



University of
South Australia

2021 CREATIVE INDUSTRIES



Arts / Creative Industries / Communication and Media / Visual Effects /
Film and Television / Journalism and Writing / Aboriginal Studies

media
adviser

communications
manager

journalist

filmmaker

Create more better different

Your unstoppable career starts here.

social media
coordinator

festival manager

foreign
correspondent



\$29M

The creative industries
contribute significantly
to economic growth,
creating a staggering
29.5 million jobs globally.

Bokova I.G., 2015, Cultural Times: The First Global
Map of Cultural and Creative Industries.

tv producer

visual
effects artist

games
designer

copywriter

**SA's #1
UNIVERSITY FOR
GRADUATE CAREERS**

*2019 ComparED (QILT)
Graduate Outcomes Survey –
Full-time Employment
Indicator (Undergraduate).
Public SA-founded
universities only.*

**No.1 IN SA
FOR STUDENT
SATISFACTION**

*ComparED (QILT) Course
Experience Questionnaire
2018-19 – Overall Satisfaction
Indicator (Undergraduate).
Public SA-founded
universities only.*



20,000

Screen content production has generated \$1.2 billion, supported 20,000 jobs, exported content to over 200 international markets and is continuing to grow.

*Screen Producers Australia, Screen production in Australia:
Independent screen production industry census, 2018.*



\$111.7B

Cultural and creative activity contributed \$111.7 billion to Australia's economy in just two years alone.

*Bureau of Communications and Arts Research: Cultural and
creative activity in Australia 2008-09 to 2016-17 (2016-17 period).*

Develop your creative thinking in a dynamic and connected environment. Prepare for a career in today's creative economy, learning how to transform your ideas into commercial products and services. Benefit from world-class industry partners and influential connections as you gain the knowledge to design, innovate and create change. Explore diverse areas such as media, communications, creative writing, film and television, screen studies, visual effects and virtual reality, journalism, social and digital media, performing arts, Aboriginal studies, history and politics, cultural studies and sociology.

unisa.edu.au/study

No.1 IN SA FOR STUDENT SATISFACTION IN CREATIVE ARTS

ComparED (QILT): Course Experience Questionnaire 2018-19 – Overall Satisfaction Indicator (Undergraduate). Public SA-founded universities only.

No.1 IN SA FOR GRADUATE CAREERS IN COMMUNICATIONS

ComparED (QILT): Graduate Outcomes Survey 2017-19 – Full-time Employment Indicator. Public SA-founded universities only.

STUDY SA'S ONLY JOURNALISM AND PROFESSIONAL WRITING DEGREE

CREATIVE INDUSTRIES



CONNECT TO INDUSTRY

We have more than 600 connections to industry through partnerships, teaching and placements. We collaborate with some of Australia's most prominent and influential creative outlets, including Rising Sun Pictures, Matchbox Pictures, KOJO, Mighty Kingdom, Adelaide Film Festival, Channel 44, Festivals Adelaide, Solstice Media and all major TV networks.



STUDY WITH RISING SUN PICTURES

Study with world-renowned visual effects (VFX) artists from Rising Sun Pictures, a global company based in Adelaide, which has created sequences for blockbusters such as *Thor: Ragnarok*, *Game of Thrones*, *X-Men* and the *Harry Potter* series. You can apply for a placement or specialise in visual effects through the Bachelor of Film and Television. You will get hands-on experience on real projects, use cutting-edge software and technologies, and develop the techniques needed to work in the global film industry.



GET IN THE GAME

UniSA has partnered with leading games studio, Mighty Kingdom, to offer SA's first ever course in front-end games design and development. Offered through the Bachelor of Creative Industries, the course focuses on production elements like writing narratives and developing computer-generated imagery and characters. Graduate with the latest skills needed to join the growing games industry, with an estimated 2.6 billion gamers worldwide, generating approximately A\$221 billion a year.*

*Statista, Active Video Gamers Worldwide from 2014-2021, August 2019.

Creative revival sweeps South Australia

As South Australia continues to grow its base in major creative enterprises and startups, UniSA is leading the charge in creative education.

Several cutting-edge companies have made Adelaide their home, bringing new creative expertise to the state and complementing well-known and established South Australian studios like Rising Sun Pictures.

With jobs in the creative industries sector growing faster than the Australian economy, the boom is real. UniSA is offering studies at the forefront of creative thinking, which also bridge the arts, technology and business.

UniSA graduate Jodie Kirkbride is part of the next creative wave, having worked in various roles across the film industry, including a stint in Los Angeles in film sales and distribution. She currently works for KOJO – an independent creative business specialising in brand communication, film and television – and runs her own production company, Get Back JoJo Productions.

Jodie and her team are continuing to shine, recently receiving funding from Screen Australia and Google to make a six-part web series to be released on YouTube.

From Tinseltown to South Australia, the future of the creative sector is bright.

TAKE CENTRE STAGE

There are plenty of ways to get involved and showcase your literary or artistic talents during your studies. Host your own radio show in our industry-standard studios on campus, or become a published writer through our student publications *On the Record*, *Verse Magazine*, *The Globalist* or *Piping Shrike*. Get on-camera or learn behind the scenes in our on-campus TV Studio. You can practise your news reporting or build your own showreel. Create live and recorded music using our production facilities, or take to the stage in the Hartley Playhouse.



WRITE FOR ONE OF AUSTRALIA'S BEST STUDENT PUBLICATIONS – VERSE MAGAZINE

2017 Tag Campuslink Awards



BROADEN YOUR EXPERIENCES

Complete an industry placement or internship during your studies, or contribute to project work to solve industry problems. You can even travel overseas and earn study credit through the Hawke Ambassador Program, where you will volunteer your time and skills with a non-government organisation such as Oxfam or World Vision. Benefit from an international perspective while you strengthen your leadership skills and experience a new culture.





TV STUDIO / This space is home to one of South Australia's largest green screens and the very latest production technologies, located at Magill Campus.



RADIO STUDIO / Access industry-standard equipment on campus with the opportunity to join our live radio station team at UniCast or host your own show.

Tell the world about it

Experience the power of radio broadcasting by becoming a reporter or producer for our UniCast radio station. Learn how radio news functions and help frame community opinions through UniCast's current affairs programs. With expert technical assistance and support from teaching staff with extensive industry experience, you will develop the skills you need to be a top-rating broadcaster.

Learn a language

Develop the skills you need to work internationally and increase your career opportunities by studying a second language. Learn French, Italian, Japanese or English (for speakers of English as a second language) through a Diploma in Languages. Access the Multimedia Languages Lab at Magill Campus and connect with native speakers from around the world in real-time. Graduate with an additional qualification by studying the diploma alongside your undergraduate degree.

unisa.edu.au/languages

Experience student life

Enjoy life beyond the classroom by getting involved in campus culture. Connect with new people at Orientation, keep active with UniSA Sport and on-campus fitness centres, or find your tribe with more than 100 student clubs to choose from. Discover our wide range of events throughout the year and connect with our student association, USASA.

unisa.edu.au/studentexperience

Get career ready

Prepare for your future career from first year with support from our Career Services team. Access our online Career Hub for self-help resources, including tips on resume writing and an interview simulator. There are also professional and exclusive job listings. Connect with a career adviser for help with career mapping, attend industry events to build your professional networks, and walk into one of our drop-in centres on campus for general careers advice.

unisa.edu.au/careers



"My approach to teaching and learning is to encourage students to find their own unique voice as a creative artist, while preparing them for industry. Students looking to break into the creative workforce need to be highly motivated, multi-skilled and hardworking, so we start to prepare you from first year. The best part of working at UniSA is watching students develop and seeing them transition into their first job."

Dr. Josh McCarthy | Program Director,
Senior Lecturer and Discipline Leader in Visual Effects

ONE OF THE BEST YOUNG UNIVERSITIES IN AUSTRALIA FOR TEACHING QUALITY

Ranked #2, 2019 THE Young University Rankings.

GET CONNECTED

with Australia's University of Enterprise

PRACTICAL LEARNING

UniSA offers more than 200 world-class degrees across a wide range of discipline areas. You will learn in a highly practical environment. Take the opportunity to complete an internship or placement during your studies, learning from experts in a real-world setting. Build your networks and graduate career-ready with the skills required of tomorrow's professionals.

TOP RANKING TEACHERS

Make your study experience relevant, and learn from highly qualified academics and industry professionals. In fact, UniSA is one of Australia's best young universities for teaching quality (Ranked #2, 2019 *THE Young University Rankings*).

WORLD-CLASS FACILITIES

Study in modern, purpose-built facilities across all six UniSA campuses. Learn with the latest industry-standard tools and technologies that will take you from the classroom into the workplace. This includes state-of-the-art laboratories, collaborative learning areas, creative studios, workshops and simulation spaces.

POWERFUL PARTNERSHIPS

We collaborate with more than 2,500 companies worldwide to bring our students placement, project, research and work opportunities. Connect with industry professionals during your studies and benefit from curriculum informed by the latest industry practices.

REAL RESEARCH

Our research is innovative and inspired by challenges. We produce new knowledge that provides solutions to industry, businesses and the wider community. Explore cutting-edge insights in your chosen degree, influenced by our world-class research outcomes.



"In our growing knowledge economy, the creative industries is a growth area. What I love about working in the creative sector is the intellectual and aesthetic stimulation, the incredible people, and that every day is different. There is such a convergence of skills and capabilities, combining critical thinking, adaptability, resilience and curiosity."

Emma Fey | Chief Executive Officer | Guildhouse



Jam
Factory



COLLABORATING
WITH OVER 2,500
COMPANIES
WORLDWIDE



SAMSUNG



BAE SYSTEMS



No.1 IN SA FOR
EMPLOYER
SATISFACTION

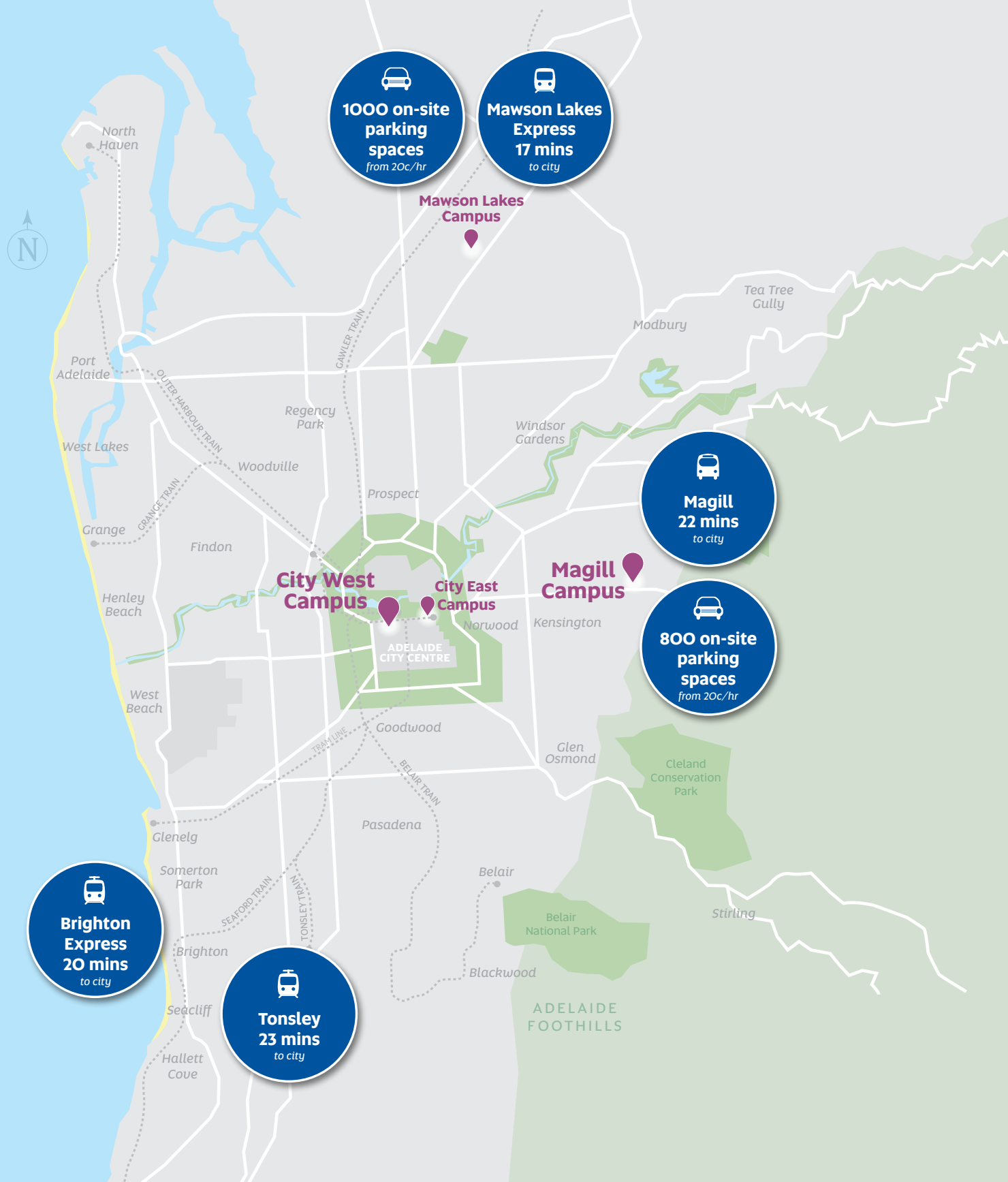
2019 QILT Employer
Satisfaction Survey – Overall
Satisfaction Indicator.



