



University of
South Australia

2023 ART, ARCHITECTURE, PLANNING AND DESIGN

- Architecture
- Communication Design
- Contemporary Art
- Design and Marketing
- Game Art
- Industrial Design
- Illustration and Animation
- Interior Architecture
- Product Design
- Sustainable Design
- Urban Planning

Emma Young, UniSA Contemporary Art Graduate / Owner, Emma Young Glass.
@emmayoungglass



#1 IN SA FOR GRADUATE CAREERS

ComparED (QILT) Graduate Outcomes Survey 2019-21 – Full-time Employment Indicator (Undergraduate), Public SA-founded universities only.

On the cover: An abstract image symbolising one's imagination coming to life. Created by Emma Bailey, UniSA Communication Design student.

@embaileydesigns

YOUR FUTURE, GUARANTEED

We're here to back you. That's why we have a few ways to guarantee your place at UniSA.



Make us your first preference

+



Achieve the required Year 12 subject grades

or



Achieve the guaranteed Selection Rank score

or



Achieve the guaranteed TAFE/VET qualification

That's it. You're automatically in.

Learn more and check out UniSA's Guaranteed Entry calculators



Some degrees also have prerequisites and other eligibility criteria for entry that you'll still have to meet. Year 12 subjects need to be 20-credit Stage 2 Tertiary Admission Subjects (TAS). Students also need to achieve a minimum ATAR of 50.

COLOUR IT YOUR WAY

Develop your sense of individuality and push your creativity to new limits by studying art, architecture, urban planning or design. Build an unstoppable career that will contribute to the creative and cultural landscape of the world around you. Express yourself through creative practice and learn from professional artists, architects, designers and researchers who are leaders in their field. Access a range of purpose-built spaces on campus, including practical design studios and workshops fitted with all the tools you need and the latest industry-standard technologies like 3D modelling, virtual reality systems, digital fabrication, water jet cutters and 3D printers.

🔗 unisa.edu.au/study

Featured: Big Bright Room, 2019, painted by Dave Court and Henry Jock Walker, photo by Dave Court.

HOME OF CREATIVE

UniSA is the home of creative. It's in our DNA. In fact, we're home to one of the oldest art schools in Australia. We're also one of the most actively engaged universities, known for connecting our students, alumni and the broader community to the world of art and all its possibilities through public galleries and spaces, exhibitions, events and partnerships. You can find inspiration in our creative spaces like the South Australian School of Art (SASA) Gallery, Australia's only architecture museum and the highly celebrated Samstag Museum of Art, all located on campus.

ARCHITECT YOUR FUTURE

Shape the world and environments we live in by studying an architecture degree at UniSA. Learn to create new spaces that will define and influence the way we interact, work, socialise and engage. Our undergraduate and postgraduate degrees will prepare you for your professional career by connecting you with real clients, industry mentors, communities and projects. You'll also get hands-on experience by designing, making and building in customised studios and workshops located on campus, along with opportunities to participate in national and international study tours, competitions and exhibitions.

ART WITH AN EDGE

We're known for our visual arts education and have been teaching this for more than 160 years! We offer the largest range of art studio areas in Australia through our Bachelor of Contemporary Art. Explore your creativity through painting and drawing, photography, glass, ceramics, jewellery and metal, sculpture or printmaking. Learn in customised studios located on campus and develop your contemporary practice through access to advanced technologies such as virtual reality, augmented reality, 3D prototyping, motion capture, digital printmaking and digital formwork.

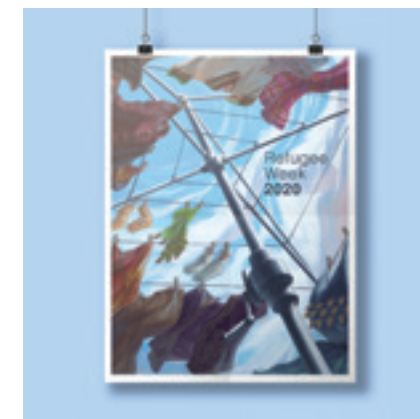
MODERN DESIGN

Change the way we view and interpret the world through a degree in design. Discover the many places that design can take you – whether it's designing new products like mobile phones, toys or solar cars; creating illustrations for books or animations for movies and games; or developing visual identities for websites, apps or brands. In your design degree at UniSA, you can choose to specialise in an area of your choice, including product design, communication design, illustration and animation, or game art. If you decide to do postgraduate studies, you can focus on areas like industrial design, sustainable design and interior architecture.



160+ YEARS OF EXPERIENCE TEACHING VISUAL ARTS

This incorporates the South Australian School of Art (one of Australia's oldest art schools), which opened in 1856 and became part of the UniSA brand in 1991 when the University was established.



WORLD'S FIRST DESIGN DEGREE

UniSA is home to the world's first Bachelor of Design program, established by Professor Emeritus Robert Miller-Smith in 1979 through the South Australian School of Art's Department of Design at Underdale.

Artwork by Kousuke Kuno, UniSA Bachelor of Design (Illustration and Animation) student.

WHAT'S INDUSTRY SAYING?



"The best advice I can give to current students is to be part of the conversation. Understanding the people and environment around you, will give your work greater depth and integrity. Always take advantage of the diverse industry connections during your studies and jump at the chance to do hands-on work experience."

Amy Grundy | Director & Principal Architect | Studio AKA



#1 IN SA FOR GRADUATE EMPLOYABILITY

2021 QILT Employer Satisfaction Survey – Graduate Employability Skills Indicator.

CREATIVE COLLABORATION

Through a unique partnership with JamFactory – a South Australian icon and one of the state's most recognised and globally connected creative arts organisations – we collaborate to support and promote emerging artists and designers through internships, work experience, exhibitions, networking and mentoring in their beautiful studios, galleries and shops.

Jam
Factory

GET REAL EXPERIENCE

Engage with professional artists, designers and architects during your studies. Connect directly with industry through work placements and internships, local and international study tours, and mentoring opportunities, so that you graduate with the skills you need to start your career. Our teachers are also practising professionals, so you'll also have access to a highly experienced network of artistic people who can share their insights.

TEST YOUR IDEAS

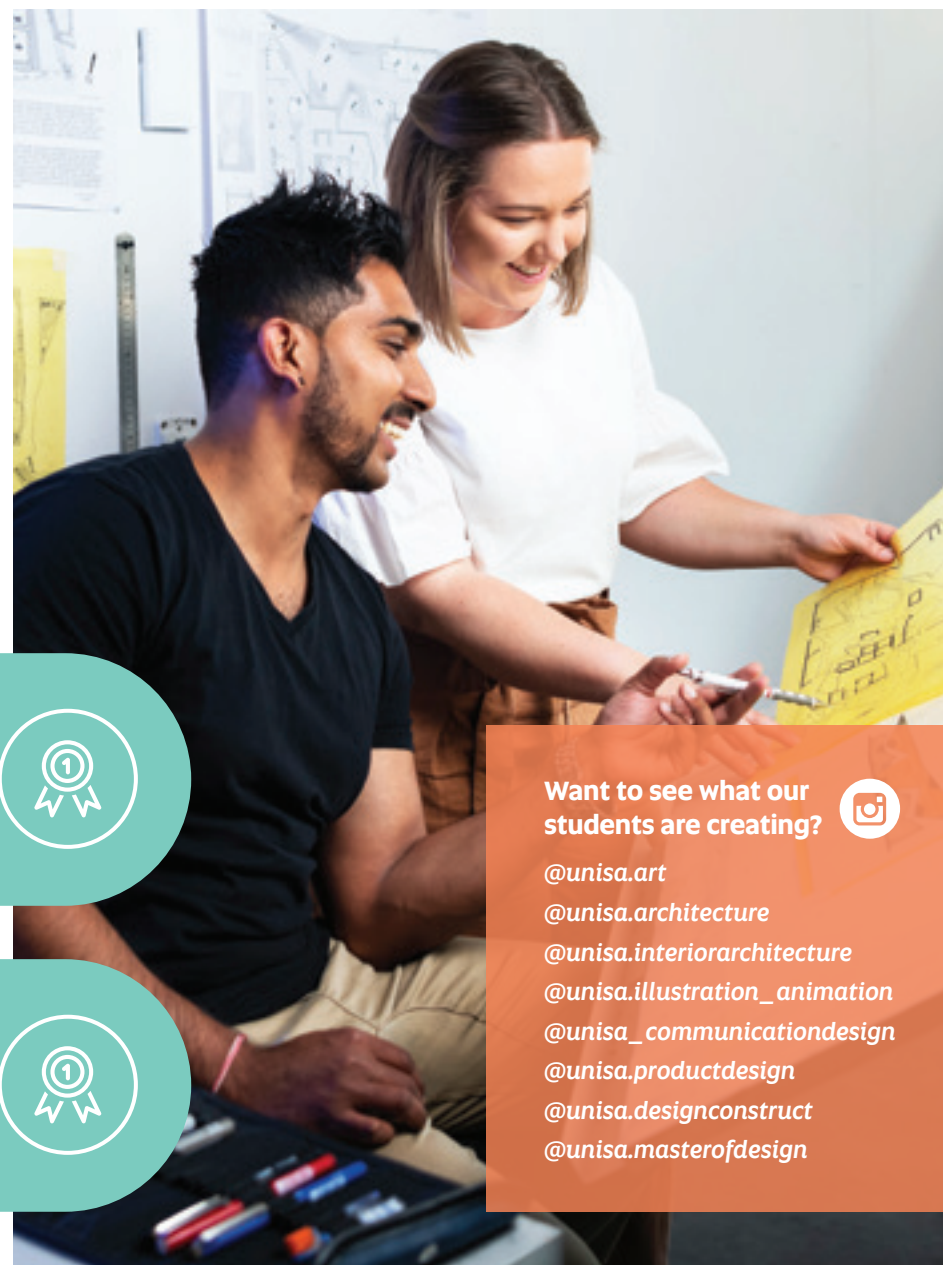
Match Studio is a unique learning space on campus, where students come together to co-create innovative design solutions to real-world challenges. See your designs come to life by working with clients to develop creative concepts, ideas and products.

 @matchstudio

match studio

MAKE A LASTING IMPACT

Take part in the award-winning UniSA Design Construct learning experience, where you'll design and then construct buildings and structures in locations around Australia and overseas. Collaborate with other students from a range of design disciplines, consider client and community needs, and get first-hand experience on a building site. Get involved and develop the skills you need for professional practice while making a lasting impact on individuals and communities. This is the largest and longest running teaching program of its type in Australia.



