICVE) from UnISA.
- Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.
- Alternatively, applications will be considered from students holding a completed academic qualification from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and television, media arts or visual effects, demonstrable in the showreel and curriculum vitae submissions.

DEGREE STRUCTURE

| | |
|------------|--------------------------------------|
| FIRST YEAR | Visual Effects Professional Practice |
| | Effects Skills Development |
| | Effects Element Development |
| | Look Development and Lighting |



Did you know that you can also study the Graduate Certificate in Dynamic Effects and Lighting at Rising Sun Pictures' new state-of-the-art VFX studio in Brisbane?

SATAC code: 4GC108

Masters by Research Doctor of Philosophy (PhD)

unisa.edu.au/researchdegrees

Our research degrees are designed to make a difference. You'll be at the forefront of solving real-world problems, by studying a project-based research degree where you'll partner with end-users to develop solutions for the challenges of today and tomorrow.

We want you to thrive in a vibrant postgraduate culture at the forefront of creativity and innovation. You'll develop new knowledge to meet contemporary challenges, and spark new ways of thinking and producing. Choose between a traditional or practice-based thesis, based on your topic of research. Engage in thought-provoking symposiums, work-in-progress seminars and critiques.

TOPICS OF RESEARCH

- Creative Writing
- Creative Industries
- Cultural Studies
- Digital Arts and Humanities
- Screen Studies
- Journalism
- Applied Linguistics
- Film and Television
- Media and Communication
- Music
- Performing Arts
- Politics
- Sociology

Entry requirements

A research degree is suitable for someone who has completed a previous degree, normally with a research component. At UnISA, all research degree applications are made to a specific project as listed on our research projects page. Most projects will have additional, project-specific selection criteria. It is also possible to develop your own research project by negotiation. Please contact the Graduate Research Admissions team if you have any questions.

research.degrees@unisa.edu.au

Masters by Research

- Bachelor degree (or equivalent) of at least three years in a relevant discipline with a minimum credit average; or
- Honours degree or bachelor degree with honours; or
- An appropriate master's degree (or equivalent).

Doctor of Philosophy (PhD)

- Honours degree or bachelor degree with honours of at least class 2a standard in an appropriate discipline; or
- An appropriate master's degree (or equivalent).

Alternative entry

- Other applicants may be considered for admission if their previous education, professional experience and published research work is of sufficient quality and relevance to prepare the applicant for a research degree.



EXPLORE OUR RESEARCH PROJECTS

Apply for a research degree and choose from one of our many research projects, or design your own. Scholarships and fee-waivers are available. Conditions apply.

unisa.edu.au/research-projects

YOUR STUDENT EXPERIENCE

Orientation is the start of your journey at university. Explore your campus, meet new people, connect with teaching staff, get study advice and enjoy different activities.

Campus Central teams are there to help you with everything from ID cards, to enrolment, fees, student services and any questions you have about your studies.

Support services are available to you throughout your time at university, including study support, personal counselling and peer mentoring, along with access to a range of community clinics located on campus.

USASA is your student association and voice at university. They also organise social activities, coordinate 100+ student clubs and publish our award-winning student magazine.

Career Services will help you prepare for your future career. Connect with one of our expert career advisers, access the online Career Hub for the latest resources and job listings, and attend networking and industry events.

UniSA+ is a unique program that will help you get career ready by developing your practical skills in leadership, entrepreneurship, cultural understanding and self-awareness.

Student lounges feature open social spaces, study nooks, kitchen facilities, mobile charging stations, lockers, gaming stations and more.

UniSA Sport has 25+ sporting clubs, including rowing, netball, gridiron, rock climbing and even esports!

24-hour security services are available on campus and the free SafeZone app is available for download through the App Store or Google Play.

Accommodation services are available to help you set up a home away from home.

WHAT UNI MIGHT LOOK LIKE...



PEN DAYS

ONLINE

Virtual Open Day
Tuesday 9 August

ON CAMPUS

Step on campus throughout August
Mount Gambier: **Sunday 7 August**
City West and City East: **Sunday 14 August**
Mawson Lakes: **Sunday 21 August**
Magill: **Wednesday 24 August**
Whyalla: **Sunday 28 August**



Register now
unisa.edu.au/opendays

Events and webinars
We host different events and webinars throughout the year so you can learn more about studying with UniSA.

Campus tours
Book a guided campus tour to see our state-of-the-art facilities and chat to us about your study and career options.
unisa.edu.au/infosessions

STUDY AT UniSA – THE BASICS

APPLYING WITH YEAR 12 RESULTS

Applicants are required to have successfully completed the South Australian Certificate of Education (SACE) with:

- A competitive Selection Rank (ATAR + Adjustment Factors);
- Fulfilment of the degree's prerequisite requirements (where applicable).

Applicants may also be eligible to compete for entry if they have completed the degree's prerequisite requirements and one of the following:

- An interstate or overseas qualification considered by the University as equivalent to SACE; or
- The International Baccalaureate Diploma with a minimum score of 24 points.

unisa.edu.au/Year-12

ADJUSTMENT FACTORS

Australian high school students applying for university study may be eligible for Adjustment Factors (previously known as bonus points). These are based on set equity factors and/or subject choices (see below). SATAC will combine them with your ATAR to improve your Selection Rank for entry.