MinterEllison



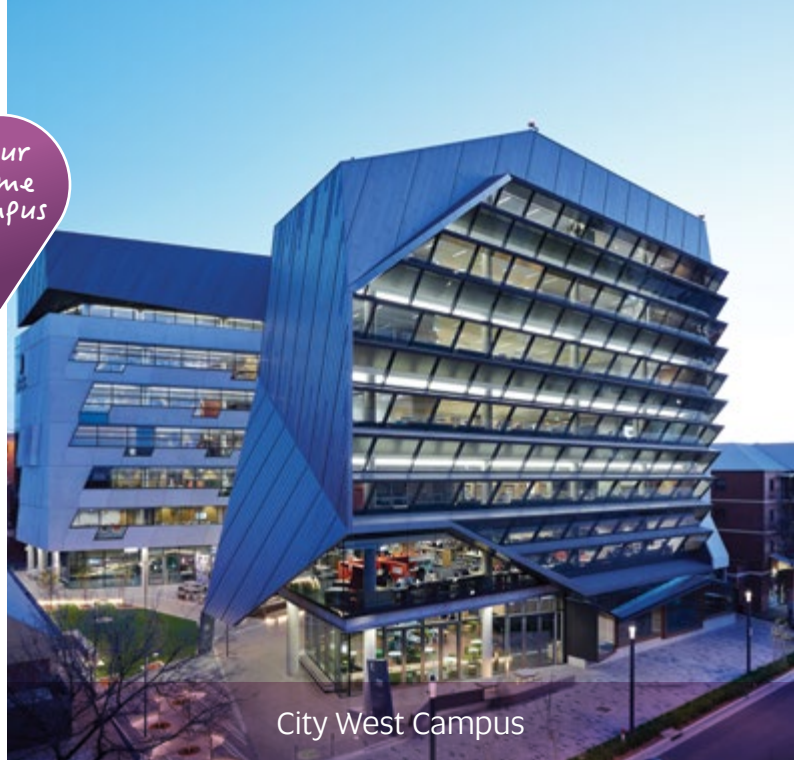
GETTING TO CAMPUS





Magill Campus

Your
home
campus



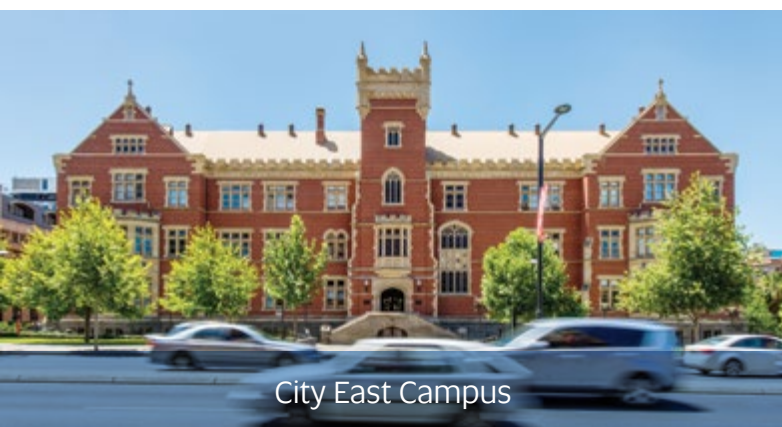
City West Campus



Food vendors @ Magill



Student Lounge @ Magill



City East Campus



Mawson Lakes Campus

Jump on the tram

Take advantage of the new city tram service operating along North Terrace for a convenient ride between City East and City West campuses or stop at other destinations along the way. Visit the Adelaide Metro website for more information.

Find out more at adelaidemetro.com.au

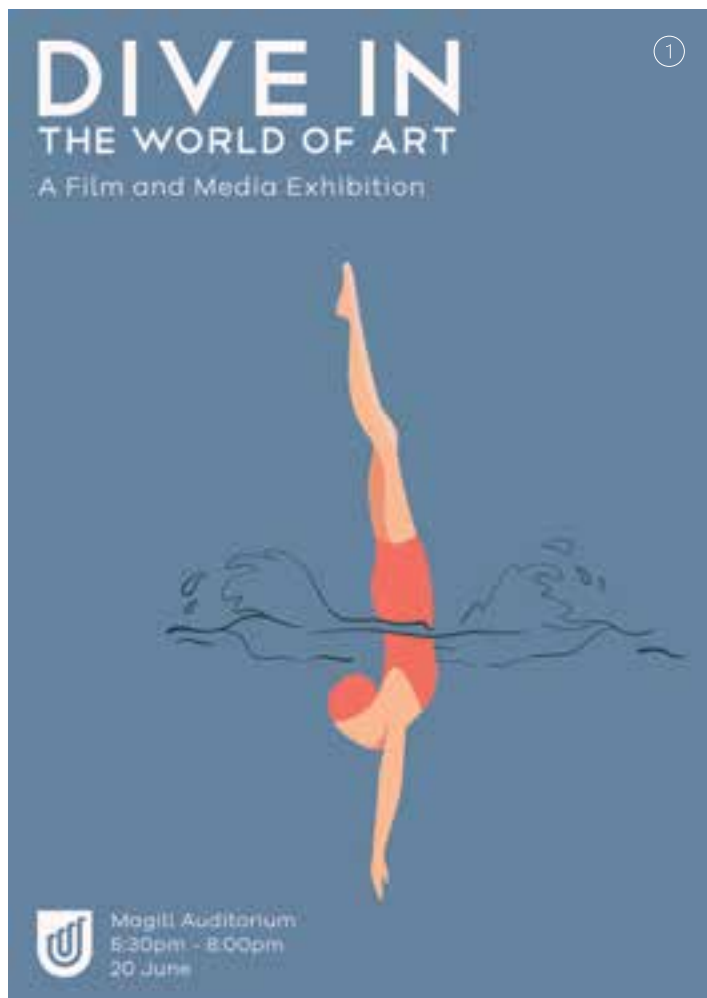
Public transport

You will find bus stops near each campus and train stations close to the city and Mawson Lakes campuses.

Check your bus, train or tram options on the Adelaide Metro website. You can also get student discounts on tickets once you have enrolled.

Find out more at adelaidemetro.com.au

STUDENT PROJECTS



① Stephanie Principe, Bachelor of Design (Illustration and Animation)

③ Declan Wall, Bachelor of Media Arts (now Film and Television)

② Jecho Brigoli, Bachelor of Media Arts (now Film and Television)

④ Andrei Pick, Bachelor of Marketing and Communication



- ⑤ Lan Chi Dang, Bachelor of Design (Illustration and Animation)
 ⑦ Ella Wood and Giao Tran, Bachelor of Communication and Media

- ⑥ Mitchell Seminutin, Bachelor of Design (Illustration and Animation)
 ⑧ Jeremy Kelly-Bakker et al, Graduate Certificate in Compositing and Tracking/Graduate Certificate in Dynamic Effects and Lighting

CHOOSE YOUR STUDY JOURNEY

Welcome to the world of creative industries at UniSA. We offer a range of undergraduate degrees, each with a unique focus, so that you can kick-start your creative career.

WE ALSO OFFER...

- Bachelor of Journalism and Creative Writing
- Bachelor of Communication and Media
- Bachelor of Marketing and Communication

You can also pair the Bachelor of Arts or the Bachelor of Journalism and Professional Writing with a Bachelor of Laws (Honours) and graduate with a double degree in just five years of full-time study.

BACHELOR OF ARTS

Do you have passion for learning?

Take a deep dive into two study majors that interest you most and develop the knowledge and understanding that will diversify and push your thinking to new levels.

- ✓ Be prepared for a wide range of professional careers.
- ✓ Choose from over 150 possible study combinations.
- ✓ Connect with partners from over 100 organisations, including micro-placements.
- ✓ Go on an international placement or volunteering opportunity.
- ✓ Complete an international exchange with an overseas partner.
- ✓ Become a high school teacher through additional postgraduate study.
- ✓ Graduate with your two majors listed on your parchment.

Choose two majors:

- Applied Linguistics
- Creative Writing and Literature
- Cultural Studies
- English Language
- History and Global Politics
- Languages (French/Italian/Japanese)
- Law, Policy and Politics
- Performing Arts
- Psychology
- Screen Studies
- Social Media
- Sociology

+

One minor (4 courses) from one of the remaining arts disciplines

OR

Hawke Ambassador/Hawke Professional Experience Program

OR

International exchange

+

Professional Directions Program

OR

Electives

unisa.edu.au/arts

BACHELOR OF CREATIVE INDUSTRIES

Are you the next creative entrepreneur?

Focus on combining creative study with a business mindset. Choose an industry major and work closely with industry collaborators. Graduate with the skills to begin your own creative startup or be a creative lead across a wide range of industries.

- ✓ Develop enterprising skills by combining creativity with business.
- ✓ Select an industry major and work with industry collaborators from first year.
- ✓ Choose a project/placement or creative venture/startup stream in your final year.
- ✓ Complete cross-disciplinary study with courses available in areas like marketing, sports management, tourism, law and social media.
- ✓ Graduate with a practical portfolio of work.

Core courses (6 total)



Choose an industry major (8 courses):

- Animation and Visual Effects
- Comicbook Creation
- Communication and Media
- Contemporary Art Studies
- Creative Writing and Literature
- Digital Media
- Festivals
- Film and Television
- Games Design and Production
- Performing Arts
- Screen Studies
- Social Media



Choose a second major (8 courses):

Cultural Studies / Design Studies / English Language / Event Management / Games (Programming) / Innovation and Entrepreneurship / Journalism / Marketing / Sport Management / Tourism Management



Choose two minors (four courses each):

Aboriginal Cultures / Animation and Visual Effects / Broadcast Journalism / Commercialisation and Law / Communication and Media / Contemporary Art Studies / Digital Media / Film and Television / Human Resource Management / Innovation and Entrepreneurship / Journalism / Management / Legal Studies / Small Business / Social Media



Electives (2 courses)

unisa.edu.au/creative-industries

BACHELOR OF FILM AND TELEVISION

Want a career in film, television or visual effects?

Become a visual storyteller, exploring ideas from conceptualisation to production. See your work come to life on the screen through careers in directing, producing, cinematography, screenwriting, VFX, editing and more. Graduate with the skills to move straight into industry.

- ✓ Create content for screen from day one.
- ✓ Work with the latest industry-standard software, hardware and technology.
- ✓ Learn the complete professional production cycle and graduate with a portfolio of work.
- ✓ Join a group of alumni who have worked on Star Wars, Game of Thrones, Spider-Man, X-Men, The Lion King and more.
- ✓ Work on real projects with industry partners

FIRST YEAR Core courses (8 courses)



SECOND YEAR

Choose a stream or study a combination of courses in both disciplines:

VFX Stream:
5x VFX courses
3x Film and Television courses

Film and Television Stream:
6x Film and Television courses
2x Electives or Minor



THIRD YEAR

VFX Stream:
Apply to spend your entire final year at Rising Sun Pictures (8 courses)

Film and Television Stream:
6x Film and Television courses
2x Electives or Minor

Film and Television Minor (4 courses):

Design Studies / Journalism / Performing Arts / Digital Media / Aboriginal Languages and Identity / Communication and Media / Cultural Studies / Social Media / Creative Writing and Literature



Film and Television Electives in (4 courses):

Photography / Storytelling / Still and Moving Images

unisa.edu.au/film-and-television

UNDERGRADUATE DEGREES

Your tertiary learning and career starts with undergraduate study.

To explore our 200+ degrees, visit unisa.edu.au/study

To learn more about how to apply, visit unisa.edu.au/apply

Note: Published Selection Rank scores are indicative of February 2020 cut-offs.

contents

Aboriginal Cultures and Australian Society / 14
Arts / 15
Creative Industries / 20
Film and Television / 24
Digital Media (100% online) / 25
Design (Illustration and Animation) / 26
Communication and Media / 27
Marketing and Communication / 27
Communication (100% online) / 28
Journalism and Professional Writing / 29
Languages / 34



ATAR > DEGREE FINDER

Go online and check out our new ATAR > Degree Finder, to explore which degrees you may be eligible for using your Selection Rank. unisa.edu.au/atar-degree-finder

Bachelor of Arts (Aboriginal Cultures and Australian Society)

unisa.edu.au/aboriginal-studies

Magill Campus

On-campus/Online

3 years full-time

Intakes: Feb, Jul

Internship/Placement

Selection Rank:	SATAC code.....	444561
cut-off 2020.....	Program code.....	MBAP
guaranteed entry.....	✓ part-time study available	
VET:	✓ honours available	
guaranteed entry.....	Dip	

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

Develop in-depth knowledge and a deep understanding of the economic, social, political and cultural influences that impact Aboriginal communities. Learn about Aboriginal cultures, history and colonialism, and Australian society. Gain practical experience by completing an internship or real-world project in your final year. Benefit from flexible learning with the option to study this degree completely online or through a blended mode. Package this degree with the Master of Teaching (Secondary) to become a humanities and social sciences teacher.