#1 IN SA FOR GRADUATE CAREERS IN ARCHITECTURE


ComparED (QILT) Graduate Outcomes Survey 2018-20, Architecture and Built Environment – Overall Employment Indicator (Undergraduate). Public SA-founded universities only.



#1 IN SA FOR STUDENT SATISFACTION IN ARCHITECTURE

ComparED (QILT) Course Experience Questionnaire 2019-20, Architecture and Built Environment – Overall Satisfaction Indicator (Undergraduate). Public SA-founded universities only.



Want to see what our students are creating? 

@unisa.art
@unisa.architecture
@unisa.interiorarchitecture
@unisa.illustration_animation
@unisa_communicationdesign
@unisa.productdesign
@unisa.designconstruct
@unisa.masterofdesign

BIG HEART FOR ART

Since graduating, Dave Court has been a rising star on the Adelaide arts scene, painting large-scale murals and creating immersive installations for the SALA, Spin Off, Field Good and Laneway festivals. He was also crowned the winner of the 2020 Adelaide Fringe Poster Design Competition. His design captured the event's 60th diamond anniversary, using a colourful combination of aerosol spray paints.

In his latest solo exhibition, *House Party*, Dave transformed an abandoned house ready for demolition, into a full-scale immersive art piece. He also incorporated augmented reality for audiences, playing with the idea of physical and virtual, offline and online.

Dave says this approach to creativity was nurtured during his time at UniSA, where he was able to play with a broad range of mediums.

"I was able to use all the workshop facilities to try a range of different things, from glass making, ceramics and sculpture, to textiles, printmaking and photography. My teachers really pushed experimentation as a driving force for making things."

An incredible young talent, Dave continues to put his stamp on multiple projects and is now a board member of Renew Adelaide, supporting cool new ventures throughout the CBD.

 @dave.court



ONLY UNIVERSITY IN SA RANKED FOR ART AND DESIGN

2020 QS Subject Rankings.

MEET YOUR TEACHER



"We work closely with industry, so our graduates learn professional practice from the very first day they start university. It's so rewarding to mentor students in unlocking their potential in illustration, animation and drawing. I very much enjoy being a part of their growth, seeing how their individual skills and understanding have developed."

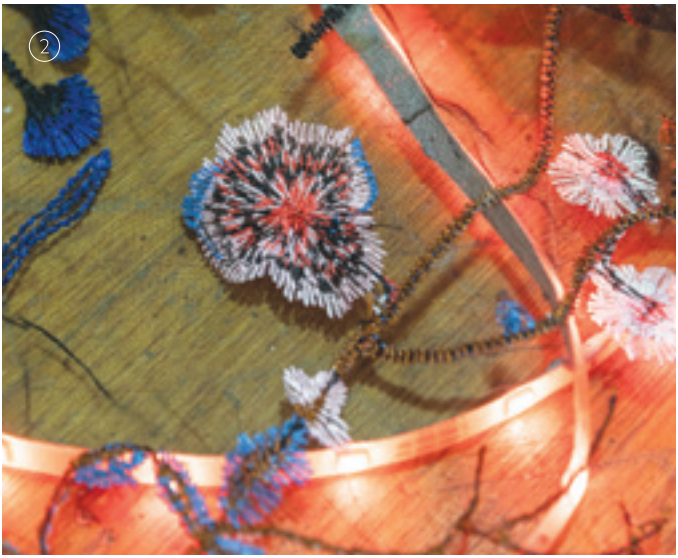
Jo Mignone | Course Coordinator: Bachelor of Design (Illustration and Animation)



#1 IN SA FOR TEACHING QUALITY

ComparED (QILT) Student Experience Survey 2019-20 (Undergraduate and Postgraduate). Public SA-founded universities only.

STUDENT SHOWCASE



① Lucille Robinson, Bachelor of Communication Design
③ Alice Hu, Bachelor of Contemporary Art

② Anna Crafter, Bachelor of Contemporary Art
④ Isabelle Dick, Bachelor of Interior Architecture



⑤ Henry Kolencik, Bachelor of Architectural Studies
⑦ Lucinda Penn, Bachelor of Communication Design



⑥ Henry Shaw, Bachelor of Design (Product Design)
⑧ Aimee Dobozy, Bachelor of Design (Illustration and Animation)

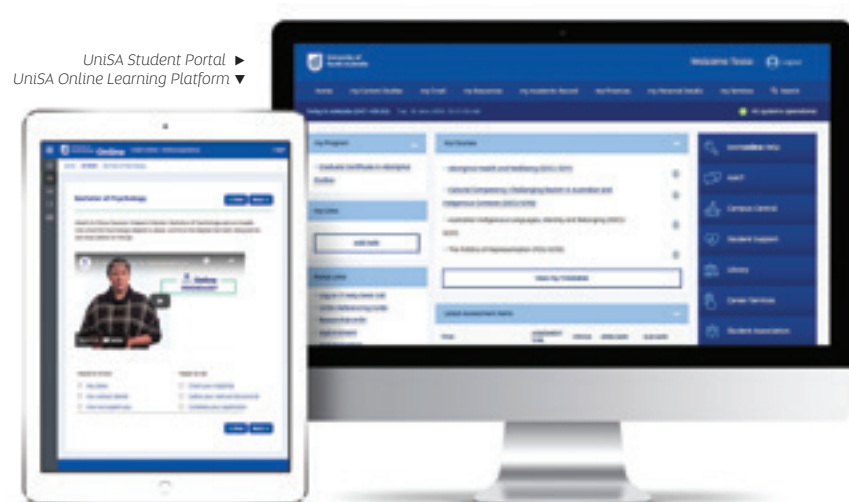
YOUR CAMPUS

YOUR HOME
CAMPUS IS
CITY WEST



VIRTUAL CAMPUS

We're one of Australia's largest online education providers, giving our students more choice when it comes to flexible learning. You can study fully online or through a blended mode. Our virtual campus is supported by custom online learning platforms using the latest industry software.

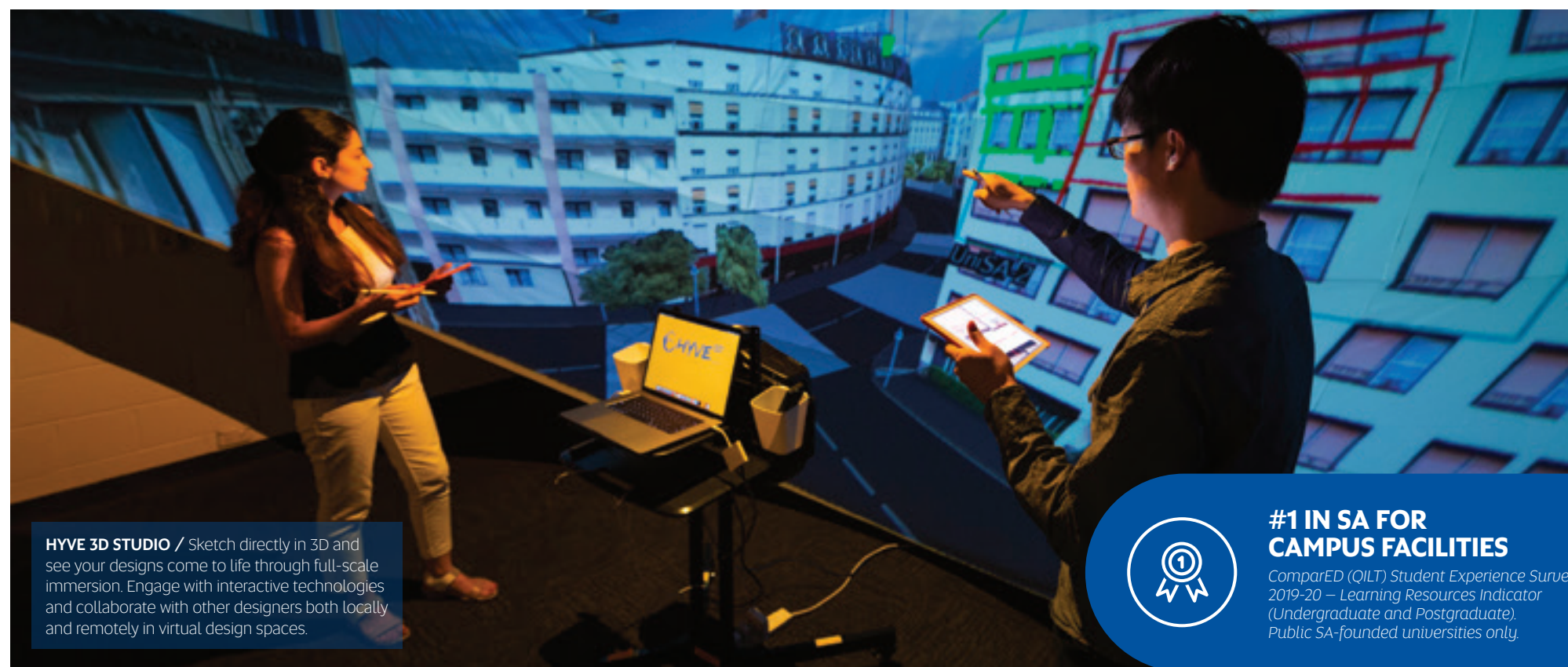


TAKE A VIRTUAL CAMPUS TOUR

unisa.edu.au/virtualcampustours



CREATIVE SPACES / City West Campus is home to purpose-built art and design spaces, including a digital workshop along with studios for ceramics, glass, sculpture, printmaking, jewellery and metals, photography, painting and drawing.



HYVE 3D STUDIO / Sketch directly in 3D and see your designs come to life through full-scale immersion. Engage with interactive technologies and collaborate with other designers both locally and remotely in virtual design spaces.



**#1 IN SA FOR
CAMPUS FACILITIES**

ComparED (QILT) Student Experience Survey
2019-20 – Learning Resources Indicator
(Undergraduate and Postgraduate).
Public SA-founded universities only.



MOD. / This award-winning futuristic museum of discovery features interactive exhibitions that bring science and art together, and provides a window into new and disruptive thinking.



SASA GALLERY / Be captivated by inspiring exhibitions of contemporary art, architecture, design and visual media. Showcase your work in this open public space and make the most of free events, gallery talks and guest lectures.