- The Universities Equity Scheme – provides additional points for students coming from specified schools, as well as individuals experiencing socio-economic disadvantage.
- The Universities Language, Literacy and Mathematics Adjustment Scheme – provides additional points for students who successfully complete a language other than English, or specified English and Mathematics subjects.

unisa.edu.au/adjustmentfactors

GUARANTEED ENTRY

There are a few ways to guarantee your place at UniSA:

Year 12 Grades Guaranteed Entry – UniSA offers guaranteed entry based on your three best Year 12 subject grades for most degrees. If you achieve the selection grades and you put us as your first preference, that's it, you're automatically in.

Subjects need to be 20-credit Stage 2 Tertiary Admission Subjects (TAS). Students also need to achieve a minimum ATAR of 50.

Selection Rank Guaranteed Entry – UniSA has set guaranteed entry scores for most of our degrees. This means, that if you achieve that set Selection Rank and you put us as your first preference, you're in. There's nothing more you have to do.

Some degrees also have prerequisites and other eligibility criteria for entry that you'll still have to meet. Application timelines and fees also apply.

TAFE/VET Guaranteed Entry – UniSA offers guaranteed entry based on successfully completed VET qualifications. If your completed VET award meets the set VET Guaranteed Entry, you have met any prerequisites and specific entry requirements, and you've listed the degree as your first preference, you're guaranteed an offer.



Go online and check out UniSA's Guaranteed Entry calculators

unisa.edu.au/guaranteed

ALTERNATIVE PATHWAYS

Entering your chosen degree straight from high school is not the only pathway into UniSA. Applicants may also meet the minimum requirements to apply for entry (via competitive selection) through one of the following:

UniSA College – there are a variety of pathway options offered through UniSA College, including diplomas, Foundation Studies and the Aboriginal Pathway Program.

STAT – a competitive Special Tertiary Admissions Test (STAT) score, based on 70 multiple choice questions designed to assess your aptitude for tertiary study. A personal competencies statement or relevant employment experience alongside your STAT score may also be considered for some degrees.

TAFE/VET – applicants may be eligible for entry with the completion of an award from TAFE or another Registered Training Organisation at AQF Certificate IV or higher.

Tertiary transfer – completion of at least half a year of full-time equivalent study at a recognised higher education institution. You can apply using your competitive Grade Point Average (GPA).

SAIBT – There are a range of bridging qualifications offered through the South Australian Institute of Business & Technology.

unisa.edu.au/pathways

SCHOLARSHIPS

We offer a wide range of scholarships and grants to support students from all walks of life. Each year, more than 2,500 students benefit from scholarships at UniSA, providing financial assistance as well as valuable work experience, mentoring opportunities and overseas travel. Go online to check what you might be eligible for.

unisa.edu.au/scholarships

HOW TO APPLY

Applications to most UniSA degrees are administered through the South Australian Tertiary Admissions Centre (SATAC). Visit our website for all the information you need about how to apply.

unisa.edu.au/apply

For all UniSA Online degrees, you can apply directly.

unisaonline.edu.au



FEES

All domestic undergraduate students at UniSA are in Commonwealth-supported places. Students in these places pay a contribution of their fees depending on the program chosen and the contribution band in which those courses are classified (see table below). The amount of your student contribution also depends on the unit value of your courses of study.

As per the Australian Government guidelines, the student contribution amounts for 2022 are:

| Band | Field of Education | Student contribution | Student contribution |
|------------------------|--|--|--------------------------------|
| | | For one year of full-time load (1 EFTSL) | For each subject (0.125 EFTSL) |
| 1 | Agriculture, english, mathematics, teaching, clinical psychology^, languages and nursing. | \$3,985 | \$498 |
| 2 (2&2A) | Architecture, IT, other health, allied health, creative arts, engineering, science, environmental studies, professional pathway psychology^, professional pathway social work^ and clinical psychology^. | \$8,021 | \$1,002 |
| 3 | Dentistry, medicine and veterinary science. | \$11,401 | \$1,425 |
| 4 (4A,4C,4P, 4SE4Y) | Law, accounting, administration, economics, commerce, communications, society and culture, professional pathway psychology^, professional pathway social work^ and clinical psychology^. | \$14,630 | \$1,828 |

*Some postgraduate programs are also Commonwealth-supported (or CSP), while others are full fee-paying; this is listed on applicable programs in this guide. For programs under 1.0 year full-time study, fees are listed as the whole program fee (indicative of 2022). For programs over 1.0 years full-time study, fees are listed based on the cost per annum (indicative of 2022). For more information on fees, including eligibility for Commonwealth-supported places, deferring your student contribution through HECS-HELP or FEE-HELP loans, please visit unisa.edu.au/fees

This table should be used as a guide only. Total costs can vary depending on the courses you study and the band they fall into.

^ Band determined by program/plan.



University of South Australia

Australia's University of Enterprise

unisa.edu.au

Telephone: (08) 8302 2376

Make an enquiry: ***unisa.edu.au/enquire***



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CRICOS provider number 00121B

For information specific to international students,
please visit ***unisa.edu.au/international***



Acknowledgement of Country

UniSA respects the Kaurna, Boandik and Barngarla peoples spiritual relationship with their country.

Artist: Ngupulya Purnani

Find out more about the University's commitment to reconciliation at ***unisa.edu.au/RAP***