CAREERS

Community services adviser / community liaison officer / aboriginal engagement adviser / policy adviser / teacher (with further study)

YOU MIGHT ALSO LIKE

- Bachelor of Arts
- Bachelor of Social Science (Human Services)
- Bachelor of Social Work

FURTHER STUDY

- Bachelor of Arts (Honours) – one year
- Master of Aboriginal Studies
- Master of Social Work
- Master of Teaching (Secondary)
- Masters by Research
- Doctor of Philosophy

DEGREE STRUCTURE

FIRST YEAR	THIRD YEAR
Ideas, Innovation and Communication Contemporary Aboriginal Issues Australian Politics, Civics and Citizenship Minor	Comparative Indigenous Studies Industry and Practice Identity and Representation Things that Matter: The Material Culture of Australia's Past
Intercultural Communication Aboriginal Cultures Australian Society and Cultures Minor	Aboriginal Rights and Interculturality Aboriginal Philosophy: Contesting Knowledge in Social Science Oral History Workshop: People and Place Internship or Project
SECOND YEAR	SUGGESTED ELECTIVE OPTIONS
Caring for Country Colonial Experiment: Australian History 1788–1918 Elective Minor	Pitjantjatjara Language and Culture Introduction to Cultural Studies Aboriginal Voices in Film and Fiction Space, Place and Culture
Communication, Culture and Aboriginal Australians Forging a Nation: Australian History 1920–Present OR Rights and Racism Segregation and Resistance: Aboriginal People and Government Minor	Students may complete their studies online or on-campus. Please note that online study mode is dependent on the elective selected.



Package this program with the Master of Teaching (Secondary) to become a humanities and social sciences teacher.

Find out more at unisa.edu.au/become-a-teacher

SATAC code: 444571

Bachelor of Arts

unisa.edu.au/arts

Magill Campus On-campus 3 years full-time	Intakes: Feb, Jul Real-world projects
---	--

Selection Rank: guaranteed entry 60.25	Program code MBAA
VET: guaranteed entry Dip	✓ part-time study available ✓ honours available

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

- **Choose two study majors.**
- **Choose one minor, or participate in an overseas volunteering program or international exchange.**
- **Choose to connect with industry through micro-placements or study free electives.**

Study a flexible degree that you can tailor to your specific interests. Choose a double major combining two distinct but complementary fields. Develop your writing, communication, presentation, digital and research skills through practical learning and project-based work. Enrich your learning experience through community and industry engagement opportunities and connect with international NGOs through the prestigious Hawke Ambassador Volunteer Program. Access different learning spaces depending on your chosen majors, including an on-campus Multimedia Languages Lab, the Hartley Playhouse Theatre, TV Studio, Sound Studio, Digital Radio Studio and industry-standard Media Suite. Apply your knowledge to real-world situations across a variety of industry sectors through the Professional Directions Program in second year. Depending on your selected major, continue your studies to become a high school teacher through the Master of Teaching (Secondary).

Majors:

- | | |
|-----------------------------------|----------------------------|
| • Applied Linguistics | • Law, Policy and Politics |
| • Creative Writing and Literature | • Performing Arts |
| • Cultural Studies | • Psychology |
| • English Language | • Screen Studies |
| • History and Global Politics | • Social Media |
| • Languages | • Sociology |

CAREERS

Depending on your degree combination, your career options can include:

Community aid worker / community relations officer / human resources adviser / performer / musician / policy adviser / arts administrator / copywriter / editorial assistant / publisher / writer / media adviser / researcher / social media officer / teacher (with further study)

YOU MIGHT ALSO LIKE

- Bachelor of Creative Industries
- Bachelor of Laws (Honours), Bachelor of Arts
- Bachelor of Journalism and Professional Writing
- Bachelor of Communication and Media
- Bachelor of Arts (Aboriginal Cultures and Australian Society)

FURTHER STUDY

- Bachelor of Arts (Honours) – one year
- Diploma in Languages
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication
- Master of Teaching (Secondary)
- Masters by Research
- Doctor of Philosophy (PhD)

Bachelor of Arts

Selection Rank: cut-off 2020 **60.25** SATAC code **444341**

Want to study an arts degree but not sure what to major in? Then get started with a broad degree that you can then tailor to your personal interests. You will choose two majors as part of your study plan and will graduate with a general Bachelor of Arts.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Major 1 Major 2 Minor Intercultural Communication Major 1 Major 2 Minor	THIRD YEAR	Major 1 Major 1 Major 2 Major 2 Major 1 Major 1 Major 2 Major 2
SECOND YEAR	Major 1 Major 2 Minor Elective OR Professional Directions Program 1 Major 1 Major 2 Minor Elective OR Professional Directions Program 2	Study modes vary depending on the major. For more information, visit unisa.edu.au/study	

Bachelor of Arts (Applied Linguistics)

Selection Rank: cut-off 2020 **67.95** SATAC code **444391**

Develop a sophisticated understanding of language and how it shapes every aspect of human life. Learn how to analyse language and its role in the contemporary world. Explore the ways in which language is fundamental to human understanding, experience, communication and culture. Discover the complexities of language as you develop strong analytical, problem solving and research skills that can be applied to a range of professional settings.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Language and Communication in Applied Linguistics Major 2 Minor Intercultural Communication Language in Society Major 2 Minor	THIRD YEAR	Language, Meaning and Discourse Language Ideology and Policy Major 2 Major 2 Multilingualism: Contact, Change and Mobility Language Learning and Assessment Major 2 Major 2
SECOND YEAR	Language and Identity Major 2 Minor Elective OR Professional Directions Program 1 Communication, Work and Organisations Major 2 Minor Elective OR Professional Directions Program 2		



"Linguistics always sparked an interest for me because I really enjoy learning about people's languages and cultures. I made valuable connections with researchers and professionals during my arts degree, which has led me to start a PhD, where I can explore my interest on a larger scale."

Lauren Williams
applied linguistics student

Bachelor of Arts (Creative Writing and Literature)

Selection Rank: cut-off 2020**61.15** SATAC code.....**444351**

Explore historical and contemporary fiction, non-fiction, poetry, autobiographies, films and plays. Complete courses involving a combination of creative writing and literary studies. Develop a comprehensive understanding of the contexts and cultural influences of different literature types. Explore how different oral and written texts impact the cultures of the world. Graduate with a defined set of writing, editing and analytical skills that can be applied to a broad range of professional contexts.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Creative Writing and Literature: An Introduction Major 2 Minor	THIRD YEAR	The Writer's World World Literatures and English Major 2 Major 2
	Intercultural Communication Creative Writing Workshop Major 2 Minor		Creative Writing Theory and Practice The Power of Story Major 2 Major 2
SECOND YEAR	Writing and Reading Fiction and Poetry Major 2 Minor Elective OR Professional Directions Program 1		
	Reworking the Canon Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (Cultural Studies)

Selection Rank: cut-off 2020**n/a** SATAC code.....**444593**

Uncover the nature and diversity of contemporary cultures, and the dynamic economic, social and historical legacies upon which local, national and global communities rest. Gain an in-depth understanding of how these key influences shape our behaviour and impact our everyday lives. Explore contemporary cultural and political contexts such as place, computer games, music and popular culture. Build research and analytical skills by considering current cultural issues and challenges and consider the varying perspectives.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Introduction to Cultural Studies Major 2 Minor	THIRD YEAR	Games: Industry, Culture and Aesthetics Researching Culture Major 2 Major 2
	Intercultural Communication Everyday Cultures Now and Then Major 2 Minor		Space, Place and Culture A History of Ideas Major 2 Major 2
SECOND YEAR	Popular Music: Industry, Culture and Identity Major 2 Minor Elective OR Professional Directions Program 1		
	Understanding Popular Culture Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (English Language)

Selection Rank: cut-off 2020**63.05** SATAC code.....**444594**

Designed for bilingual and multilingual students who want to develop high-level English proficiency for professional life. Develop advanced English speaking, writing and reading skills and the intercultural expertise for future work in local and global contexts, including careers in translation.

Note: This major is only available to students who have English as a second language.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication English for Academic Use in Australia Major 2 Minor	THIRD YEAR	World Literatures and English Language Ideology and Policy Major 2 Major 2
	Intercultural Communication English for Academic and International Communication Major 2 Minor		Multilingualism: Contact, Change and Mobility Language Learning and Assessment Major 2 Major 2
SECOND YEAR	English and the Art of Speaking and Writing Major 2 Minor Elective OR Professional Directions Program 1		
	English in the Professions Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (History and Global Politics)

Selection Rank: cut-off 2020**61.00** SATAC code.....**444592**

Examine the patterns and processes that have shaped our societies over time and develop the skills to analyse and predict events in our contemporary world. Study key areas such as framing global politics through film and television, global aid and development, the politics of environmental change, world history trends, Australia in the Asian Century, and marginalisation in world affairs. Build the analytical skills to work in aid organisations, research, higher education, or media and communications.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Global Politics and Development Major 2 Minor	THIRD YEAR	The Politics of Environmental Change in Australia and Asia Power and Resistance: 1900–Present Major 2 Major 2
	Intercultural Communication World History Trends and Transformations Major 2 Minor		United States History and Cultural Identities Villains, Victims and Outsiders: Marginalisation in World Affairs Major 2 Major 2
SECOND YEAR	Australia in the Asian Century Major 2 Minor Elective OR Professional Directions Program 1		
	Framing the International: Representations of Global Politics Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (Languages)

Selection Rank: cut-off 2020**60.70** SATAC code.....**444381**

Immerse yourself in another language. Learn French, Italian or Japanese and enhance your skills by experiencing the language and culture firsthand through international exchange opportunities. Access the Multimedia Languages Lab at Magill Campus, where you can connect with native speakers from around the world in real-time. Graduate with a competitive advantage and take your career around the globe.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Language 1A Major 2 Minor	THIRD YEAR	Language 3A Major 2 Major 2
	Intercultural Communication Language 1B Major 2 Minor		Language 3B Major 2 Major 2 European Languages In-Country OR Asian Languages In-Country OR Advanced Languages Studies: Translation and Research
SECOND YEAR	Language 2A Major 2 Minor Elective OR Professional Directions Program 1	<i>This major has a February intake only and is not available for midyear entry.</i>	
	Language 2B Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (Law, Policy and Politics)

Selection Rank: cut-off 2020**61.30** SATAC code.....**444598**

Develop a strong understanding of global legal and political systems, international and domestic law, the politics of environmental change, and marginalisation in world affairs. Study courses that explore public international law, Indigenous legal systems, environmental politics and human rights. Explore the law from a global perspective and analyse the impact of policy across different political environments.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Global Politics and Development Major 2 Minor	THIRD YEAR	Law, Land and Peoples Human Rights Law Major 2 Major 2
	Intercultural Communication Foundations of Law Major 2 Minor		Villains, Victims and Outsiders: Marginalisation in World Affairs Public International Law Major 2 Major 2
SECOND YEAR	The Politics of Environmental Change in Australia and Asia Major 2 Minor Elective OR Professional Directions Program 1		
	Framing the International: Representations of Global Politics Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (Performing Arts)

Selection Rank: cut-off 2020**60.80** SATAC code.....**444401**

Develop your creative practice within drama and music. Study areas such as body and voice; music and song; scriptwriting; physical theatre; new media design and production; composition; and production of soundscapes, cabaret and musical theatre. Follow your pathway as a creator, performer, musician, writer or producer, and contribute to original material for a variety of art forms.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Stage Performance Major 2 Minor	THIRD YEAR	Live Performance Production Major 2 Major 2
	Intercultural Communication Music Performance Major 2 Minor		World Music Theatre Digital Performance Major 2 Major 2
SECOND YEAR	Cabaret: Context and Practice Major 2 Minor Elective OR Professional Directions Program 1		
	Music Production OR State Theatre Masterclass Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (Psychology)

Selection Rank: cut-off 2020**60.20** SATAC code.....**444595**

Develop a broad knowledge of psychological science including psychology, mental health, social services and human resources. Choose from a range of courses in areas like personality psychology, clinical and abnormal psychology, and social and community psychology. Build advanced skills in professional writing, communication, research and problem solving. Pursue a career in diverse fields such as counselling, human resource management, marketing and policy work.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Psychology 1A Major 2 Minor	THIRD YEAR	Personality Psychology Elective OR Professional Directions Program 2 Major 2 Major 2
	Introductory Research Methods Psychology 1B Major 2 Minor		Clinical and Abnormal Psychology Specialist Psychology Course Major 2 Major 2
SECOND YEAR	Cognitive Psychology OR Developmental Psychology Major 2 Minor Elective OR Professional Directions Program 1		
	Intercultural Communication Biological and Learning Psychology OR Social and Community Psychology Major 2 Minor		

SPECIALIST PSYCHOLOGY COURSES

Specialist Psychology Course Options (select 1)

- Advanced Research Methods
- Health Psychology
- Psychophysiology of Sleep
- Conservation Psychology
- Psychological Assessment
- Work and Organisational Psychology
- Language, Context and Social Behaviour

Bachelor of Arts (Screen Studies)

Selection Rank: cut-off 2020**60.55** SATAC code.....**444597**

Develop a deep understanding of the historic and contemporary contexts that inform film, television and digital media. Learn about the formal language of film and media through written and creative forms of assessment. Study courses that explore Hollywood, global cinema, film and media theory, authorship, genres, experimental media and popular culture. Prepare for a career in screen and arts-related programming, festivals, education, or in the film and television industry.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Hollywood Film and Television Major 2 Minor	THIRD YEAR	Experimental Studio Screen Media Authorships Major 2 Major 2
	Intercultural Communication Global Film and Television Major 2 Minor		Digital Mediascapes Screen Media Research Methods Major 2 Major 2
SECOND YEAR	Screen Genres and Media Hybrids Major 2 Minor Elective OR Professional Directions Program 1		
	Understanding Popular Culture Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (Social Media)

Selection Rank: cut-off 2020**n/a** SATAC code.....**444596**

Study South Australia's only social media major. Learn how to develop social media campaigns and online content, and understand how to manage and interpret social media data, optimisations and metrics. Develop your writing skills, ability to align social media platforms to target audiences and knowledge of how to grow and manage online communities.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Introduction to Social Media Major 2 Minor	THIRD YEAR	Content Creation for Media Applications for Social Media Data Major 2 Major 2
	Intercultural Communication Public Relations Theory and Practice Major 2 Minor		Virtual Reality Storytelling Social Media Engagement Major 2 Major 2
SECOND YEAR	Introduction to Digital Media Major 2 Minor Elective OR Professional Directions Program 1		
	Media Law and Ethics Major 2 Minor Elective OR Professional Directions Program 2		

Bachelor of Arts (Sociology)

Selection Rank: cut-off 2020**67.85** SATAC code.....**444411**

Understand the forces that shape the social world. Learn how to critically analyse contemporary social issues and problems, such as crime, deviance, gender and the family structure. Develop an in-depth theoretical and empirical understanding of how societies are transforming, through the study of globalisation, culture, social identity and migration.