SAMSTAG MUSEUM OF ART / Be transported into a world of visual wonders at the Samstag Museum based on campus. It's one of Australia's leading art museums, known for its bold exhibitions that stimulate, challenge and engage audiences by showcasing contemporary artists from around the country.



ARCHITECTURE MUSEUM / Be immersed in South Australia's architectural history in this unique and thought-provoking space. It's the only museum of its kind in Australia and is home to more than 200,000 items that tell the story of our state's built environment.

BE UNSTOPPABLE

with Australia's University of Enterprise

PRACTICAL LEARNING

We offer more than 200 world-class degrees across a wide range of study and career areas. You'll learn in a highly practical environment with a focus on real-world applications. You can also take the opportunity to complete an internship or placement during your studies, learning from experts and building work-ready skills.

TOP RANKING TEACHERS

Make your study experience relevant by learning from highly qualified academics and industry professionals with curriculum informed by the latest insights and trends. In fact, we're ranked number one in South Australia (QILT: Student Experience Survey) and amongst the best young universities in Australia (THE Young University Rankings) for teaching quality.

GET CONNECTED WITH OUR INDUSTRY PARTNERS...



WORLD-CLASS FACILITIES

Study in modern, purpose-built facilities across all six UniSA campuses. Learn with the latest industry-standard tools and technologies that will take you from the classroom to the workplace. This includes state-of-the-art laboratories, community clinics, creative studios, collaborative learning areas and simulation spaces.

POWERFUL PARTNERSHIPS

We collaborate with more than 2,500 companies worldwide to bring our students placement, project, research and work opportunities. Connect with industry during your studies and build your professional networks before you graduate.

GLOBAL OPPORTUNITIES

Become a UniSA Global Citizen through a range of overseas opportunities and virtual international experiences. You can travel and complete a student exchange, short-term program, internship, volunteering opportunity or study tour. Or, you can develop your cultural intelligence through interactive online learning, including virtual project work.

International travel is subject to Australian Government guidelines.

REAL RESEARCH

Our research is inspired by challenges. We produce new knowledge that provides real solutions for industry, businesses and the wider community. You'll even explore new concepts and findings in your chosen degree, influenced by our world-class research outcomes.

UniSA ACCELERATE

You can kickstart your UniSA business degree early through the UniSA **ACCELERATE** program. Study up to two courses through UniSA Online while you're in Year 12 and guarantee your place into one of our many business degrees with study credit. You can also choose to count this study towards your SACE Stage 2.

unisa.edu.au/accelerate

LEARN A LANGUAGE

Develop the skills you need to work internationally by studying a second language. Learn French, Italian, Japanese or English (for speakers of English as a second language) through a Diploma in Languages. Access the Multimedia Languages Lab at Magill Campus and connect with native speakers from around the world in real-time. Graduate with an additional qualification by studying the diploma alongside your undergraduate degree.

unisa.edu.au/languages

GET CAREER READY

As a UniSA student, you'll have full access to the Career Services team. Their job is to get you career ready before you graduate. They lead a career development program, have active job boards, host workshops and produce online resources – like templates for creating awesome resumes. You can also connect with a career adviser, attend industry events or visit them on campus for on the spot advice.

unisa.edu.au/careers

MyCareerMatch

Complete a free personality and career profile before you start university to see what jobs might be best for you. Contact Future Student Enquiries on (08) 8302 2376 or at unisa.edu.au/enquire




#1 IN SA FOR STUDENT SATISFACTION

ComparED (QILT) Course Experience Questionnaire 2020-21 – Overall Satisfaction Indicator (Undergraduate). Public SA-founded universities only.



COLLABORATING WITH 2,500+ COMPANIES WORLDWIDE


STUDY ON DEMAND WITH UniSA ONLINE



Degrees designed specifically for online learning



Assessments are 100% online




Four start dates per year (Jan, Apr, Jun, Sep)




Learn in 10-week blocks



24/7 access to learning resources



Flexible around your life



Credit for previous study and relevant work experience



Scholarships and grants available



Explore our range of 100% online career-focused degrees across a range of areas. All UniSA Online degrees have been designed specifically for online learning, so you can study on your schedule and on your terms.

- Associate Degree in Engineering
 - Bachelor of Accounting
 - Bachelor of Business (Financial Planning)
 - Bachelor of Business (Human Resource Management)
 - Bachelor of Business (Management)
 - Bachelor of Business (Marketing)
 - Bachelor of Communication
 - Bachelor of Community Health
 - Bachelor of Construction Management
 - Bachelor of Construction Management (Honours)
 - Bachelor of Criminal Justice
 - Bachelor of Data Analytics
- Bachelor of Digital Business
 - Bachelor of Digital Media
 - Bachelor of Health Science
 - Bachelor of Health Science (Healthy Ageing)
 - Bachelor of Health Science (Nutrition and Exercise)
 - Bachelor of Information Technology
 - Bachelor of Marketing and Communication
 - Bachelor of Psychological Science and Sociology
 - Bachelor of Psychology
 - Bachelor of Public Health
 - Diploma in Aged Care
 - Undergraduate Certificate in Aged Care

SUPPORT SERVICES

UniSA Online provides personalised support services over extended hours – including on weekends – so you can get help when you need it. Whether it's for assignments, referencing, administrative or technical support, you'll have access to a team ready to assist you every step of the way.

- Access online academic support seven days a week
- Connect with a dedicated Student Adviser
- Access tech support 24/7

unisaonline.edu.au



Did you know?

As a UniSA Online student you still have full access to the facilities, resources, events and support services available across all of our campuses.



UPSKILL IN 10 WEEKS

You can study a single course 100% online over 10 weeks to upskill in an area that interests you most or to gain new knowledge that employers are looking for. Explore areas like accounting, marketing, data analytics, psychology and digital design. You can even get study credit towards a full degree.



LINK YOUR LEARNING

UniSA has teamed up with LinkedIn as its exclusive Asia Pacific pilot partner to provide students with the opportunity to complete LinkedIn Learning courses that can be counted towards their UniSA degree. This is a great way to upskill in unique areas like graphic design, data analytics and project management.



BECOME A DIGITAL BUSINESS LEADER

UniSA has partnered with global powerhouse, Accenture, to co-develop the Bachelor of Digital Business. You'll learn from academic and industry leaders, building the knowledge you need for today and tomorrow, including emerging digital skills that align with Australia's strategic workforce needs. Working on real case studies, you'll connect with some of Accenture's biggest clients and graduate prepared to address modern business challenges.



UNDERGRADUATE DEGREES

Your tertiary learning and career starts with undergraduate study.

Explore our 200+ world-class degrees

unisa.edu.au/study

Learn more about how to apply

unisa.edu.au/apply

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Published Selection Rank scores are indicative of February 2022 cut-offs. Guaranteed Entry for Year 12 Subject Grades are reflective of the top three, 20-credit Stage 2 Tertiary Admission Subjects (TAS). Students also need to achieve a minimum ATAR of 50 and meet any prerequisites or other eligibility criteria.








UNISA GUARANTEED ENTRY CALCULATORS

Explore your guaranteed entry options using your Year 12 subject grades, Selection Rank or VET qualification.

unisa.edu.au/guaranteed

Bachelor of Interior Architecture

unisa.edu.au/architecture

| | | | |
|---|-------------------|---|----------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb and Jul |
|  | 4 years full-time |  | Internship/placement |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

| SATAC code | 424081 | Program code | DBIR |
|-------------------------|-----------------|--------------|---------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 66.00 | guaranteed | B, B, B |
| cut-off 2022 | 66.35 | cut-off 2022 | CIV |

Part-time study available Honours available

Learn to create innovative and sustainable interiors that have a positive and lasting impact on individuals, communities and environments that surround us. Develop a solid foundation in the theoretical and ethical elements of interior design, along with a strong understanding of industry trends and demands such as the modern workplace and placemaking. Apply design processes and strategies to a range of interior architecture projects and work directly with professional clients to challenge convention and transform places and spaces. Participate in national and international study tours, competitions and exhibitions. Connect with other students through collaborative projects for real clients, complete an industry placement, be matched with an industry mentor and study in purpose-built design and architecture studios on campus. You'll also connect with clients and work on design projects through Match Studio – our collaborative, on-campus learning space. After graduation you'll also be eligible for Graduate Membership with the Design Institute of Australia (DIA).

CAREERS

Interior designer · event designer · exhibition coordinator · lighting designer · design consultant · visual merchandiser · stylist · furniture designer · project manager · studio manager

Note: This degree does not lead to registration as an Architect, nor to use the title 'architect' or 'interior architect'.

YOU MIGHT ALSO LIKE

- Bachelor of Architectural Studies
- Bachelor of Design (Communication Design)
- Bachelor of Design (Product Design)

FURTHER STUDY






- Bachelor of Creative Arts (Honours)
- Master of Design – various specialisations

DEGREE STRUCTURE

| | | | |
|--------------------|--|--------------------|--|
| FIRST YEAR | Design Studio (Foundation) Interior Architecture Construction Principles Design, Culture and Environment | THIRD YEAR | Interior Architecture Workplacement 1 Interior Architecture Research Studies Professional Management Interior Architecture Studio 5 (Multidisciplinary) |
| | Interior Architecture Studies Interior Construction and Materials Interior Architecture Studio 2 (Materials and Practices) | | Interior Technologies UniSA Creative Elective Interior Architecture Studio 6 (Workplace Environments) |
| SECOND YEAR | Theory of the Modern Interior Digital Representation Interior Architecture Studio 3 (Multi Media) | FOURTH YEAR | Interior Architecture Workplacement 2 Interior Architecture Research Studies Advanced Free Elective Interior Architecture Studio 7: Atmospheres |
| | Interior Detailing Digital Documentation Interior Architecture Studio 4 (Detail) | | Design Studio Research UniSA Creative Elective Interior Architecture Studio 8: Advanced (Social Sustainability) |

Bachelor of Architectural Studies

unisa.edu.au/architecture

| | | | |
|---|-------------------|---|----------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb and Jul |
|  | 3 years full-time |  | Real-world projects |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

| SATAC code | 424441 | Program code | DBAE |
|-------------------------|-----------------|--------------|---------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 70.00 | guaranteed | B, B, B |
| cut-off 2022 | 70.05 | cut-off 2022 | Dip |

Part-time study available

Build a rewarding career in architecture, helping to shape and transform the built environment around you. Learn about the theoretical, behavioural, environmental and ethical issues within architectural practice; social and political context in design; traditional drawing methods; computer-based representation; and contemporary design culture. Study in modern facilities, including purpose-built design studios and workshops on campus. Engage in real world work-integrated learning projects through our award-winning Design Construct learning coursework, the longest running practice-based teaching program of its type in Australia where you'll design and build projects in remote locations across Australia and overseas. You'll also connect with real clients and work on design projects through Match Studio – our collaborative, on-campus learning space. Continue your studies through the Master of Architecture - the qualification needed to become a registered architect.