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication The Social World Major 2 Minor	THIRD YEAR	Social Theory for the 21st Century Contemporary Culture and Social Change Major 2 Major 2
	Intercultural Communication Sociological Perspectives Major 2 Minor		Sociology of Gender and Intimacy Migration, Diversity and Belonging Major 2 Major 2
SECOND YEAR	Understanding Globalisation Major 2 Minor Elective OR Professional Directions Program 1		
	Sociology of Crime and Deviance Major 2 Minor Elective OR Professional Directions Program 2		



Package the Bachelor of Arts and the Master of Teaching (Secondary) to become a humanities and social sciences, English, languages, media arts, or drama teacher.

Find out more at unisa.edu.au/become-a-teacher

SATAC code: **444521**



Looking for alternative entry?






Preference a packaged Diploma in Arts/Bachelor of Arts.

For more information, visit unisa.edu.au/college

SATAC code: **424621**

Bachelor of Creative Industries

unisa.edu.au/creative-industries

 City West Campus*	 Intakes: Feb
 On-campus/Online	 Internship/Placement
 3 years full-time	

Selection Rank:	SATAC code..... 424930
cut-off 2020..... 60.55	Program code..... DBC1
guaranteed entry 70.00	✓ <i>part-time study available</i>
VET:	✓ <i>honours available</i>
guaranteed entry Dip	

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

**Some courses will be delivered at Magill Campus depending on your chosen industry-majors.*

Choose from 12 distinct industry majors, along with a second industry major or two minors from a range of creative and business disciplines.

Prepare for a career in the growing creative industries. Study a degree delivered with leading industry collaborators and explore your creativity in an area that interests you most. Design your own degree by choosing from 12 industry majors, each with a unique focus. You can then select either a secondary major, or two minors from across a range of creative and business disciplines depending on your areas of interest. Engage with industry from day one as you develop your creative practice while gaining professional knowledge and skills. You will also study core courses in business, design and entrepreneurship, providing you with highly practical and transferable skills to give your career a competitive head-start. Complete an internship or placement, go on an international exchange, work on real-world projects and build a portfolio of work. You can also choose to study a startup/creative venture stream in your final year.

Industry Majors:

- Animation and Visual Effects
- Comicbook Creation
- Communication and Media
- Contemporary Art Studies
- Creative Writing and Literature
- Digital Media
- Festivals
- Film and Television
- Games Design and Production
- Performing Arts
- Screen Studies
- Social Media

Secondary Majors:

- Cultural Studies
- Design Studies
- English Language
- Event Management
- Games (Programming)
- Innovation and Entrepreneurship
- Journalism
- Marketing
- Sports Management
- Tourism Management

YOU MIGHT ALSO LIKE

- Bachelor of Arts
- Bachelor of Film and Television
- Bachelor of Communication and Media
- Bachelor of Contemporary Art
- Bachelor of Journalism and Professional Writing, Bachelor of Arts (Creative Writing and Literature)

FURTHER STUDY

- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication
- Master of Management (Arts and Cultural Management)

DEGREE STRUCTURE

FIRST YEAR	Introduction to Creative Industries Industry Major Major or Minor 1 Elective	THIRD YEAR	AAD Negotiated Study 1 OR Enterprise Design and Value Creation Industry Major Industry Major Major or Minor 2
	Match Studio Projects Industry Major Major or Minor 1 Elective		Internship or Project OR Creative Ventures Industry Major Industry Major Major or Minor 2
SECOND YEAR	Freelance and Enterprise for the Creative Industries Industry Major Major or Minor 1 Major or Minor 2		
	Creative Spaces and Places Industry Major Major or Minor 1 Major or Minor 2		

Degree structure may change depending on majors selected.

Students may be required to undertake a combination of on-campus and online study. Students may be required to attend on-campus lectures, tutorials and practicals.

Connect with industry collaborators through your creative industries degree...



Animation and Visual Effects

Explore a range of animation forms and techniques, including pixilation, 3D modelling and animation, character design and performance, and experimental storytelling. Gain a broad understanding of the core disciplines within visual effects, including compositing, tracking, dynamic effects and lighting. You will also have the opportunity to learn firsthand from VFX professionals at the world-renowned Rising Sun Pictures.

CAREERS

VFX generalist / CGI generalist / visual storyteller

FURTHER STUDY

- Graduate Certificate in Dynamic Effects and Lighting
- Graduate Certificate in Compositing and Tracking

INDUSTRY MAJOR COURSES

Cinematic Design
Introduction to CGI
Modelling and Texturing (RSP)
Character Performance OR Development and Lighting (RSP)
Digital Compositing
Experimental Studio
Creative Production
Dynamic Effects

Comicbook Creation

Learn how to create and analyse storytelling techniques in oral, textual and visual forms as you develop an in-depth understanding of the historical, theoretical and cultural nature of comics, graphic narratives and cartoons. Tell your own stories as you partner with illustration animation studios, and develop your skills in idea generation, design methodology, sequential storytelling skills and image making to create your very own graphic novel.

CAREERS

Storyboard developer / comic artist / comic designer / film storyboard artist / illustrator

INDUSTRY MAJOR COURSES

Introduction to Comicbooks
Illustration Animation Studio 1
The Power of Story
Creative Writing Theory and Practice
The Writers World
Illustration Animation Studio 2

Communication and Media

Build your knowledge and skills in media relations, social media management, communication, media technologies, public relations and professional writing. Learn how to apply these principles to develop strategic and integrated communication plans.

CAREERS

Communications officer / content creator / writer / media adviser / public relations coordinator / marketing and communications officer / strategic communications manager / communications adviser

INDUSTRY MAJOR COURSES

Communication and Media
Public Relations Theory and Practice
Content Creation for Media
Communication Research Methods
Promotional Communication: Advertising, Publicity and Marketing
Integrated Communication Planning
Professional and Technical Communication
Communication Management in Practice

Contemporary Art Studies

Explore the foundational concepts of art theory and practice. Expand your knowledge and skills in contemporary art disciplines such as ceramics, drawing, glass, jewellery and metal, new media arts, painting, printmaking, sculpture, textiles, and contemporary art history and theory. Learn in custom-built studios and workshops on campus and be taught by practicing artists, highly skilled teachers and academics.

CAREERS

Artist / curator / exhibitions manager / arts administrator / art critic / art director / entrepreneur

INDUSTRY MAJOR COURSES

3D Contemporary Art Studio OR Reading
Visual Culture 1
2D Contemporary Art Studio OR Reading
Visual Culture 2
Art and Australian Culture
Contemporary Art Career Development
2 x Contemporary Art Electives
2 x Advanced Art Electives

Creative Writing and Literature

Examine creative writing techniques across fiction, poetry, creative non-fiction, autobiographies, essays, and plays. Discover the interplay between writers, readers and texts, and how literature both informs and challenges social constructs through the notions of narrative, genre and canon. Produce your own creative and analytical literature under the guidance of professional writers and poets.

CAREERS

Creative writer / author / content creator / publisher / editor / commentator / literary critic / teacher (with further study)

INDUSTRY MAJOR COURSES

Creative Writing and Literature: An Introduction
Creative Writing Workshop
Writing and Reading Fiction and Poetry
Reworking the Canon
The Writer's World
World Literatures and English
Creative Writing Theory and Practice
The Power of Story

Digital Media

Develop your knowledge of design principles, using industry-standard software to analyse, design and create a variety of digital media across print, video, web and mobile platforms. Develop essential skills in graphic and web design, social media management, content creation, video and audio production, animation and digital storytelling.

CAREERS

Digital marketing officer / web designer / graphic designer / online editor / videographer / digital producer / digital coordinator / digital project manager

INDUSTRY MAJOR COURSES

Introduction to Digital Media
Digital Design Essentials
Design for Digital Technologies
Web Design and Development
Web Design Technology
Creative Production
Professional Writing
Digital Mediascapes

Festivals

Gain industry-specific skills for festivals management including devising budgets, effective programming, management systems and software, artist and volunteer management, and audience development. Develop an understanding of festival genres and their history, along with the importance of curation and sustainability for seasonal growth. Learn about the cultural and economic impacts of festivals locally and globally, and participate in an immersive placement experience during your studies.

CAREERS

Festival manager / festival director / event programmer / curator / cultural liaison officer / event coordinator / creative lead

INDUSTRY MAJOR COURSES

Introduction to Festivals
Intercultural Communication
Festivals Operational Management
Creative Tourism: Food, Wine and Festivals
Arts and Cultural Leadership and Governance
Arts and Cultural Audiences
The Power of Festivals
Festivals Experience

Film and Television

Immerse yourself in the theory and practice of film and television and explore its communicative and creative possibilities. Ranging from documentary and narrative film through to experimental work, develop the storytelling skills, production values and creative techniques needed to inform and entertain an audience. From conceptualisation to post-production, gain hands-on experience and insight into the production cycle and learn what it takes to develop content for the screen.

CAREERS

Film editor / location manager / video editor / TV director / camera operator / content producer / videographer

INDUSTRY MAJOR COURSES

Hollywood Film and Television
Global Film and Television
Narrative Film
Documentary Film
Experimental Studio
Creative Production
Film, Entertainment and Aesthetics
Virtual Reality Storytelling

Games Design and Production

Build your expertise in games and interactive media development, along with skills in project management for game development, storytelling, as well as user experience and user interface design. Work alongside professional game producers at Mighty Kingdom in your final year of study.

CAREERS

Game designer / game programmer / app designer / digital project manager / production manager / multimedia specialist

INDUSTRY MAJOR COURSES

Introduction to Games Design
Introduction to CGI
Designing for Games
Character Performance
Digital Projects
Managing Games Design
Games Production Industry Lab

Performing Arts

Create live music and drama performance, and produce aural and visual media using the latest digital technologies and production facilities. Develop your own creative practice within a global context and in a collaborative environment guided by industry practitioners.

CAREERS

Arts administrator / arts coordinator / stage technician / stage designer / teacher (with further study)

FURTHER STUDY

- Master of Teaching (Secondary)

INDUSTRY MAJOR COURSES

Stage Performance
Music Performance
Cabaret: Context and Practice
Music Production OR State Theatre Masterclass
Live Performance Production
World Music Theatre
Digital Performance

Screen Studies

Explore the different creative contexts that shape filmmaking and contemporary screen cultures. Engage directly with the world of screen curatorship and film festival programming. Learn about Hollywood and the global diversity of film and media. Study contemporary world cinemas, screen media authorships, popular genres, experimental media and the age of digital convergence.

CAREERS

Film critic / festival programmer / publicist / funding assistant / arts administrator / film researcher / film distributor / events manager / curator / museum programmer / journalist

INDUSTRY MAJOR COURSES

Hollywood Film and Television
Global Film and Television
Screen Genres and Media Hybrids
Understanding Popular Culture
Experimental Studio
Screen Media Authorships
Digital Mediascapes
Screen Media Research Methods

Social Media

Study South Australia's only social media major. Learn how to develop social media campaigns and online content, and understand how to manage and interpret social media data, optimisations and metrics. Develop your digital writing skills, ability to align social media platforms to target audiences, and knowledge of how to grow and manage online communities.

CAREERS


Digital communications officer / digital content lead / marketing and communications officer / online editor / social media officer / strategic communications manager / marketing coordinator


INDUSTRY MAJOR COURSES


Introduction to Digital Media
Public Relations Theory and Practice
Introduction to Social Media
Media Law and Ethics
Content Creation for Media
Applications of Social Media Data
Virtual Reality Storytelling
Social Media Engagement


Bachelor of Film and Television


unisa.edu.au/film-and-television

 Magill Campus

 On-campus

 3 years full-time

 Intakes: Feb, Jul

 Internship/Placement

Selection Rank:
cut-off 2020.....**60.35**
guaranteed entry**70.00**

SATAC code.....**444471**
Program code.....**MBME**

VET:
guaranteed entry**Dip**

✓ part-time study available
✓ honours available

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

- Choose to major in Visual Effects, Film and Television, or a combination of both.
- Apply for the VFX Project with Rising Sun Pictures in final year; or choose from electives in web design, film and entertainment or digital media.

In association with:



Enter the world of creative media production by studying film, television and visual effects (VFX) production and theory. Explore theory and practice combining traditional and digital forms required by industry. Learn about the professional production cycle from conceptualisation and scriptwriting through to production and post-production. Analyse film and media from around the globe to gain insight into different creative contexts, forms and practices. Develop professional knowledge in screenwriting, cinematic design, VFX, and the production of documentary, experimental and narrative film and television, as well as an understanding of different media platforms and the end-user experience. Engage with industry leaders and work on real-world projects using the latest production software and technologies. Graduate career-ready with your own portfolio of work, showcasing your practical skills and creativity across a variety of media forms. If you are interested in specialising in VFX, you will have the opportunity to apply for a placement with Rising Sun Pictures, studying the third year of your degree at their studio located in the Adelaide CBD and working alongside world-class VFX artists. Package this degree with a Master of Teaching (Secondary) to become a media arts teacher.

Note: Entry to specialise in visual effects and study your final year at Rising Sun Pictures is competitive.

CAREERS

Filmmaker / director / producer / cinematographer / VFX artist / compositor / animator / 3D modeller / film and video editor / television director / television producer / video content producer / scriptwriter / screen critic / production coordinator / production manager / video blogger / sound designer / production designer / location manager / visual storyteller / online editor / videographer / digital project manager

YOU MIGHT ALSO LIKE


- Bachelor of Creative Industries
- Bachelor of Design (Illustration and Animation)
- Bachelor of Design (Communication Design)
- Bachelor of Information Technology (Games and Entertainment Design)
- Bachelor of Arts (Screen Studies)

FURTHER STUDY

- Graduate Certificate in Film and Television
- Graduate Certificate in Compositing and Tracking
- Graduate Certificate in Dynamic Effects and Lighting

DEGREE STRUCTURE

FIRST YEAR	Hollywood Film and Television Cinematic Design Introduction to Digital Media Introduction to Screenwriting	THIRD YEAR	Study the following four courses: <ul style="list-style-type: none">• Elective• Film, Entertainment and Aesthetics• Experimental Studio• Internship or Project Or you can apply to study: <ul style="list-style-type: none">• VFX Placement: Compositing and Tracking (RSP)
	Global Film and Television Introduction to CGI Introduction to Screen Sound Digital Design Essentials		Study the following four courses: <ul style="list-style-type: none">• Elective• Creative Production• Screen Media Research Methods• Digital Mediascapes Or you can apply to study: <ul style="list-style-type: none">• VFX Project: Dynamic Effects and Lighting (RSP)
SECOND YEAR	Narrative Film Screen Genres and Media Hybrids Digital Compositing Modeling and Texturing (RSP) OR Elective		
	Documentary Film Dynamic Effects Character Performance Development and Lighting (RSP) OR Elective OR Understanding Popular Culture		



Package this program with the Master of Teaching (Secondary) to become a media arts teacher.

Find out more at unisa.edu.au/become-a-teacher

SATAC code: **444531**



“I have always had a passion for storytelling, art and film-making. I gained practical experience in CGI, film and digital production during my studies and enjoyed exploring my talents by using the green screen and television studios on campus. I was also fortunate to win the 2019 Helpmann Academy 25th Anniversary Judith Roberts Award, where I received \$10,000 to create a short film.”

Grace Miles
media arts graduate
(now film and television)

Bachelor of Digital Media

unisaonline.edu.au/digital-media

100% online	Intakes: Jan, Apr, Jun, Sept
UniSA Online	Real-world projects
3 years full-time	

Program codeXBDM ✓ part-time study available

Time commitment: 10–15 hours per week per course

Pathways: Literacy and Numeracy Test with relevant work experience (UniSA Online); or Foundation Studies or Diploma in Arts (UniSA College).

Prerequisites: none

Assumed knowledge: none

STUDY ON DEMAND

Study a 100% online digital media degree designed specifically for flexible learning. Develop essential skills in graphic and web design, social media management, content creation, video and audio production, animation and digital storytelling. Get hands-on using the latest digital software and graduate with an industry-standard portfolio of work. Explore how digital media has transformed the GLAM (Galleries, Libraries, Archives and Museum) sector and changed the way organisations interact with audiences around the world. Access online support services seven days a week, view learning resources 24/7 and log in to the interactive online environment anywhere, anytime, and on any device. Benefit from flexible study with no need to attend lectures or come on campus – all courses and assessments are delivered online. Scholarships and grants are also available for eligible students.

CAREERS

Digital content creator / social media manager / online journalist / visual communication designer / digital content strategist / videographer / digital storyteller / freelancer

CREDIT CHECK

Fast-track your degree and receive credit for past study and/or work experience.

HOW TO APPLY

1. Check your eligibility at unisaonline.edu.au/eligibility
2. Gather your relevant documents
3. Complete your application and send through your documents






Apply directly at unisaonline.edu.au or call 1800 531 962

DEGREE STRUCTURE

FIRST YEAR	Critical Approaches to Online Learning Introduction to Digital Media Introduction to Video Production Intercultural Communication Introduction to Social Media Digital Graphics and Imaging Introduction to the GLAM sector – Galleries, Libraries, Archives and Museums Digital Media Project 1	THIRD YEAR	Web Design Digital Documentary Narrating Objects, Art and Archives Digital Mediascapes Industry and Practice Digital Media Project 3 2 x Electives
SECOND YEAR	Animation Design Archives and the Digital World Writing for Digital Media Design for Digital Technologies Innovative Curatorial Studies Digital Media Project 2 2 x Electives		

Bachelor of Design (Illustration and Animation)

unisa.edu.au/design

 City West Campus	 Intakes: Feb, Jul
 On-campus	 Internship/Placement
 3 years full-time	
Selection Rank: cut-off 2020..... 60.00 guaranteed entry 70.00	SATAC code..... 424791 Program code..... DBIA
VET: guaranteed entry Dip	✓ <i>part-time study available</i> ✓ <i>honours available</i>

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

Study Australia's only degree combining illustration and animation. Gain the technical and theoretical skills to become a visual storyteller across a variety of mediums. Learn a broad range of techniques needed to produce professional standard pictures for industries such as book and comic publishing, gaming, film, advertising, and animation and design. Develop your skills in free-hand drawing, along with in-depth knowledge of digital software for moving and static pictures. Study in custom-built workshops on campus fitted with the latest tools and technologies. Complete an industry internship, mentorship or collaborative project in your final year.

CAREERS

Animator / illustrator / technical illustrator / cartoonist / storyboard artist / graphic artist / game designer

YOU MIGHT ALSO LIKE

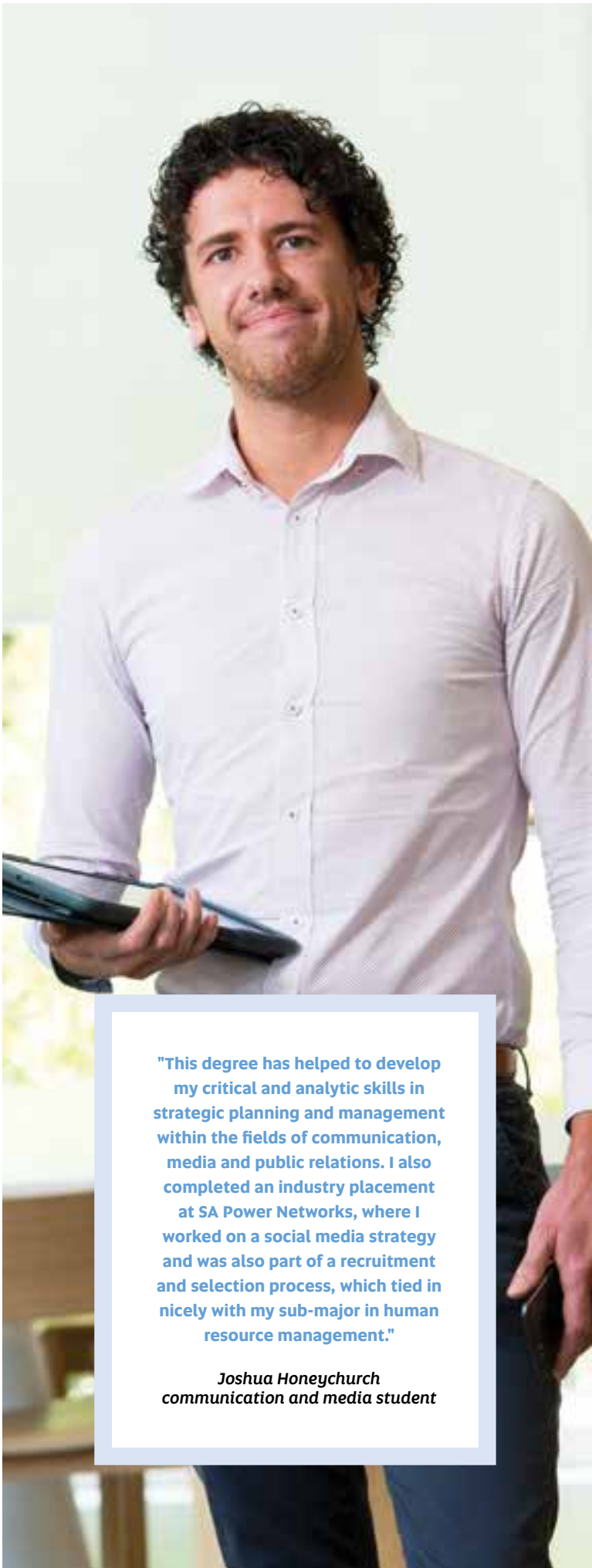
- Bachelor of Design (Communication Design)
- Bachelor of Contemporary Art
- Bachelor of Creative Industries
- Bachelor of Film and Television

FURTHER STUDY

- Graduate Certificate in Compositing and Tracking
- Graduate Certificate in Dynamic Effects and Lighting
- Graduate Certificate in Film and Television

DEGREE STRUCTURE

FIRST YEAR	Illustration Animation Studio 1 Introductory Drawing for Design Creative Thinking Methods	THIRD YEAR	Illustration Animation Studio 4 Dynamic Effects Advanced Life Drawing
	Illustration Animation Studio 2 Computer Graphics and Imaging for Design Introduction to CGI		Visual Narrative Integrated Studio Practice
SECOND YEAR	Life Drawing Cinematic Design Digital Compositing Elective	HONOURS	
	Animation Design Illustration Animation Studio 3 Character Performance	FOURTH YEAR	AAD Research Methods AAD Research Practices AAD Honours Research Studies 1 AAD Honours Research Studies 2 AAD Honours Research Studies 3








"This degree has helped to develop my critical and analytic skills in strategic planning and management within the fields of communication, media and public relations. I also completed an industry placement at SA Power Networks, where I worked on a social media strategy and was also part of a recruitment and selection process, which tied in nicely with my sub-major in human resource management."

Joshua Honeychurch
communication and media student

Bachelor of Communication and Media

unisa.edu.au/communication

 Magill and City West Campus	 Intakes: Feb, Jul
 On-campus	 Internship/Placement
 3 years full-time	
Selection Rank: cut-off 2020..... 60.45 guaranteed entry 70.00	SATAC code..... 444421 Program code..... MBCD
VET: guaranteed entry Dip	✓ <i>part-time study available</i> ✓ <i>honours available</i>

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

Study a major in Communication and Media and then choose a sub-major in Applied Linguistics, Digital Media, Event Management, Film and Television, Journalism, Marketing, Social Media or Tourism Management.

Learn to create, develop and deliver communication strategies for both traditional and online media. Practise your writing skills for print, radio, television, social media and digital platforms. Learn to manage media and public relations in contemporary society, including the analytical thinking required for strategic planning and communication management. Study emerging trends within the communications industry, along with media law and ethics. Complete a study major in Communication and Media focusing on key areas such as advertising, marketing, professional and technical communication, and public relations, along with a sub-major in area that interests you most. Gain valuable professional experience by completing an industry placement or project in your final year.

CAREERS

Communications officer / media adviser / public relations adviser / marketing and communications officer / copywriter / content coordinator / corporate communications manager / public relations account manager / stakeholder engagement adviser / internal communications adviser / social media coordinator

YOU MIGHT ALSO LIKE

- Bachelor of Journalism and Professional Writing
- Bachelor of Marketing and Communication
- Bachelor of Creative Industries
- Bachelor of Arts

FURTHER STUDY






- Bachelor of Arts (Honours) – one year
- Diploma in Languages
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Communication and Media Professional and Technical Communication Sub-major	THIRD YEAR	Promotional Communication: Advertising, Publicity and Marketing Social Media Engagement Advanced Professional Writing Sub-major
	Intercultural Communication Public Relations Theory and Practice Digital Design Essentials Sub-major		Integrated Communication Planning Communication Management in Practice Internship or Project Sub-major
SECOND YEAR	Content Creation for Media Professional Writing Sub-major Elective		
	Communication Research Methods Media Law and Ethics Sub-major Elective		

Bachelor of Marketing and Communication

unisa.edu.au/marketing

 City West and Magill Campus	 Intakes: Feb, Jul
 On-campus/Online	 Real-world projects
 3 years full-time	
Selection Rank: cut-off 2020..... 65.80 guaranteed entry 70.00	SATAC code..... 424451 Program code..... DBMN
VET: guaranteed entry Dip	✓ <i>part-time study available</i>

UniSA College pathways: Foundation Studies, Diploma in Arts or Diploma in Business

Prerequisites: none

Assumed knowledge: none

Choose from electives in areas like international marketing, market research or branding; or complete a major marketing project or placement in the on-campus Marketing Clinic.

Combine the business of marketing with the social sciences of communication to help organisations meet their corporate objectives and promote their products and services. Develop the practical skills needed to become a marketing and communications expert by studying consumer psychology, the scientific laws of brand growth, business management, strategic marketing, advertising, communication management, professional writing, and public relations. You will also develop skills in professional practice through the integration, planning and management of key communication projects in an organisational context. Learn from marketing scientists who advise global brands like Procter & Gamble, CBS and Nestlé. Connect with our in-house Marketing Clinic and provide advice to small businesses under the supervision of marketing professionals. Gain valuable practical experience by completing a marketing practicum during your studies. Graduate with a degree evaluated and accredited by the Australian Marketing Institute (AMI).