CAREERS

Architect (with further study) · exhibition designer · urban designer · production designer · drafter · studio manager · project manager · heritage consultant · planning and development officer · town planner · freelance designer

Note: This degree provides the requirements for entry into the Master of Architecture (DMAE). The master's program is accredited by the Architectural Practice Board of South Australia and is listed as an accredited degree by the Architects Accreditation Council of Australia. Graduates must complete a minimum period of work in the industry and the Architectural Practice Examination to be eligible to apply for registration as an architect.

YOU MIGHT ALSO LIKE

- Bachelor of Interior Architecture
- Bachelor of Design (Product Design)
- Bachelor of Construction Management (Honours)

FURTHER STUDY

- Master of Architecture
- Master of Design – various specialisations

DEGREE STRUCTURE

| | | | |
|--------------------|--|-------------------|--|
| FIRST YEAR | Design Studio (Foundation) Design Construction Principles Design, Culture and Environment | THIRD YEAR | Architectural Design Studio (Construction) Architecture and Technology Free Elective |
| | Architectural Design Studio (Dwelling) Architectural Documentation Architecture and Environment | | Architectural Design Studio (Integrated) Architecture and Ecology Contemporary Design Theory |
| SECOND YEAR | Architectural Design Studio (Context) Design Communications (Digital) Architecture and Modernity | | |
| | Architectural Design Studio (Communications) Design Construction Multistorey Advanced Design Media | | |



FAST-TRACK TO MASTERS

Package a Bachelor of Architectural Studies and Master of Architecture and fast-track your career as a registered architect. Apply for this packaged program to guarantee* your future place in postgraduate studies.

**Academic criteria apply.*

SATAC code: 424954

unisa.edu.au/fast-track-to-masters



"I've always loved design. When I enrolled into this degree, I knew this is where I was supposed to be. UniSA has a good reputation for design and is well known for being very practical and hands-on. My advice is to always bring your creative mind, as it's the most important thing in design."

Clare Holmes | Interior Architecture Graduate / Graduate Interior Designer, IA Design

unisa.edu.au/contemporary-art

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

 Part-time study available
 Honours available

Explore your creativity and develop your chosen art form at one of Australia's oldest and most established art schools. Develop your theoretical, technical and conceptual skills in contemporary art, and learn from artists who are national and international leaders in their field. Channel your creative talents, research skills and innovation through intensive studio practice in custom-built workshops. Create innovative and inspiring artworks for contemporary contexts by using the latest hybrid digital design practices and principles. Expand your thinking and skills by choosing electives in areas such as experimental media, textiles, arts writing, film theory, photography, life drawing, ceramics, digital media, and more. Connect with real clients and work on design projects through Match Studio – our collaborative, on-campus learning space – and benefit from our partnership with an icon of the South Australian art scene, the JamFactory. Package this degree with a Master of Teaching (Secondary) to become a visual arts teacher.

CAREERS

Depending on your course selection, career options can include:

Artist · ceramicist · photographer · jewellery maker · glass artist ·
set designer · art director · community art facilitator · curator ·
exhibitions manager · public art consultant · arts administrator ·
art teacher (with further study)



"At school, I always had a passion for art and knew that it was a space I wanted to work in. While painting was my creative focus going into the degree, I found that I was able to explore other mediums and discovered my talent in photography. That's the thing with art, you never know where it will lead you. Through access to a professional studio space on campus, I was able to develop my skills across a range of photographic processes and saw my creative visions become a reality."

Ella-Maude Wilson | Contemporary Art Graduate / Artist and Junior Integrated Creative, KWP!

YOU MIGHT ALSO LIKE

- Bachelor of Design (Illustration and Animation)
- Bachelor of Design (Communication Design)
- Bachelor of Film and Television
- Bachelor of Creative Industries
- Bachelor of Secondary Education (Honours)

FURTHER STUDY

- Bachelor of Creative Arts (Honours) – *one year*
- Master of Design (Contemporary Art)
- Master of Teaching – *various specialisations*

DEGREE STRUCTURE

| First Year | Second Year | Third Year |
|--|--|---|
| Critical Literacies for Contemporary Art Reading Visual Culture 1 Foundation: Creativity 3D Contemporary Art Studio | Contemporary Art Practice Art and Australian Culture Core Studio Elective Contemporary Art Elective 1 | Contextualising Studio Practice Studio: Project A Contemporary Art Elective 3 |
| The Studio Journal Reading Visual Culture 2 Foundation: Principles of Perception 2D Contemporary Art Studio | Contemporary Art Research Art and Critical Thinking Core Studio Elective Contemporary Art Elective 2 | Contemporary Art Career Development Studio: Project B Free Elective |



PACKAGE THIS DEGREE

Package this degree with the Master of Teaching (Secondary) to become a visual arts teacher.

SATAC code: 424811

unisa.edu.au/become-a-teacher

The Unstoppables

GOOGLE GUY



Elliott Burford
Creative Lead, Design at Google Creative Lab
Bachelor of Visual Communication

What if part of your job description was to make 'Google's magic more magical'? UniSA design grad, Elliott Burford, has been the creative lead for brands like Nike, Samsung, Tiffany & Co and YouTube before making the tech giant his home.






An *UNSTOPPABLE* force, he heads up the Google Creative Lab, bringing together designers, writers, programmers, filmmakers, producers and business thinkers to help invent the company's future.

Hear more
from our
unstoppable
people



Bachelor of Creative Industries

unisa.edu.au/creative-industries

| | | | |
|--|-------------------|---|----------------------|
|  | City West Campus* | | |
|  | On-campus/online |  | Intakes: Feb and Jul |
|  | 3 years full-time |  | Internship/placement |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

*Some courses may be delivered at Magill Campus depending on your chosen industry majors.

| SATAC code | 424930 | Program code | DBC1 |
|-------------------------|-----------------|--------------|---------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C |
| cut-off 2022 | 65.45 | cut-off 2022 | CIV |

 Part-time study available

Prepare for a career in the creative industries, where you can see your artistic talents come to life. Study a degree delivered with leading industry collaborators and explore your creativity in an area that interests you most. Choose from 12 industry majors, each with a unique focus, including Animation and Visual Effects, Comicbook Creation, Communication and Media, Contemporary Art Studies, Creative Writing and Literature, Digital Media, Festivals, Film and Television, Games Design and Production, Performing Arts, Screen Studies or Social Media. You can then further design your degree by choosing a second industry major, or two minors, from a range of creative and business disciplines. This degree is designed to encourage your creativity but also build your business mindset. Complete an internship or placement, go on an international exchange, work on real-world projects and build a personal portfolio. You can also choose to study a startup/creative venture stream in your final year.

Contemporary Art Studies

Explore the foundational concepts of art theory and practice. Expand your knowledge and skills in contemporary art disciplines such as ceramics, drawing, glass, jewellery and metal, new media arts, painting, printmaking, sculpture, textiles and contemporary art history. Learn in custom-built studios and workshops on campus with practising artists and teachers.

CAREERS

Artist · curator · exhibitions manager · arts administrator · art director · entrepreneur

YOU MIGHT ALSO LIKE

- Bachelor of Contemporary Art
- Bachelor of Design – *various specialisations*






DEGREE STRUCTURE

| | | | |
|-------------|--|------------|---|
| FIRST YEAR | Introduction to Creative Industries Industry Major Major or Minor 1 Elective | THIRD YEAR | UniSA Creative Negotiated Study OR Enterprise Design and Value Creation Industry Major Industry Major Major or Minor 2 |
| | Match Studio Projects Industry Major Major or Minor 1 Elective | | Internship or Project OR Creative Ventures Industry Major Industry Major Major or Minor 2 |
| SECOND YEAR | Freelance and Enterprise for the Creative Industries Industry Major Major or Minor 1 Major or Minor 2 | | INDUSTRY MAJOR COURSES - CONTEMPORARY ART STUDIES |
| | Creative Spaces and Places Industry Major Major or Minor 1 Major or Minor 2 | | 3D Contemporary Art Studio OR Reading Visual Culture 1 2D Contemporary Art Studio OR Reading Visual Culture 2 Art and Australian Culture Contemporary Art Career Development 2 x Contemporary Art Electives 2 x Advanced Art Electives |

Degree structure may change depending on majors selected. Students may be required to undertake a combination of on-campus and online study. Students may be required to attend on-campus lectures, tutorials and practicals.

Bachelor of Design (Communication Design)

unisa.edu.au/design

| | | | |
|---|-------------------|---|----------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb and Jun |
|  | 3 years full-time |  | Real-world projects |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

| SATAC code | 424151 | Program code | DBVC |
|-------------------------|-----------------|--------------|---------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C |
| cut-off 2022 | 65.00 | cut-off 2022 | CIV |

 Part-time study available  Honours available

Choose electives in areas like digital marketing, package design, animation, consumer behaviour and photography; or you can choose to complete design projects with real clients through Match Studio.

Enter the creative world of graphic design. Learn to design visual communication that's intended to motivate, persuade and inform. Create new visual identities, messages and ideas through strategic thinking and design. Examine, shape and transform meaning using image and typographic communication. Build the skills required for information and publication design, branding and design strategy, and design for motion and interaction. Create in contemporary design studios located on campus. Choose from a wide range of electives focusing on areas such as printmaking, life drawing, package design, animation design, and more. Connect with real clients and work on design projects through Match Studio – our collaborative, on-campus learning space. After graduation, you'll also be eligible for Graduate Membership with the Design Institute of Australia (DIA).