CAREERS

Marketing and communications officer / corporate communications adviser / marketing assistant / brand manager / campaign manager / market researcher / copywriter / media buyer / social media manager / sponsorship officer / media planner / advertising executive / digital marketer

YOU MIGHT ALSO LIKE

- Bachelor of Business (Marketing)
- Bachelor of Business (Design and Marketing)
- Bachelor of Communication and Media
- Bachelor of Creative Industries

FURTHER STUDY

- Graduate Certificate in Social and Digital Media Management
- Master of Communication
- Master of Management (Marketing)
- Master of Management (Advertising and Brand Management)

DEGREE STRUCTURE

FIRST YEAR	Marketing Principles: Trading and Exchange Business Law Ideas, Innovation and Communication Communication and Media	THIRD YEAR	Digital Marketing Industry and Practice Promotional Communication: Advertising, Publicity and Marketing Marketing Elective
	Accounting for Business Consumer Behaviour Public Relations Theory and Practice Digital Design Essentials		Integrated Marketing Integrated Communication Planning Communication Management in Practice Marketing Elective
SECOND YEAR	Marketing Analytics Professional Development in Marketing Professional Writing Design for Digital Technologies OR Content Creation for Media		
	Advertising Communication Research Methods Media Law and Ethics Essentials of Marketing Planning		

Students may be required to undertake a combination of on-campus or online study. Students may be required to attend on-campus lectures, tutorials and practicals.

Bachelor of Marketing and Communication

unisaonline.edu.au/marketing-communication

100% online

UniSA Online

3 years full-time

Intakes: Jan, Apr, Jun, Sept

Real-world projects

Program code.....XBMN ✓ part-time study available

Time commitment: 10–15 hours per week per course

Pathways: Literacy and Numeracy Test with relevant work experience (UniSA Online); or Foundation Studies, Diploma in Arts or Diploma in Business (UniSA College).

Prerequisites: none

Assumed knowledge: none

STUDY ON DEMAND

Study a 100% online marketing and communications degree designed specifically for flexible learning, which is also accredited by the Australian Marketing Institute (AMI). Develop skills in a broad range of areas such as social media, advertising, public relations, content creation, marketing analytics, retailing and brand management. Learn about emerging trends in digital marketing, including online advertising, mobile marketing, and customer relationship management (CRM strategies). Combine creative thinking and data analytics to develop effective and integrated marketing and communication campaigns in a digital era. You will also learn from experts who advise global brands like Procter & Gamble, CBS and Nestlé. Access online support services seven days a week, view learning resources 24/7 and log in to the interactive online environment anywhere, anytime, and on any device. Benefit from flexible study with no need to attend lectures or come on campus – all courses and assessments are delivered online. Scholarships and grants are also available for eligible students.

CAREERS

Marketing professional / communications professional / brand manager / advertising executive / media planner / digital and social media manager / PR coordinator / content creator / market analyst

CREDIT CHECK

Fast-track your degree and receive credit for past study and/or work experience.

HOW TO APPLY

1. Check your eligibility at unisaonline.edu.au/eligibility

2. Gather your relevant documents

3. Complete your application and send through your documents

Apply directly at unisaonline.edu.au or call 1800 531 962

DEGREE STRUCTURE

FIRST YEAR

Critical Approaches to Online Learning

Introduction to Social Media

Marketing Principles: Trading and Exchange

Accounting for Business

Introduction to Digital Media

Consumer Behaviour

Business Law

Communication and Media

THIRD YEAR

Digital Marketing

Promotional Communication: Advertising, Publicity and Marketing

Retailing

Industry and Practice

Communication Management in Practice

Integrated Marketing

Branding

Integrated Communication Planning

SECOND YEAR

Marketing Analytics

Public Relations: Theory and Practice

Writing and Editing for Publication

Elective

Advertising

Media Law and Ethics

Communication Research Methods

Essentials of Marketing Planning

Bachelor of Communication

unisaonline.edu.au/communication

100% online

UniSA Online

3 years full-time

Intakes: Jan, Apr, Jun, Sept

Real-world projects

Program code.....XBCD ✓ part-time study available

Time commitment: 10–15 hours per week per course

Pathways: Literacy and Numeracy Test with relevant work experience (UniSA Online); or Foundation Studies or Diploma in Arts (UniSA College).

Prerequisites: none

Assumed knowledge: none

STUDY ON DEMAND

Study a 100% online communications degree designed specifically for flexible learning. Learn how to develop effective communication strategies across a range of traditional and emerging media platforms with a strong focus on journalism, social media and content creation. Develop the critical and analytical thinking skills required for strategic planning and communications management. Benefit from a degree developed in consultation with industry experts and be guided by academics who are leaders in their field. Access online support services seven days a week, view learning resources 24/7 and log in to the interactive online environment anywhere, anytime, and on any device. Benefit from flexible study with no need to attend lectures or come on campus – all courses and assessments are delivered online. Scholarships and grants are also available for eligible students.

CAREERS

Communications officer / content creator / copywriter / digital and social media manager / media liaison officer / marketing and communications officer / online editor

CREDIT CHECK

Fast-track your degree and receive credit for past study and/or work experience.

HOW TO APPLY

1. Check your eligibility at unisaonline.edu.au/eligibility

2. Gather your relevant documents

3. Complete your application and send through your documents

Apply directly at unisaonline.edu.au or call 1800 531 962

DEGREE STRUCTURE		
FIRST YEAR	Critical Approaches to Online Learning Introduction to Social Media Communication and Media Intercultural Communication News Reporting Public Relations: Theory and Practice Marketing Principles: Trading and Exchange Professional and Technical Communication	THIRD YEAR
SECOND YEAR	Content Creation for Media Language and the Media Writing and Editing for Publication Communication Research Methods Media Law and Ethics Broadcast Journalism 2 x Electives	Promotional Communication: Advertising, Publicity and Marketing Industry and Practice Social Media Engagement Communication Management in Practice Integrated Communication Planning Advanced News Writing 2 x Electives

Bachelor of Journalism and Professional Writing

unisa.edu.au/journalism

Magill Campus

On-campus

3 years full-time

Intakes: Feb, Jul

Internship/Placement

Selection Rank:
cut-off 2020.....**60.10**
guaranteed entry**70.00**

SATAC code.....**444431**
Program code.....**MBJR**

VET:
guaranteed entry**Dip**

part-time study available
 honours available

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

Study a major in Journalism and Professional Writing, and then choose a sub-major or two minors in Applied Economics, Communication and Media, Digital Media, Film and Television, Global Politics, Languages, Legal Studies, Marketing, Psychology or Sociology.

Prepare for a career as a journalist or professional writer. Learn about the fundamental principles of journalism along with technical writing, editing, scriptwriting, and producing strategic communication materials. Develop the production skills required for news and online media including filming and editing functions. Complete a major in Journalism and Professional Writing covering topics such as journalism principles and practices, news writing, production and reporting, and intercultural communication. Access modern, purpose-built facilities on campus including industry-standard TV and radio studios. Gain practical experience writing for student publications or broadcasting at our internet radio station. Participate in an internship or industry project during your final year. Third year students can also join the Media, Entertainment and Arts Alliance as adjunct members.

CAREERS

Journalist / communications officer / copywriter / editor / sub-editor / reporter / scriptwriter / TV presenter / submissions writer / foreign correspondent / blogger / media adviser / public relations specialist

YOU MIGHT ALSO LIKE

- Bachelor of Journalism and Professional Writing, Bachelor of Arts (Creative Writing and Literature)
- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing
- Bachelor of Communication and Media
- Bachelor of Creative Industries

FURTHER STUDY

- Bachelor of Arts (Honours) – one year
- Diploma in Languages
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Journalism: Principles and Practices News Reporting Sub-major	THIRD YEAR	Journalism Research Capstone Advanced News Writing Advanced Writing and Editing for Publication Sub-major
	Intercultural Communication Production for News and Social Media Media Contexts Sub-major		Television and Video Journalism Internship or Project Advanced Professional Writing Sub-major
SECOND YEAR	Radio Journalism and Podcasts Writing and Editing for Publication Sub-major Elective		
	Media Law and Ethics Professional Writing Sub-major Elective OR Virtual Reality Storytelling		



"I've always loved writing, literature and content creation – so this double degree was the perfect choice for me. From day one, we produced original written content and the opportunities for work experience and employment throughout my studies gave me a real foot in the door with industry. Before graduating, I already had over 100 published articles, which is indescribably exciting."

Geena Ho
journalism and creative
writing graduate

Bachelor of Journalism and Professional Writing

Bachelor of Arts (Creative Writing and Literature)

unisa.edu.au/journalism

Magill Campus	Intakes: Feb, Jul
On-campus	Internship/Placement
4 years full-time	

Selection Rank:	SATAC code.....	444461
cut-off 2020.....	Program code.....	MBJC
guaranteed entry.....		
VET:		✓ honours available
guaranteed entry.....		✓ part-time study available

UniSA College pathways: Foundation Studies or Diploma in Arts

Prerequisites: none

Assumed knowledge: none

Study the only double degree in South Australia combining journalism and creative writing. Learn about the fundamental principles of journalism and develop professional skills for news and feature writing, coupled with the exploration of different literature types including historical and contemporary fiction, non-fiction, poetry and plays. Discover how different oral and written texts have impacted cultures around the world, and learn how to author and edit written and visual texts. Access modern, purpose-built facilities on campus including industry-standard TV and radio studios. Gain practical experience writing for student publications or broadcasting through our online radio station. Participate in an internship or industry project during your final year. Third year students can also join the Media, Entertainment and Arts Alliance as adjunct members.

CAREERS

Journalist / publisher / author / copywriter / editor / sub-editor / reporter / scriptwriter / TV presenter / foreign correspondent / blogger / media adviser / communications officer

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing
- Bachelor of Communication and Media
- Bachelor of Arts (Creative Writing and Literature)

FURTHER STUDY

- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication






DEGREE STRUCTURE

FIRST YEAR	Ideas, Innovation and Communication Journalism: Principles and Practices News Reporting Creative Writing and Literature: An Introduction	THIRD YEAR	Journalism Research Capstone The Writer's World World Literatures and English Sub Major
SECOND YEAR	Intercultural Communication Production for News and Social Media Media Contexts Creative Writing Workshop		Television and Video Journalism Advanced Professional Writing Elective Sub Major
	Radio Journalism and Podcasts Writing and Reading Fiction and Poetry Writing and Editing for Publication Sub Major	FOURTH YEAR	Advanced News Writing Advanced Writing and Editing for Publication Elective Sub Major
	Media Law and Ethics Reworking the Canon Professional Writing Sub Major		Internship or Project Creative Writing Theory and Practice The Power of Story Sub Major

Bachelor of Laws (Honours)

Bachelor of Journalism and Professional Writing

unisa.edu.au/law

 City West and Magill Campus	 Intakes: Feb, Aug
 On-campus	 Internship/Study tour
 5 years full-time	

Selection Rank:
cut-off 2020.....**87.40**
guaranteed entry**90.00**

SATAC code.....**424831**
Program code**DHLD**
✓ *part-time study available*

VET:
guaranteed entry**AdvDip**

UniSA College pathways: Foundation Studies

Prerequisites: none

Assumed knowledge: none

Graduate with a top-ranking law degree and professional honours, along with a second degree in journalism and professional writing in just five years of study. Develop strong skills in analysis, reasoning, advocacy, negotiation and communication to resolve complex legal problems. Study core courses and concepts that underpin the Australian legal system including areas such as torts, contracts, criminal law and constitutional law. You will also explore the fundamental principles of journalism, along with technical writing, editing, scriptwriting, and producing strategic communication materials. And, you will develop the production skills required for news and online media including filming and editing. Experience practical learning in a moot court and engage with our student-run Legal Advice Clinic, working with clients under the supervision of a managing solicitor. Get career ready with opportunities for international study tours or exchanges, as well as local and national internships. You can also participate in a law reform project or conduct high-level law research during your final year.

Note 1: This double degree covers the academic requirements for admission to practice (the Uniform Admissions Rules) as specified by the National Law Admissions Consultative Committee.

Note 2: Students seeking admission to practice law must satisfy a number of specified course requirements within their degree, followed by the completion of Practical Legal Training.

HOW TO PREFERENCE

If you are interested in this double degree, you can apply directly using the SATAC code above, and choose to include the Bachelor of Journalism and Professional Writing in your SATAC application as an additional preference and back-up option. If you are offered a place in the journalism degree, you will be eligible to transfer into the double degree following successful completion of a minimum of four courses with the required Grade Point Average (GPA).

CAREERS

Court reporter / legal or political commentator / solicitor / opinion writer / media adviser / communications director / chief of staff / political campaign manager / investigative journalist / industry spokesperson / stakeholder engagement manager

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Arts (History and Global Politics)
- Bachelor of Laws (Honours), Bachelor of Psychology
- Bachelor of Communication and Media

FURTHER STUDY

- Bachelor of Arts (Honours) - one year
- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication
- Master of Communication

DEGREE STRUCTURE

FIRST YEAR	Foundations of Law Torts A Contracts A Legislation Principles of Public Law	FOURTH YEAR	Radio Journalism and Podcasts Journalism Research Capstone Advanced News Writing Advanced Writing and Editing for Publication
	Contracts B Torts B Land Law		Media Law and Ethics Television and Video Journalism Internship or Project Advanced Professional Writing
SECOND YEAR	Journalism: Principles and Practices News Reporting Writing and Editing for Publication Elective 1	FIFTH YEAR	Evidence Administrative Law Lawyers, Ethics and Society
	Production for News and Social Media Media Contexts Professional Writing Elective 2		Dispute Resolution and Civil Litigation Law Elective
THIRD YEAR	Criminal Law and Procedure Contemporary Property Law Corporations Law A		During the final year students must complete 9 units but can complete 18 units from the capstone courses as listed below: <ul style="list-style-type: none">• Law Reform Clinic• Legal Advice Clinic• Law Professional Placement• Research Project A*• Research Project B*
	Environment and Natural Resources Law Law Elective		
	Corporations Law B Constitutional Law Equity and Trusts		

**Research Project A and Research Project B are considered one capstone course, so students would need to study both courses if selecting this option.*

Bachelor of Laws (Honours)

Bachelor of Arts

unisa.edu.au/law

City West and Magill Campus

On-campus

5 years full-time

Intakes: Feb, Aug

Internship/Study tour

Selection Rank:
cut-off 2020.....**87.40**
guaranteed entry**90.00**

SATAC code.....**424831**
Program code**DHLD**
✓ *part-time study available*

VET:
guaranteed entry**AdvDip**

UniSA College pathways: Foundation Studies

Prerequisites: none

Assumed knowledge: none

Graduate with a top-ranking law degree and professional honours, along with a second degree in arts in just five years of study. Develop strong skills in analysis, reasoning, advocacy, negotiation and communication to resolve complex legal problems. Study core courses and concepts that underpin the Australian legal system including areas such as torts, contracts, criminal law and constitutional law. You will also explore particular areas of interest by selecting two arts majors (see below). Experience practical learning in a moot court and engage with our student-run Legal Advice Clinic, working with clients under the supervision of a managing solicitor. Get career ready with opportunities for international study tours or exchanges, as well as local and national internships. You can also participate in a law reform project or conduct high-level law research during your final year.