CAREERS

Graphic designer · communication designer · design consultant · exhibition designer · typographer · web designer · design director · visual communications manager · brand manager · freelance designer · creative director · campaigns manager · digital content creator

YOU MIGHT ALSO LIKE

- Bachelor of Design (Product Design)
- Bachelor of Design (Illustration and Animation)
- Bachelor of Contemporary Art
- Bachelor of Creative Industries

FURTHER STUDY


- Bachelor of Creative Arts (Honours) – *one year*
- Master of Design – *various specialisations*

DEGREE STRUCTURE

| | | | |
|-------------|--|------------|--|
| FIRST YEAR | Design Foundation Studio Introductory Drawing for Design Visual Argument and Design Culture | THIRD YEAR | Communication Design Studio 4 Critical Design Practice Design Elective |
| | Communication Design Studio 1 Design, Culture and Society 1 Computer Graphics and Imaging for Design | | Professional Practice Studio Package Design Free Elective |
| SECOND YEAR | Communication Design Studio 2 Design for Publication Design, Culture and Society 2 | | |
| | Communication Design Studio 3 Typography: Design for Reading Design for Web | | |

Bachelor of Design (Illustration and Animation)

unisa.edu.au/design

| | | | |
|---|-------------------|---|----------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb and Jul |
|  | 3 years full-time |  | Real-world projects |

Prerequisites: none
Assumed knowledge: none
UniSA College pathways: Foundation Studies or Diploma in Arts

| SATAC code | 424791 | Program code | DBIA |
|-------------------------|-----------------|--------------|---------|
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C |
| cut-off 2022 | 65.00 | cut-off 2022 | CIV |

 Part-time study available  Honours available

Study Australia's only degree combining illustration and animation. Gain the technical skills to become a visual storyteller across a variety of mediums, exploring your own practice and creating your own visual identity. Learn a broad range of techniques needed to produce professional standard pictures for industries such as book and comic publishing, gaming, film, advertising, and animation and design. Develop your skills in free-hand drawing, along with in-depth knowledge of digital software for moving and static pictures. Study in custom-built workshops on campus fitted with the latest tools and technologies. Complete a collaborative real-world project in your final year, which you can add to your portfolio of work.

CAREERS

Animator · illustrator · technical illustrator · cartoonist · storyboard artist · graphic artist · game designer · digital content creator

YOU MIGHT ALSO LIKE

- Bachelor of Design (Communication Design)
- Bachelor of Contemporary Art
- Bachelor of Film and Television
- Bachelor of Creative Industries

FURTHER STUDY

- Bachelor of Creative Arts (Honours) – *one year*
- Graduate Certificate in Compositing and Tracking
- Graduate Certificate in Dynamic Effects and Lighting
- Graduate Certificate in Film and Television
- Master of Design – *various specialisations*

DEGREE STRUCTURE

| | | | |
|-------------|--|------------|--|
| FIRST YEAR | Illustration Animation Studio 1 Introductory Drawing for Design Creative Thinking Methods | THIRD YEAR | Illustration Animation Studio 4 Advanced Life Drawing Elective |
| | Illustration Animation Studio 2 Computer Graphics and Imaging for Design Introduction to CGI | | Visual Narrative Integrated Studio Practice |
| SECOND YEAR | Life Drawing Cinematic Design Character, Prop and Scene Development Animation Design | | |
| | Dynamic Effects Illustration Animation Studio 3 Character Performance | | |










"There can be a stigma about pursuing a creative path, but you have to do what sings to you. There are so many opportunities and there are always new doors opening. Being creative is liberating and this has been one of the most fulfilling things I've ever done."

Sam Cowley | Illustration and Animation Student / Freelance Illustrator

Bachelor of Design (Illustration and Animation) (Game Art)

unisa.edu.au/design

| | | | |
|--|-------------------|---|----------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb and Jul |
|  | 3 years full-time |  | Real-world projects |
| <p><i>Prerequisites:</i> none <i>Assumed knowledge:</i> none <i>UniSA College pathways:</i> Foundation Studies or Diploma in Arts</p> | | | |
| SATAC code | 494021 | Program code | DBIA |
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C |
| cut-off 2022 | 67.00 | guaranteed | Dip |
| | | cut-off 2022 | CIV |
| <div><div> Part-time study available</div><div> Honours available</div></div> | | | |

Complete a major in Game Art, focusing on artistic design for games development and virtual world simulation.

Study Australia's only degree combining illustration, animation and game art through a unique collaboration between UniSA and TAFE SA. Discover the growing field of games development and virtual world simulation, and prepare for a dynamic and creative career that can take you around the world. Begin your studies by exploring the theoretical knowledge and technical skills needed for pictorial development, visual storytelling and game art. Develop skills in drawing, painting, animation, visual effects, sculpture, and conceptual thinking; and also build your understanding of 2D and 3D software applications. In second year, you'll complete a Diploma in Game Art by studying courses at TAFE SA. You'll then return to UniSA to finish your degree and graduate with two qualifications, along with a personal portfolio or show reel. Learn in on-campus workshops fitted with state-of-the-art equipment, including 3D modelling and visual effects software, industry-standard motion capture and virtual reality systems, 3D printers and a green screen.

CAREERS

Games developer · game designer · animator · illustrator · technical artist · visual effects artist · game play tester · production artist · character modeller · storyboard artist








- YOU MIGHT ALSO LIKE**
- Bachelor of Design (Communication Design)
 - Bachelor of Design (Product Design)
 - Bachelor of Film and Television
 - Bachelor of Creative Industries
 - Bachelor of Information Technology (Games and Entertainment Design)

- FURTHER STUDY**
- Bachelor of Creative Arts (Honours) – *one year*
 - Graduate Certificate in Compositing and Tracking
 - Graduate Certificate in Dynamic Effects and Lighting
 - Graduate Certificate in Film and Television
 - Master of Design – *various specialisations*

| | | | |
|-------------|--|------------|---|
| FIRST YEAR | Illustration Animation Studio 1 Introductory Drawing for Design Cinematic Design | THIRD YEAR | Illustration Animation Studio 4 Life Drawing Elective |
| | Illustration Animation Studio 2 Computer Graphics and Imaging for Design Introduction to CGI | | Visual Narrative Integrated Studio Practice |
| SECOND YEAR | 4 x Major (TAFE SA) | | |
| | 4 x Major (TAFE SA) | | |

Bachelor of Design (Product Design)

unisa.edu.au/design

| | | | |
|---|-------------------|---|----------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb and Jun |
|  | 3 years full-time |  | Internship/placement |
| <p><i>Prerequisites:</i> none <i>Assumed knowledge:</i> none <i>UniSA College pathways:</i> Foundation Studies or Diploma in Arts</p> | | | |
| SATAC code | 424551 | Program code | DBPR |
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 65.00 | guaranteed | B, B, C |
| cut-off 2022 | 65.00 | guaranteed | Dip |
| | | cut-off 2022 | CIV |
| <div><div> Part-time study available</div><div> Honours available</div></div> | | | |

Discover the innovative world of product design. Build a career designing products that people use every day, including electronic gadgets, medical devices, tools, sports equipment, fashion accessories, domestic appliances and furniture, along with digital user interfaces. Learn about the fundamentals of design history, theory and thinking; human-centred design principles; and the evolution of creativity. Broaden your knowledge through studies in ergonomics, human factors, advanced 3D modelling, manufacturing, sustainable design, materials and processes, and design for usability. Develop practical skills through design studio classes, model making and prototyping. Learn from practising design professionals in modern, custom-built workshops on campus. Work with the latest digital fabrication equipment such as laser cutters, CNC routers, 3D printers, water jet cutters and virtual reality systems. Gain practical experience through professional placements and connect with real clients and work on real design projects through Match Studio – our collaborative, on-campus learning space. After graduation, you'll also be eligible for Associate Membership with the Design Institute of Australia (DIA).

CAREERS

Product designer · freelance designer · furniture designer · drafter · technical illustrator · product development coordinator · entrepreneur · design director · exhibition designer · 3D modeller · production designer · industrial designer (with further study)







- YOU MIGHT ALSO LIKE**
- Bachelor of Design (Communication Design)
 - Bachelor of Design (Illustration and Animation)
 - Bachelor of Interior Architecture
 - Bachelor of Creative Industries

- FURTHER STUDY**
- Bachelor of Creative Arts (Honours) – *one year*
 - Master of Design – *various specialisations*

| | | | |
|-------------|---|------------|---|
| FIRST YEAR | Design Foundation Studio Physical Prototyping Techniques for Product Design Drawing for Product Design | THIRD YEAR | Product Design Studio 5 (Usability) High Volume Manufacturing for Product Design Transdisciplinary Projects |
| | Product Design Studio 2 (Principles) Computer Graphics and Imaging for Design Introduction to Computer Modelling for Product Design | | Product Design Studio 6 (Manufacturing) UniSA Creative Elective OR Electronics (Theory and Techniques) Free Elective |
| SECOND YEAR | Product Design Studio 3 (Human Factors) Low Volume Manufacturing for Product Design Advanced Computer Modelling for Product Design | | |
| | Product Design Studio 4 (Materials, Processes and Sustainability) Human-Centred Design: Research and Analysis Design, Culture and Society 1 | | |

Bachelor of Business (Design and Marketing)

unisa.edu.au/business

| | | | |
|---|-------------------|---|---------------------------|
|  | City West Campus | | |
|  | On-campus/online |  | Intakes: Feb and Jul |
|  | 3 years full-time |  | Internship/overseas study |
| <p><i>Prerequisites:</i> none <i>Assumed knowledge:</i> none <i>UniSA College pathways:</i> Foundation Studies or Diploma in Business</p> | | | |
| SATAC code | 424920 | Program code | DBMD |
| Year 12 Selection Rank: | Year 12 Grades: | TAFE/VET: | |
| guaranteed | 68.00 | guaranteed | B, B, B |
| cut-off 2022 | 65.70 | guaranteed | Dip |
| | | cut-off 2022 | CIV |
| <div><div> Part-time study available</div></div> | | | |

Study electives in business, advertising, marketing or animation; or complete an overseas study tour, major marketing project or placement in our on-campus Marketing Clinic.

Prepare for a specialist marketing career in digital and print design. Develop foundation knowledge in design and evidence-based marketing; and learn how to apply key design principles across a range of marketing activities. Learn about the creative elements of advertising and how to work collaboratively with graphic designers to create high quality marketing materials. Study core courses in digital marketing, design for publication, consumer behaviour, computer graphics and imaging. Build your practical skills through an industry internship, a mentor program, or an overseas study experience. Learn from experts who advise global brands like Nestlé, Kellogg's and ESPN. You may also get the opportunity to participate in our on-campus Marketing Clinic and provide advice to small businesses under the supervision of marketing professionals. High achieving students may be eligible for the Ehrenberg Scholarship, which covers study fees for one year and the opportunity to apply for a part-time position as a Research Assistant at the world-renowned Ehrenberg-Bass Institute for Marketing Science. You can also apply for a Vacation Research Scholarship and become involved in world-class research.

CAREERS

Marketing coordinator · campaigns manager · advertising manager · communications manager · publications coordinator · brand manager · digital content creator

- YOU MIGHT ALSO LIKE**
- Bachelor of Design (Communication Design)
 - Bachelor of Business (Marketing)
 - Bachelor of Marketing and Communication
 - Bachelor of Creative Industries







| | | | |
|-------------|---|------------|---|
| FIRST YEAR | Design Foundation Studio Principles of Economics Marketing Principles: Trading and Exchange | THIRD YEAR | Essentials of Marketing Planning Branding Digital Marketing Marketing Elective |
| | Computer Graphics and Imaging for Design Business and Society OR International Study Tour OR Elective Accounting for Business Consumer Behaviour | | Integrated Marketing International Marketing Marketing Elective Marketing or Design Elective |
| SECOND YEAR | Design for Publication Market Research Business Law Professional Development in Marketing | | |
| | Design for Web Entrepreneurship for Social and Market Impact Management and Organisation Marketing Analytics | | |

Students may be required to undertake a combination of on-campus or online study. Students may be required to attend on-campus lectures, tutorials and practicals.

Bachelor of Creative Arts (Honours)

unisa.edu.au/design

NEW

| | | | |
|---|------------------|---|------------------|
|  | City West Campus | | |
|  | On-campus |  | Intakes: Feb |
|  | 1 year full-time |  | Research project |
| <p><i>Prerequisites:</i> none <i>Assumed knowledge:</i> none</p> | | | |
| SATAC code | 4BH019 | Program code | DHAD |
| <div><div> Part-time study available</div></div> | | | |

Continue your studies with a one-year honours program following your undergraduate degree, aimed at further developing your knowledge and research skills in a chosen subject area. You can explore the creative industries, including contemporary art, communication design, illustration animation, product design, cultural studies, film and television, journalism and professional writing, communication and media, creative writing, social media, screen studies and interior architecture. Prepare an in-depth honours or creative practice thesis and be guided by an academic supervisor who is well-established in their field. Graduate with a competitive advantage and a qualification that will broaden your career opportunities or prepare you for postgraduate study.

CAREERS

Depending on your chosen area of focus, this qualification can lead to a variety of careers in creative arts, design, education or research.

Entry requirements

This program is available to students who have successfully completed an undergraduate degree in a relevant visual arts or design discipline, or equivalent qualification, with an overall Grade Point Average (GPA) of 5 or above (credit level average) and who obtained a credit level average in the final year of the discipline that the candidate intends to pursue within the honours program. Applicants are considered on an individual basis and selection is competitive.

- FURTHER STUDY**
- Master of Design – *various specialisations*
 - Masters by Research
 - Doctor of Philosophy (PhD)

| | |
|------------|-------------------------------|
| FIRST YEAR | Research Methods (Creative) |
| | Research Practices (Creative) |
| | Honours Research 1 (Creative) |
| | Honours Research 2 (Creative) |
| | Honours Research 3 (Creative) |

POSTGRADUATE AND RESEARCH DEGREES

Take your career to the next level and develop your knowledge further through postgraduate study.

You can also make a positive and lasting contribution to your field through a research degree.

Explore our full range of postgraduate degrees

unisa.edu.au/study

Learn more about our research degrees

unisa.edu.au/researchdegrees

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Master of Architecture

unisa.edu.au/architecture

| | |
|---|---|
|  City West Campus |  Intakes: Feb and Jul |
|  On-campus |  Internship/placement |
|  2 years full-time |  Commonwealth supported* |

| | | | |
|------------|--------|--------------|------|
| SATAC code | 4CM012 | Program code | DMAE |
|------------|--------|--------------|------|

 Part-time study available *see page 32 for more on fees

Build on your undergraduate studies by completing the qualification needed to become a registered architect. Apply advanced knowledge to contemporary architecture and design practice. Develop an in-depth understanding of construction systems, digital design and communication, sustainable strategies, architectural practice, and the historical and theoretical contexts that shape our built environment. Gain valuable practical experience through intensive architectural design studio classes where you'll design complex projects, and participate in industry placements and international field trips. Learn from highly experienced teachers and leaders in their field. Tailor your studies and portfolio by pursuing an area of interest such as Design and Construct, Planning and Urban Design, Construction and Project Management, or Sustainable Design. Engage in real work-integrated learning projects through the Design Construct coursework – the longest running practice-based teaching of its type in Australia where you'll design and build projects in remote locations across Australia and overseas.

Note: This program is accredited by the Architectural Practice Board of South Australia and is listed as an accredited degree by the Architects Accreditation Council of Australia. Graduates must complete a minimum period of work in the industry and the Architectural Practice Examination to be eligible to apply for registration as an architect.

CAREERS

Architect · spatial designer · urban designer · studio manager · design consultant · heritage consultant · project manager · construction manager

Entry requirements

- Bachelor of Architectural Studies (DBAE) from UniSA, or a bachelor degree in a three-year pre-professional architecture program from a recognised Australian higher education institution, or equivalent qualification.
- Applicants with a bachelor degree in a three-year pre-professional architecture program from a non-Australian higher education institution must also submit a portfolio as part of their application.
- Entry into this program is competitive, based on academic merit and subject to quota. The University may admit other applicants who provide satisfactory evidence of academic achievement, which is recognised as an equivalent qualification to a completed Bachelor of Architectural Studies (DBAE).

DEGREE STRUCTURE

| FIRST YEAR | SECOND YEAR |
|---|---|
| Advanced Architectural Design Studio (Environment) | Architectural Design Research Studio (Context) |
| Research Methods (Creative) | Professional Architecture Practice |
| Elective | Elective |
| Advanced Architectural Design Studio (Construction) | Architectural Design Research Studio (Integrated) |
| Research Practices (Creative) | Contemporary Architectural Practice |
| Elective | Elective |



"Studying architecture at UniSA has helped me to observe and understand the world around me on a finer scale. It has also given me some amazing opportunities to travel and expand my creative practice. Participating in an international study tour also allowed me to broaden my thinking and understanding of architectural practice."

Caitlin Murphy | Architecture Graduate / Graduate of Architecture, Grieve Gillett Andersen

The Unstoppables



DAS GOOD




Dino Vrynios
Architect & Director at
Das Studio
Master of Architecture



Sara Horstmann
Designer & Director at Das Studio
Bachelor of Architectural Studies
Bachelor of Design
(Product Innovation)

Talented husband and wife duo, Sara Horstmann and Dino Vrynios, are the creative masterminds behind Das Studio and designers of ESCAPOD – movable, off-grid luxury accommodation that's popping up across regional Australia.

Combining their expertise in architecture and product design, these UniSA grads and **UNSTOPPABLE** forces are redefining the idea of place and space, and the definition of a true power couple.

 @dasstudio_designs







Hear more
from our
unstoppable
people



Master of Urban and Regional Planning

Nested with:
Graduate Diploma in Urban and Regional Planning

unisa.edu.au/urbanplanning

| | | | |
|---|-------------------|---|-------------------------|
|  | City West Campus |  | Intakes: Feb and Jul |
|  | On-campus |  | Internship/placement |
|  | 2 years full-time |  | Commonwealth supported* |

| | | | |
|------------|--------|--------------|------|
| SATAC code | 4CM004 | Program code | DMUR |
|------------|--------|--------------|------|

 *Part-time study available* *see page 32 for more on fees

Study the development and promotion of sustainable cities. Learn about urban design, social policy and planning, urban transportation planning, environmental impact assessments, and planning for healthy cities. Develop solid foundational knowledge in the principles of urban development, along with its practical application in town planning. Gain valuable practical experience through work placements and international field trips. Complete an individual research project under the guidance of a qualified supervisor, exploring a real-world issue or challenge. Benefit from a university with more than 70 years’ experience in providing world-class planning education. Graduate with a qualification accredited by the Planning Institute of Australia (PIA). You’ll also be eligible for membership with the PIA and further professional training required for status as a Certified Planner.

CAREERS

Urban planner · urban designer · regional planner · town planner
environmental planner · urban data analyst · natural resource manager · transport planner · city planner · urban sustainability adviser

Entry requirements

Bachelor degree in any discipline from a recognised higher education institution, or a Graduate Diploma in Urban and Regional Planning (DGUR) from UniSA.

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)







DEGREE STRUCTURE

| | |
|-------------|---|
| FIRST YEAR | Principles of Urban and Regional Planning |
| | Planning Governance, Stakeholders, Politics and Policy |
| | Transport and Planning |
| | Planning for Healthy Cities |
| SECOND YEAR | Sustainable Urban Design |
| | Environmental Planning, Climate Change and Sustainability |
| | Planning Law and Ethics |
| | Development Assessment |
| THIRD YEAR | Research Methods (Creative) |
| | Social Planning and Community Issues |
| | Planning Theory and Practice |
| | Sustainable Urban Design Studio |
| FOURTH YEAR | Research Project in Planning |
| | Professional Placement or Project |
| | Elective |
| | Elective |

Master of Design (Communication Design)

Nested with:
Graduate Diploma in Design (Communication Design)

unisa.edu.au/design

| | | | |
|---|-------------------|---|-------------------------|
|  | City West Campus |  | Intakes: Feb and Jul |
|  | On-campus |  | Real-world projects |
|  | 2 years full-time |  | Commonwealth supported* |

| | | | |
|--|---------|-----------|--------|
| | 2 years | 1.5 years | 1 year |
|--|---------|-----------|--------|

| | | | |
|--------------|--------|--------|--------|
| SATAC code | 4CM131 | 4CM220 | 4CM208 |
| Program code | DMSP | DMSP | DMSP |

 *Part-time study available* *see page 32 for more on fees

Develop a deep understanding of communication design across both print and digital platforms. Conceptualise solutions for complex design challenges, and apply advanced principles and practices that extend beyond the visual to help communicate to different audiences. Learn the design skills required to work across a variety of disciplines, including advertising, branding, merchandising, visual communications, publications and web design. Gain valuable professional experience by working on real creative projects, including writing proposals and presenting to clients. Access modern, purpose-built workshops on campus featuring industry-standard technologies and digital equipment. Tailor your studies through a range of electives that cover areas like brand management, e-marketing, entrepreneurial commercialisation, sustainable design and marketing management. Benefit from industry masterclasses and learn from national and international design practitioners. You’ll also be eligible for Graduate Membership of the Design Institute of Australia (DIA).