Note 1: This double degree covers the academic requirements for admission to practice (the Uniform Admissions Rules) as specified by the National Law Admissions Consultative Committee.

Note 2: Students seeking admission to practice law must satisfy a number of specified course requirements within their degree, followed by the completion of Practical Legal Training.

- Majors:**

 - Applied Linguistics
 - Creative Writing and Literature
 - Cultural Studies
 - English Language
 - History and Global Politics
 - Languages
- Law, Policy and Politics
 - Performing Arts
 - Psychology
 - Screen Studies
 - Social Media
 - Sociology

HOW TO PREFERENCE

If you are interested in this double degree, you can apply directly using the SATAC code above, and choose to include the Bachelor of Arts in your SATAC application as an additional preference and back-up option. If you are offered a place in the arts degree, you will be eligible to transfer into the double degree following successful completion of a minimum of four courses with the required Grade Point Average (GPA).

CAREERS

Depending on your chosen majors, your career options can include:

Solicitor / international relations specialist / foreign correspondent / ministerial adviser / diplomat / policy adviser / opinion writer / columnist / media relations specialist / project manager / advocate / cultural adviser

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Arts (History and Global Politics)
- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing
- Bachelor of Laws (Honours), Bachelor of Psychology
- Bachelor of Communication and Media

FURTHER STUDY

- Bachelor of Arts (Honours) – *one year*
- Masters by Research
- Doctor of Philosophy (PhD)

DEGREE STRUCTURE

FIRST YEAR	Foundations of Law Torts A Contracts A	FOURTH YEAR	First Arts Major, Course 5 First Arts Major, Course 6 Second Arts Major, Course 5 Second Arts Major, Course 6
	Legislation Principles of Public Law		First Arts Major, Course 7 First Arts Major, Course 8 Second Arts Major, Course 7 Second Arts Major, Course 8
SECOND YEAR	Contracts B Torts B Land Law	FIFTH YEAR	Evidence Administrative Law Lawyers, Ethics and Society
	First Arts Major, Course 1 First Arts Major, Course 2 Second Arts Major, Course 1 Second Arts Major, Course 2		Law Elective Dispute Resolution and Civil Litigation
THIRD YEAR	First Arts Major, Course 3 First Arts Major, Course 4 Second Arts Major, Course 3 Second Arts Major, Course 4		During the final year students must complete 9 units but can complete 18 units from the capstone courses as listed below: <ul style="list-style-type: none"> Law Reform Clinic Legal Advice Clinic Law Professional Placement Research Project A* Research Project B*
	Criminal Law and Procedure Contemporary Property Law Corporations Law A		
	Environment and Natural Resources Law Law Elective		
	Corporations Law B Constitutional Law Equity and Trusts		

**Research Project A and Research Project B are considered one capstone course, so students would need to study both courses if selecting this option.*

Bachelor of Laws (Honours)

Bachelor of Arts (History and Global Politics)

unisa.edu.au/law

<div> <div>📍</div> <div>City West and Magill Campus</div> </div> <div> <div>📖</div> <div>On-campus</div> </div> <div> <div>🕒</div> <div>5 years full-time</div> </div>	<div> <div>📅</div> <div>Intakes: Feb, Aug</div> </div> <div> <div>👤</div> <div>Internship/Placement</div> </div> <div> <div>🏆</div> <div>Professionally recognised</div> </div>
<div>Selection Rank:</div> <div>cut-off 2020.....87.40</div> <div>guaranteed entry90.00</div> <div>VET:</div> <div>guaranteed entryAdvDip</div>	<div>SATAC code.....424831</div> <div>Program codeDHLD</div> <div>✓ <i>part-time study available</i></div>
<div>UniSA College pathways: Foundation Studies</div> <div>Prerequisites: none</div> <div>Assumed knowledge: none</div>	

Graduate with a top-ranking law degree and professional honours, along with a second degree in history and global politics in just five years of study. Develop strong skills in analysis, reasoning, advocacy, negotiation and communication to resolve complex legal problems. Study core courses and concepts that underpin the Australian legal system including areas such as torts, contracts, criminal law and constitutional law. You will also examine the patterns and processes that have shaped our societies over time, along with exploring key areas such as the representation of global politics through film and television, global aid and development, the politics of environmental change, Australia within the Asian Century, and marginalisation in world affairs. Experience practical learning in a moot court and engage with our student-run Legal Advice Clinic, working with clients under the supervision of a managing solicitor. Get career ready with opportunities for international study tours or exchanges, as well as local and national internships. You can also participate in a law reform project or conduct high-level law research during your final year.

Note 1: This double degree covers the academic requirements for admission to practice (the Uniform Admissions Rules) as specified by the National Law Admissions Consultative Committee.

Note 2: Students seeking admission to practice law must satisfy a number of specified course requirements within their degree, followed by the completion of Practical Legal Training

HOW TO PREFERENCE

If you are interested in this double degree, you can apply directly using the SATAC code above, and choose to include the Bachelor of Arts (History and Global Politics) in your SATAC application as an additional preference and back-up option. If you are offered a place in the arts degree, you will be eligible to transfer into the double degree following successful completion of a minimum of four courses with the required Grade Point Average (GPA).

CAREERS

Solicitor / international relations specialist / foreign correspondent / ministerial adviser / diplomat / policy adviser / governance manager / political campaign manager / chief of staff / external affairs adviser / government relations manager / political analyst

YOU MIGHT ALSO LIKE

- Bachelor of Laws (Honours), Bachelor of Arts
- Bachelor of Laws (Honours), Bachelor of Psychology
- Bachelor of Laws (Honours), Bachelor of Journalism and Professional Writing

FURTHER STUDY

- Bachelor of Arts (Honours) – one year
- Masters by Research
- Doctor of Philosophy (PhD)






DEGREE STRUCTURE

FIRST YEAR	Foundations of Law Torts A Contracts A	FOURTH YEAR	The Politics of Environmental Change in Australia and Asia Power and Resistance: 1900–Present Arts Major Arts Major
	Legislation Principles of Public Law		United States History and Cultural Identities Villains, Victims and Outsiders: Marginalisation in World Affairs Arts Major Arts Major
SECOND YEAR	Contracts B Torts B Land Law	FIFTH YEAR	Evidence Administrative Law Lawyers, Ethics and Society
	Global Politics and Development Australia in the Asian Century Arts Major Arts Major		Law Elective Dispute Resolution and Civil Litigation
THIRD YEAR	World History Trends and Transformations Framing the International: Representations of Global Politics Arts Major Arts Major		During the final year students must complete 9 units but can complete 18 units from the capstone courses as listed below:
	Criminal Law and Procedure Contemporary Property Law Corporations Law A		<ul style="list-style-type: none"> • Law Reform Clinic • Legal Advice Clinic • Law Professional Placement • Research Project A* • Research Project B*
	Environment and Natural Resources Law Law Elective		
	Corporations Law B Constitutional Law Equity and Trusts		

**Research Project A and Research Project B are considered one capstone course, so students would need to study both courses if selecting this option.*

Bachelor of Arts (Honours)

unisa.edu.au/arts

 Magill Campus	 Intakes: Feb, Jul
 On-campus	 Research project
 1 year full-time	
Selection Rank: cut-off 2020.....n/a guaranteed entryn/a	SATAC code.....n/a Program codeMHAR ✓ part-time study available
VET: guaranteed entryn/a	

Prerequisites: none
Assumed knowledge: none

Continue your studies with a one-year honours program following your undergraduate degree, aimed at further developing your knowledge and research skills in a chosen subject area. Explore areas such as Australian studies and Indigenous knowledge, politics, linguistics and language studies, screen studies, sociology, media and communications, literature and creative communications, or film and television. Prepare an in-depth honours or creative practice thesis and be guided by an academic supervisor who is well-established in their field. Graduate with a competitive advantage and a qualification that will broaden your career prospects or prepare you for postgraduate study.

CAREERS

Depending on your chosen area of focus, this qualification can lead to a variety of careers in the following settings:
Publishing / creative industries / government / media / the arts / arts management / community and social services / policy and research

- ENTRY REQUIREMENTS**
- Entry is available to students who have successfully completed an undergraduate degree or an equivalent qualification with an overall Grade Point Average (GPA) of 5 or above in the topic area they wish to study at the honours level.
 - Applicants from alternatively approved qualifications must have a record of academic achievement equal to a credit level average or above in the topic area they wish to study at the honours level.
 - Applications are considered on the basis of academic merit and the availability of a supervisor in the proposed area of research.

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)

DEGREE STRUCTURE

FIRST YEAR	Honours Thesis 1
	Research Methodologies and Methods
	Honours Thesis 2
	Key Ideas and Theories

- ENTRY REQUIREMENTS**
- This program is open to all students who have completed or are enrolled in a bachelor degree at the University of South Australia or any other Australian university.
 - This program is also open to students who have completed or are currently enrolled in a bachelor or master degree, or equivalent qualification, from an approved higher education institution outside of Australia.
 - For postgraduate students, this program can be completed as a standalone qualification.

DEGREE STRUCTURE

INDICATIVE OF FRENCH STUDIES	
FIRST YEAR	
French 1A	
French 1B	
SECOND YEAR	
French 2A	
French 2B	
THIRD YEAR	
French 3A	
French 3B	
European Languages In-Country OR Advanced Languages Studies: Translation and Research	

POSTGRADUATE AND RESEARCH DEGREES

Take your career to the next level
and develop your knowledge further
through postgraduate study.

You can also make a positive and
lasting contribution to your field
through a research degree.

To explore our postgraduate degrees,
visit unisa.edu.au/study

To learn more about our research degrees,
visit unisa.edu.au/resdegrees

contents

POSTGRADUATE

Aboriginal Studies / 35
Film and Television / 36
Compositing and Tracking / 37
Dynamic Effects and Lighting / 37
Communication / 39

RESEARCH







Masters by Research / 39
Doctor of Philosophy / 39

Master of Aboriginal Studies

Nested with:

- Graduate Certificate in Aboriginal Studies (DCAG)
- Graduate Diploma in Aboriginal Studies (DGAG)

unisa.edu.au/aboriginal-studies

 City West Campus	 Intakes: Feb, Jul
 Online	 Commonwealth supported*
 2 years full-time	 Research project

	2 years	1.5 years with Advanced Standing	1 year with Advanced Standing
SATAC code.....	4CM130	4CM138	4CM139
Program code.....	DMAL	DMAL	DMAL

✓ part-time study available

*see page 40 for more information

Study the only postgraduate program of its kind in South Australia. Explore Aboriginal issues and world views relating to Aboriginal health, law, history, education, environment, policy and research. Complete a selection of core courses and electives as well as a major research project or minor thesis in an area that interests you most. Attend guest lectures and engage with highly respected Aboriginal academics and professionals who are leaders in their field. Benefit from flexible learning options including part-time, intensive and online study.

CAREERS

This program can lead to a variety of project, advisory, management and leadership roles in the following settings:

Government / education / media and communications / law / social work / social policy / community services / private sector / corporate / research

ENTRY REQUIREMENTS

- Bachelor degree in any discipline or equivalent qualification from a recognised higher education institution.
- Some applicants may be eligible for Advanced Standing and can complete the program in 1.0 or 1.5 years full-time study or equivalent part-time study.

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)







DEGREE STRUCTURE

FIRST YEAR	Cultural Competency: Challenging Racism in Australian and Indigenous Contexts
	Law and Land
	Aboriginal Health and Wellbeing
	Australian Indigenous Languages, Identity and Belonging
	Aboriginal Futures
	The Politics of Representation
SECOND YEAR	Indigenous Perspectives on Globalisation
	Aboriginal Studies Master Class
	Aboriginal Research Methods and Ethics
	Pitjantjatjara Culture and Language
	Elective
	Research Thesis 1
	Research Thesis 2

Core courses are delivered online.
There may be some on-campus study required depending on course selection.

Graduate Certificate in Film and Television

unisa.edu.au/film-tv

 Magill Campus	 Intakes: Feb, Jul
 On-campus	 A\$16,400* indicative 2020
 0.5 years full-time	 Industry masterclasses
SATAC code.....n/a	Program code.....MCFT
*see page 40 for more information	

In association with:



Study the only qualification of its kind in Australia and develop the technical knowledge and skills to transition into a career in film and television. Delivered over 12 weeks and in association with Matchbox Pictures – one of Australia’s most successful and award-winning production companies – you will learn in an immersive, real-world business environment with exclusive access to industry. Benefit from working alongside highly skilled production professionals using the latest industry-standard tools and technologies. You will complete studies that focus on understanding the screen industry, exploring the role of creative producer, idea generation, pitching and financing, pre-production and post-production, and marketing. You will also gain practical experience by working directly on an industry project, including the opportunity to pitch directly to a major industry broadcaster, and will graduate with a professional portfolio of work.