CAREERS

Graphic designer · art director · design consultant · freelance designer · brand consultant · typographer · visual communications manager · studio manager · web designer · campaigns manager · advertising manager

Entry requirements

- *Bachelor degree from a recognised higher education institution or equivalent qualification in a related discipline along with a portfolio of work, curriculum vitae and written statement of intent.*
- *Applicants who have completed a Graduate Diploma in Design (DGSP) from UniSA are eligible to enter and are not required to submit a portfolio of work or statement of intent.*
- *Some applicants may be eligible for Advanced Standing and can complete in less than 2 years full-time study or equivalent part-time study.*

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)







DEGREE STRUCTURE

| | |
|-------------|---|
| FIRST YEAR | Research Studio 1 |
| | Research Methods (Creative) |
| | Nature, Culture and Sustainability |
| | Elective |
| SECOND YEAR | Research Studio 2 |
| | Business Practice for Artists and Designers |
| | Elective |
| | Elective |

Master of Design (Contemporary Art)

Nested with:
Graduate Diploma in Design (Contemporary Art)

unisa.edu.au/design

| | | | |
|---|-------------------|---|-------------------------|
|  | City West Campus |  | Intakes: Feb and Jul |
|  | On-campus |  | Real-world projects |
|  | 2 years full-time |  | Commonwealth supported* |

| | | | |
|--|---------|-----------|--------|
| | 2 years | 1.5 years | 1 year |
|--|---------|-----------|--------|

| | | | |
|--------------|--------|--------|--------|
| SATAC code | 4CM131 | 4CM220 | 4CM208 |
| Program code | DMSP | DMSP | DMSP |

 *Part-time study available* *see page 32 for more on fees

Develop your art practice through advanced studio work, coupled with valuable studies in marketing, business and financial management to help commercialise your craft. Tailor your studies by choosing a specialised field, including Photo, Digital and Graphic Media; Painting and Drawing; Illustration; Furniture Design; or Spatial Studies (including, public art, sculpture, textiles, glass, metal, ceramics or jewellery/metal). You’ll also learn about grant sourcing and applications, industry associations and professional recognition, and communications and marketing. Access purpose-built workshops and learning spaces on campus. Benefit from an education at one of Australia’s oldest and most established art schools.

CAREERS

Artist · designer · art director · exhibitions manager · curator · arts administrator · entrepreneur · photographer · illustrator · textile designer · ceramicist · jewellery designer · furniture designer · glass designer · policy adviser · digital content creator

Entry requirements

- *Bachelor degree from a recognised higher education institution or equivalent qualification in a related discipline along with a portfolio of work, curriculum vitae and written statement of intent.*
- *Applicants who have completed a Graduate Diploma in Design (DGSP) from UniSA are eligible to enter and are not required to submit a portfolio of work or statement of intent.*
- *Some applicants may be eligible for Advanced Standing and can complete in less than 2 years full-time study or equivalent part-time study.*

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)







DEGREE STRUCTURE

| | |
|-------------|---|
| FIRST YEAR | Research Studio 1 |
| | Research Methods (Creative) |
| | Nature, Culture and Sustainability |
| | Elective |
| SECOND YEAR | Research Studio 2 |
| | Business Practice for Artists and Designers |
| | Elective |
| | Elective |

Master of Design (Design and Construct)

Nested with:
Graduate Diploma in Design (Design and Construct)

unisa.edu.au/design

| | | | |
|---|-------------------|---|-------------------------|
|  | City West Campus |  | Intakes: Feb and Jul |
|  | On-campus |  | Real-world projects |
|  | 2 years full-time |  | Commonwealth supported* |

| | | | |
|--|---------|-----------|--------|
| | 2 years | 1.5 years | 1 year |
|--|---------|-----------|--------|

| | | | |
|--------------|--------|--------|--------|
| SATAC code | 4CM131 | 4CM220 | 4CM208 |
| Program code | DMSP | DMSP | DMSP |

 *Part-time study available* *see page 32 for more on fees

Apply architecture and design principles to construction challenges within multi-faceted building projects. Learn to survey building sites and develop strategic design proposals, which provide solutions that meet client needs. Study core courses that focus on design communication, studio work and architectural practice. Engage in real projects through the Design Construct learning experience, where you’ll have the opportunity to design community buildings in remote locations in Australia and overseas. Tailor your studies through a range of electives, including an industry internship or courses in areas such as sustainable urban design, energy management, technology and sustainable design. Access purpose-built workshops and learning spaces on campus, and learn from practising professionals with strong links to industry.

CAREERS

Design consultant · urban designer · project manager · building designer · drafts person

Entry requirements

- *Bachelor degree from a recognised higher education institution or equivalent qualification in a related discipline along with a portfolio of work, curriculum vitae and written statement of intent.*
- *Applicants who have completed a Graduate Diploma in Design (DGSP) from UniSA are eligible to enter and are not required to submit a portfolio of work or statement of intent.*
- *Some applicants may be eligible for Advanced Standing and can complete in less than 2 years full-time study or equivalent part-time study.*

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)

DEGREE STRUCTURE

| | |
|-------------|---|
| FIRST YEAR | Research Studio 1 |
| | Research Methods (Creative) |
| | Nature, Culture and Sustainability |
| | Elective |
| SECOND YEAR | Research Studio 2 |
| | Business Practice for Artists and Designers |
| | Elective |
| | Elective |

Master of Design
(Industrial Design)

Nested with:
Graduate Diploma in Design (Industrial Design)

unisa.edu.au/design

Table with 4 columns: Location, Intakes, Mode, and Funding. Rows include City West Campus, On-campus, and 2 years full-time.

Table with 4 columns: Duration, SATAC code, and Program code. Rows show 2 years, 1.5 years, and 1 year options with codes 4CM131, 4CM220, 4CM208 and DMSP.

Part-time study available *see page 32 for more on fees

Explore the innovations and complexities of industrial design. Build the technical skills needed for digital prototyping and 3D design, and the cognitive skills needed to work through complex challenges and deep design analysis. Develop your understanding of existing and emerging materials and processing technologies for high and low volume manufacturing. Tailor your studies through a range of electives, including an industry internship or courses in areas such as entrepreneurial commercialisation, sustainable design and consumer culture.

CAREERS

Industrial designer · product designer · furniture designer · entrepreneur · exhibition designer · purchasing manager

- Entry requirements
- Bachelor degree from a recognised higher education institution or equivalent qualification in a related discipline along with a portfolio of work, curriculum vitae and written statement of intent.
- Applicants who have completed a Graduate Diploma in Design (DGSP) from UniSA are eligible to enter and are not required to submit a portfolio of work or statement of intent.
- Some applicants may be eligible for Advanced Standing and can complete in less than 2 years full-time study or equivalent part-time study.

FURTHER STUDY

- Masters by Research
Doctor of Philosophy (PhD)

DEGREE STRUCTURE

Table with 2 columns: Year and Courses. Rows show First Year (Research Studio 1, Research Methods (Creative), Nature, Culture and Sustainability) and Second Year (Masters Project 1, Masters Project Report 1, Elective).

Master of Design
(Interior Architecture)

Nested with:
Graduate Diploma in Design (Interior Architecture)

unisa.edu.au/design

Table with 4 columns: Location, Intakes, Mode, and Funding. Rows include City West Campus, On-campus, and 2 years full-time.

Table with 4 columns: Duration, SATAC code, and Program code. Rows show 2 years, 1.5 years, and 1 year options with codes 4CM131, 4CM220, 4CM208 and DMSP.

Part-time study available *see page 32 for more on fees

Explore a vibrant and creative career in interior architecture. Enhance your understanding of design practice to create environmentally responsive, culturally appropriate and socially adaptable interiors that showcase innovation and modern thinking. Tailor your studies through a range of electives, including courses in areas such as sustainable design, construction, digital design and technologies, design communication, and entrepreneurial commercialisation. Engage in collaborative project work with other students, working for clients on real projects that create positive impact on individuals, communities and our surrounding environments. Access purpose-built workshops and learning spaces on campus, and learn from practising professionals with strong links to industry. Graduates are also eligible for Graduate Membership of the Design Institute of Australia (DIA).

CAREERS

Interior designer · interior decorator · event designer · exhibition designer · furniture designer · design consultant · property stylist · function space coordinator

Note: This degree does not lead to registration as an architect, nor to use the title 'architect'.

Entry requirements

- Bachelor degree from a recognised higher education institution or equivalent qualification in a related discipline along with a portfolio of work, curriculum vitae and written statement of intent.
Applicants who have completed a Graduate Diploma in Design (DGSP) from UniSA are eligible to enter and are not required to submit a portfolio of work or statement of intent.
Some applicants may be eligible for Advanced Standing and can complete in less than 2 years full-time study or equivalent part-time study.

FURTHER STUDY

- Masters by Research
Doctor of Philosophy (PhD)

DEGREE STRUCTURE

Table with 2 columns: Year and Courses. Rows show First Year (Research Studio 1, Research Methods (Creative), Nature, Culture and Sustainability) and Second Year (Masters Project 1, Masters Project Report 1, Elective).

Master of Design
(Sustainable Design)

Nested with:
Graduate Diploma in Design (Sustainable Design)

unisa.edu.au/design

Table with 4 columns: Location, Intakes, Mode, and Funding. Rows include City West Campus, On-campus, and 2 years full-time.

Table with 4 columns: Duration, SATAC code, and Program code. Rows show 2 years, 1.5 years, and 1 year options with codes 4CM131, 4CM220, 4CM208 and DMSP.

Part-time study available *see page 32 for more on fees

Focus on sustainable design theory and practice. Study the social, cultural, economic and technological advancements and their impact on design. Learn to create design solutions that seek to reduce negative impacts on the environment and improve the health and wellbeing of communities. Discover ways to enhance different environments through minimising waste and consumption. Tailor your studies through a range of electives in areas such as planning and professional ethics, energy management, construction, land and law, and the global business environment. Access purpose-built workshops and learning spaces on campus, and learn from practising professionals with strong links to industry. Gain valuable professional experience by working on real creative projects, including writing proposals and presenting to clients.

CAREERS

Sustainability consultant · urban designer · project manager · heritage consultant · design consultant · freelance designer · community project developer

Entry requirements

- Bachelor degree from a recognised higher education institution or equivalent qualification in a related discipline along with a portfolio of work, curriculum vitae and written statement of intent.
Applicants who have completed a Graduate Diploma in Design (DGSP) from UniSA are eligible to enter and are not required to submit a portfolio of work or statement of intent.
Some applicants may be eligible for Advanced Standing and can complete in less than 2 years full-time study or equivalent part-time study.

FURTHER STUDY

- Masters by Research
Doctor of Philosophy (PhD)

DEGREE STRUCTURE

Table with 2 columns: Year and Courses. Rows show First Year (Research Studio 1, Research Methods (Creative), Nature, Culture and Sustainability) and Second Year (Masters Project 1, Masters Project Report 1, Elective).

Masters by Research
Doctor of Philosophy (PhD)

unisa.edu.au/researchdegrees

Our research degrees are designed to make a difference. You'll be at the forefront of solving real-world problems, by studying a project-based research degree where you'll partner with end-users to develop solutions for the challenges of today and tomorrow.

We want you to thrive in a vibrant postgraduate culture that celebrates creativity and innovation. You'll develop new knowledge to meet contemporary art and design challenges, and spark new ways of thinking and producing. Be inspired by visiting scholars and artists, who are leaders in their field. Engage in thought-provoking symposiums, work-in-progress seminars and studio critiques. Learn under the guidance of highly experienced research supervisors and benefit from national and international research links that will help inform your studies.

TOPICS OF RESEARCH

- Architecture
Visual Arts
Design
Urban and Regional Planning

Entry requirements

A research degree is suitable for someone who has completed a previous degree, normally with a research component. At UniSA, all research degree applications are made to a specific project as listed on our research projects web page. Most projects will have additional, project-specific selection criteria. It is also possible to develop your own research project by negotiation. Please contact the Graduate Research Admissions team if you have any questions.

research.degrees@unisa.edu.au

Masters by Research

- Bachelor degree (or equivalent) of at least three years in a relevant discipline with a minimum credit average; or
Honours degree or bachelor degree with honours; or
An appropriate master's degree (or equivalent).

Doctor of Philosophy (PhD)

- Honours degree or bachelor degree with honours of at least class 2a standard in an appropriate discipline; or
An appropriate master's degree (or equivalent).

Alternative entry

- Other applicants may be considered for admission if their previous education, professional experience and published research work is of sufficient quality and relevance to prepare the applicant for a research degree.



EXPLORE OUR RESEARCH PROJECTS

Apply for a research degree and choose from one of our many research projects, or design your own. Scholarships and fee-waivers are available. Conditions apply.

unisa.edu.au/research-projects

YOUR STUDENT EXPERIENCE

Orientation is the start of your journey at university. Explore your campus, meet new people, connect with teaching staff, get study advice and enjoy different activities.

Campus Central teams are there to help you with everything from ID cards, to enrolment, fees, student services and any questions you have about your studies.

Support services are available to you throughout your time at university, including study support, personal counselling and peer mentoring, along with access to a range of community clinics located on campus.

USASA is your student association and voice at university. They also organise social activities, coordinate 100+ student clubs and publish our award-winning student magazine.

Career Services will help you prepare for your future career. Connect with one of our expert career advisers, access the online Career Hub for the latest resources and job listings, and attend networking and industry events.

UniSA+ is a unique program that will help you get career ready by developing your practical skills in leadership, entrepreneurship, cultural understanding and self-awareness.

Student lounges feature open social spaces, study nooks, kitchen facilities, mobile charging stations, lockers, gaming stations and more.

UniSA Sport has 25+ sporting clubs, including rowing, netball, gridiron, rock climbing and even esports!

24-hour security services are available on campus and the free SafeZone app is available for download through the App Store or Google Play.

Accommodation services are available to help you set up a home away from home.

WHAT UNI MIGHT LOOK LIKE...



PEN DAYS

ONLINE

Virtual Open Day
Tuesday 9 August

ON CAMPUS

Step on campus throughout August
Mount Gambier: **Sunday 7 August**
City West and City East: **Sunday 14 August**
Mawson Lakes: **Sunday 21 August**
Magill: **Wednesday 24 August**
Whyalla: **Sunday 28 August**



Register now
unisa.edu.au/opendays

Events and webinars
We host different events and webinars throughout the year so you can learn more about studying with UniSA.

Campus tours
Book a guided campus tour to see our state-of-the-art facilities and chat to us about your study and career options.
unisa.edu.au/infosessions

STUDY AT UniSA – THE BASICS

APPLYING WITH YEAR 12 RESULTS

Applicants are required to have successfully completed the South Australian Certificate of Education (SACE) with:

- A competitive Selection Rank (ATAR + Adjustment Factors);
- Fulfilment of the degree's prerequisite requirements (where applicable).

Applicants may also be eligible to compete for entry if they have completed the degree's prerequisite requirements and one of the following:

- An interstate or overseas qualification considered by the University as equivalent to SACE; or
- The International Baccalaureate Diploma with a minimum score of 24 points.

unisa.edu.au/Year-12

ADJUSTMENT FACTORS

Australian high school students applying for university study may be eligible for Adjustment Factors (previously known as bonus points). These are based on set equity factors and/or subject choices (see below). SATAC will combine them with your ATAR to improve your Selection Rank for entry.

- The Universities Equity Scheme – provides additional points for students coming from specified schools, as well as individuals experiencing socio-economic disadvantage.
- The Universities Language, Literacy and Mathematics Adjustment Scheme – provides additional points for students who successfully complete a language other than English, or specified English and Mathematics subjects.

unisa.edu.au/adjustmentfactors

GUARANTEED ENTRY

There are a few ways to guarantee your place at UniSA:

Year 12 Grades Guaranteed Entry – UniSA offers guaranteed entry based on your three best Year 12 subject grades for most degrees. If you achieve the selection grades and you put us as your first preference, that's it, you're automatically in.

Subjects need to be 20-credit Stage 2 Tertiary Admission Subjects (TAS). Students also need to achieve a minimum ATAR of 50.

Selection Rank Guaranteed Entry – UniSA has set guaranteed entry scores for most of our degrees. This means, that if you achieve that set Selection Rank and you put us as your first preference, you're in. There's nothing more you have to do.

Some degrees also have prerequisites and other eligibility criteria for entry that you'll still have to meet. Application timelines and fees also apply.

TAFE/VET Guaranteed Entry – UniSA offers guaranteed entry based on successfully completed VET qualifications. If your completed VET award meets the set VET Guaranteed Entry, you have met any prerequisites and specific entry requirements, and you've listed the degree as your first preference, you're guaranteed an offer.



Go online and check out UniSA's Guaranteed Entry calculators

unisa.edu.au/guaranteed

ALTERNATIVE PATHWAYS

Entering your chosen degree straight from high school is not the only pathway into UniSA. Applicants may also meet the minimum requirements to apply for entry (via competitive selection) through one of the following:

UniSA College – there are a variety of pathway options offered through UniSA College, including diplomas, Foundation Studies and the Aboriginal Pathway Program.

STAT – a competitive Special Tertiary Admissions Test (STAT) score, based on 70 multiple choice questions designed to assess your aptitude for tertiary study. A personal competencies statement or relevant employment experience alongside your STAT score may also be considered for some degrees.

TAFE/VET – applicants may be eligible for entry with the completion of an award from TAFE or another Registered Training Organisation at AQF Certificate IV or higher.

Tertiary transfer – completion of at least half a year of full-time equivalent study at a recognised higher education institution. You can apply using your competitive Grade Point Average (GPA).

SAIBT – There are a range of bridging qualifications offered through the South Australian Institute of Business & Technology.

unisa.edu.au/pathways

SCHOLARSHIPS

We offer a wide range of scholarships and grants to support students from all walks of life. Each year, more than 2,500 students benefit from scholarships at UniSA, providing financial assistance as well as valuable work experience, mentoring opportunities and overseas travel. Go online to check what you might be eligible for.

unisa.edu.au/scholarships

HOW TO APPLY

Applications to most UniSA degrees are administered through the South Australian Tertiary Admissions Centre (SATAC). Visit our website for all the information you need about how to apply.

unisa.edu.au/apply

For all UniSA Online degrees, you can apply directly.

unisaonline.edu.au



FEES

All domestic undergraduate students at UniSA are in Commonwealth-supported places. Students in these places pay a contribution of their fees depending on the program chosen and the contribution band in which those courses are classified (see table below). The amount of your student contribution also depends on the unit value of your courses of study.

As per the Australian Government guidelines, the student contribution amounts for 2022 are:

| Band | Field of Education | Student contribution | Student contribution |
|------------------------|--|--|--------------------------------|
| | | For one year of full-time load (1 EFTSL) | For each subject (0.125 EFTSL) |
| 1 | Agriculture, english, mathematics, teaching, clinical psychology [^] , languages and nursing. | \$3,985 | \$498 |
| 2 (2&2A) | Architecture, IT, other health, allied health, creative arts, engineering, science, environmental studies, professional pathway psychology [^] , professional pathway social work [^] and clinical psychology [^] . | \$8,021 | \$1,002 |
| 3 | Dentistry, medicine and veterinary science. | \$11,401 | \$1,425 |
| 4 (4A,4C,4P, 4SE4Y) | Law, accounting, administration, economics, commerce, communications, society and culture, professional pathway psychology [^] , professional pathway social work [^] and clinical psychology [^] . | \$14,630 | \$1,828 |

*Some postgraduate programs are also Commonwealth-supported (or CSP), while others are full fee-paying; this is listed on applicable programs in this guide. For programs under 1.0 year full-time study, fees are listed as the whole program fee (indicative of 2022). For programs over 1.0 years full-time study, fees are listed based on the cost per annum (indicative of 2022). For more information on fees, including eligibility for Commonwealth-supported places, deferring your student contribution through HECS-HELP or FEE-HELP loans, please visit unisa.edu.au/fees

This table should be used as a guide only. Total costs can vary depending on the courses you study and the band they fall into.

[^] Band determined by program/plan.



University of South Australia

Australia's University of Enterprise

unisa.edu.au

Telephone: (08) 8302 2376

Make an enquiry: ***unisa.edu.au/enquire***



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CRICOS provider number 00121B

For information specific to international students,
please visit ***unisa.edu.au/international***



Acknowledgement of Country

UniSA respects the Kaurna, Boandik and Barngarla peoples spiritual relationship with their country.

Artist: Ngupulya Purnani

Find out more about the University's commitment to reconciliation at ***unisa.edu.au/RAP***