CAREERS

Film editor / location manager / TV producer / screenwriter / cinematographer / production designer / video editor / TV director / talent agent / content producer / videographer

ENTRY REQUIREMENTS

- Bachelor degree from a recognised higher education institution in film, television or a related discipline; or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation.
- Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.
- Alternatively, applications will be considered from graduates holding a completed bachelor degree from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and/or television, in their showreel and curriculum vitae submissions.

Apply directly at unisa.edu.au/applyonline

DEGREE STRUCTURE

FIRST YEAR	The Screen Industry: Business, Creativity and Content
	Screen Content Project 1
	Screen Content Project 2
	Professional Film and Television Practice







“There’s no other qualification like this in Australia and I’ve had the opportunity to make wonderful connections whilst learning from some of Australia’s top producers, directors, executives and writers. The practical experience, such as pitching our short documentaries to ABC iView, prepared me to follow my dream of working in this industry.”

Meg Martin
film and television student



Graduate Certificate in Compositing and Tracking

unisa.edu.au/VFX

 Rising Sun Pictures Located in the Adelaide CBD	 Intakes: Feb, Jul
 On-campus	 A\$12,150* indicative 2020
 0.5 years full-time	 Internship/Placement

SATAC coden/a Program codeICVE

*see page 40 for more information

In association with:



Master the theory and techniques needed to produce visual effects for film sequences through a 12-week intensive qualification. Develop industry-standard skills in compositing, rotoscoping and tracking. Learn alongside highly-experienced VFX artists through a unique partnership with Rising Sun Pictures – one of the world's best visual effects companies, who have worked on motion pictures like *Thor: Ragnarok* and *Tomb Raider*. Study in their state-of-the-art studio located in Adelaide's CBD and work with the latest industry tools such as Nuke, 3DEqualizer, Maya and Shotgun. Gain an in-depth understanding of current industry trends, technologies and professional practices. Build your networks by joining company meetings and events at Rising Sun Pictures, and graduate with a finished showreel of screen shots and a professional resume.

Note: This program complements the Graduate Certificate in Dynamic Effects and Lighting (ICDL).

CAREERS

Compositor / concept artist / digital preparation artist / layout artist / VFX producer / roto artist / matchmove artist / lighting technical director / matte painter / technical effects director

ENTRY REQUIREMENTS

- Bachelor degree from a recognised higher education institution in film and television, media arts, visual effects or a related discipline; or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation; or
- Graduate Certificate in Dynamic Effects and Lighting (ICDL) from the University of South Australia.
- Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.
- Alternatively, applications will be considered from students holding a completed academic qualification from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and television, media arts or visual effects, demonstrable in the showreel and curriculum vitae submissions.

For more information, visit unisa.edu.au/rsp-admissions-requirements







Apply directly at unisa.edu.au/applyonline

DEGREE STRUCTURE

FIRST YEAR	Visual Effects Professional Practice Plate Preparation Techniques Introduction to 3D Tracking Compositing Production Project
-------------------	---

Graduate Certificate in Dynamic Effects and Lighting

unisa.edu.au/VFX

 Rising Sun Pictures Located in the Adelaide CBD	 Intakes: Feb, Jul
 On-campus	 A\$12,150* indicative 2020
 0.5 years full-time	 Internship/Placement

SATAC coden/a Program codeICDL

*see page 40 for more information

In association with:



Master the theory and techniques needed to produce industry-standard 3D visual effects through a 12-week intensive qualification. Learn how to create explosions, water effects and clouds, as well as generated environments such as cities, beaches and forests; and how to use computer generated lighting applications. Learn alongside highly experienced VFX artists through a unique partnership with Rising Sun Pictures – one of the world's best visual effects companies who have worked on motion pictures like *Thor: Ragnarok* and *Tomb Raider*. Study in their state-of-the-art studio located in Adelaide's CBD and work with the latest industry tools such as Shotgun. Gain an in-depth understanding of current industry trends, technologies and professional practices. Build your networks by joining company meetings and events at Rising Sun Pictures, and graduate with a finished showreel of screen shots and a professional resume.

Note: This program complements the Graduate Certificate in Compositing and Tracking (ICVE).

CAREERS

VFX artist / lighting artist / digital preparation artist / VFX producer / lighting technical director / technical effects director

ENTRY REQUIREMENTS

- Bachelor degree from a recognised higher education institution in film and television, media arts, visual effects or a related discipline; or
- Advanced Diploma in Screen and Media or equivalent qualification from an accredited Registered Training Organisation; or
- Graduate Certificate in Compositing and Tracking (ICVE) from the University of South Australia.
- Applicants are also required to submit a showreel of their own work and a curriculum vitae outlining their relevant experience.
- Alternatively, applications will be considered from students holding a completed academic qualification from a recognised higher education institution in an unrelated field who are able to demonstrate substantial experience in film and television, media arts or visual effects, demonstrable in the showreel and curriculum vitae submissions.

For more information, visit unisa.edu.au/rsp-admissions-requirements

Apply directly at unisa.edu.au/applyonline

DEGREE STRUCTURE

FIRST YEAR	Visual Effects Professional Practice Effects Skills Development Effects Element Development Look Development and Lighting
-------------------	--



"I would like to work in a public relations role within the sporting or health industry. Effective communication is important to all facets of life and is constantly evolving, so studying the latest courses is preparing me for a successful career. During my studies, I have gained practical experience, including working in the media centre at the 2020 Santos Tour Down Under."






Braden Stewart
communication student

Master of Communication

Nested with:

- Graduate Certificate in Social and Digital Media Management
- Graduate Certificate in Strategic Communication
- Graduate Diploma in Communication

unisa.edu.au/communication

 City West Campus	 Intakes: Feb, Jul
 On-campus/Online	 A\$22,000 pa* indicative 2020
 2 years full-time	 Real-world projects

SATAC code.....**4CM221** ✓ *part-time study available*
Program code.....**DMCO**

*see page 40 for more information

Study South Australia's only master's qualification in communication and the advanced knowledge and specialised skills needed for management roles within the communications, media and creative industries. You can choose to complete a specialised research thesis or a professional project/placement pathway during your studies. Develop an in-depth understanding and build professional skills in social and digital media management, public relations, strategic communication and digital entrepreneurship. Learn how to explore, interrogate and navigate a time of extreme digital disruption, big data, artificial intelligence and platform economies, and how to apply these to your industry/sector. Study in a workshop based environment with connections to industry partners, real-world projects, and placement and networking opportunities. Benefit from flexible learning options, including part-time and online study.

CAREERS

Strategic communications manager / communications manager / digital and social media manager / marketing manager / public relations manager / public affairs manager / public relations consultant / media adviser / online editor / content creator / copywriter

ENTRY REQUIREMENTS

- Bachelor degree, graduate certificate or graduate diploma from a recognised higher education institution

FURTHER STUDY

- Masters by Research
- Doctor of Philosophy (PhD)

DEGREE STRUCTURE

FIRST YEAR	Communication, Media and Creative Industries Social Media Management Communication Contexts Digital Entrepreneurship
	Industry 4.0 and Society Managing Digital Design Campaigns and Crises Content Creation
SECOND YEAR	PROFESSIONAL STREAM
	Research Methodologies and Methods M Professional Project 1 Key Ideas and Theories Professional Project 2
SECOND YEAR	RESEARCH STREAM
	Research Methodologies and Methods M Research Thesis 1 Key Ideas and Theories Research Thesis 2

Students may be required to undertake a combination of on-campus or online study. Students may be required to attend on-campus lectures, tutorials and practicals.

Masters by Research Doctor of Philosophy (PhD)

Masters by Research..... Program code**MMRD**
Doctor of Philosophy (PhD)..... Program code**MPHD**

Thrive in a vibrant postgraduate culture at the forefront of creativity and innovation. Develop new knowledge to meet contemporary challenges, and spark new ways of thinking and producing. Be inspired by visiting scholars who are leaders in their field. Choose between a traditional or practice-based thesis by artefact and exegesis, as appropriate to your discipline and research topic. Engage in thought-provoking symposiums, work-in-progress seminars and critiques. Learn under the guidance of highly experienced research supervisors and benefit from national and international research links that will help inform your studies.

DISCIPLINE AREAS

- Aboriginal Studies
- Creative Writing
- Creative Industries
- Cultural Studies
- Digital Arts and Humanities
- Screen Studies
- Journalism
- Applied Linguistics
- Film and Television
- Media and Communication
- Music
- Performing Arts
- Politics
- Sociology

ENTRY REQUIREMENTS

Masters by Research

- Bachelor degree of at least three years in a relevant discipline with a minimum credit average; or
- Honours 1, Honours 2, Honours 3 or an appropriate master's degree or equivalent qualification; or
- No tertiary qualifications (some discipline areas only) with demonstration of research capabilities via assessment of relevant quality publications and professional experience.

Doctor of Philosophy (PhD)

- Honours 1, Honours 2A, or an appropriate master's degree or equivalent qualification.

Alternative entry

- Other postgraduate and undergraduate degrees may be considered for admission into the Masters by Research or Doctor of Philosophy (PhD) with demonstration of research capabilities via assessment of relevant quality publications and professional experience

Eligibility for entry into a research degree is also subject to an assessment of the proposed research, supervisor availability, and any University or research-specific eligibility requirements.

STUDY AT UniSA – THE BASICS

Minimum entry requirements for undergraduate degrees

APPLYING WITH YEAR 12

Applicants are required to have successfully completed the South Australian Certificate of Education (SACE) with:

- a competitive Selection Rank (ATAR) including adjustment factors; AND
- the fulfilment of the program's prerequisite requirements (where applicable).

Applicants may also be eligible to compete for entry if they have completed the program's prerequisite requirements and have completed one of the following:

- an interstate or overseas qualification considered by the University as equivalent to SACE; or
- the International Baccalaureate Diploma with a minimum score of 24 points.

For some degrees, applicants who have not achieved the Selection Rank (ATAR) required for automatic selection into their preferred degree may be selected for any remaining places based on the grades of their Year 12 subjects.

ADJUSTMENT FACTORS

Universities in South Australia include ATAR-related adjustment factors (previously known as bonus points) for Australian high school students applying for entry into university via the following schemes:

- **The Universities Equity Scheme** – provides additional points for students coming from specified schools, as well as individuals experiencing socio-economic disadvantage.
- **The Universities Language, Literacy and Mathematics Adjustment Scheme** – provides additional points for students who successfully complete a language other than English, or specified English and Mathematics subjects.

unisa.edu.au/adjustmentfactors

GUARANTEED ENTRY

UniSA offers guaranteed entry into many programs for domestic Year 12 and VET students. If your Selection Rank (ATAR) or VET award meets the UniSA Guaranteed Entry score for that program, you have met the prerequisites and any other program specific entry requirements, and you have listed the program as your first preference, you are in. It's guaranteed. Please note application timelines may apply.

unisa.edu.au/guaranteed

FEES

All domestic undergraduate students at the University of South Australia are in Commonwealth-supported places. Students in these places pay a contribution of their fees depending on the program chosen and the contribution band in which those courses are classified (see table below). The amount of your student contribution also depends on the unit value of your courses of study.

As per the Australian Government guidelines, the student contribution amounts for 2020 are:

BAND	AREA OF STUDY	STUDENT CONTRIBUTION <i>For one year of full-time load (1 EFTSL)</i>	STUDENT CONTRIBUTION <i>For each subject (0.125 EFTSL)</i>
1	Humanities, behavioural science, social studies, foreign languages, visual and performing arts, clinical psychology, nursing and education.	\$6,684	\$835
2	Computing, built environment, health, engineering, surveying, agriculture, mathematics, statistics and science.	\$9,527	\$1,190
3	Law, dentistry, medicine, veterinary science, accounting, administration, economics and commerce.	\$11,155	\$1,394

ADMISSIONS PATHWAYS

Entering your chosen program straight from high school is not the only pathway into UniSA. Applicants may also meet the minimum requirements to apply for entry (via competitive selection) through one of the following:

Higher education study – completion of at least half a year of full-time equivalent study at UniSA or a recognised higher education institution. You can apply using your Grade Point Average (GPA).

Higher education diploma – completion of a higher education diploma from UniSA College (applicable programs listed on each bachelor program in this guide), the South Australian Institute of Business and Technology (SAIBT), or another recognised higher education institution.

Special entry – a competitive Special Tertiary Admissions Test (STAT) score. A personal competencies statement or relevant employment experience may also be considered for some programs.

Vocational Education Training (VET) – applicants may be eligible for entry with the completion of an award from TAFE or another Registered Training Organisation at AQF Certificate IV or above.

UniSA College – there are a variety of pathway options offered through UniSA College, including diplomas and the Foundation Studies program.

Alternative education providers – there are a range of alternative pathways including bridging qualifications offered through SAIBT and Eynesbury.

Open Universities Australia – completion of at least four Open Universities Australia (OUA) courses at an undergraduate level or higher.
unisa.edu.au/pathways

BEFORE APPLYING

All applicants should check and ensure that they meet all entry and prerequisite requirements before applying. For more information on entry requirements, visit: unisa.edu.au/study

SUPPORT SERVICES

UniSA offers a full range of support services, including career advice, disability and inclusion services, and counselling. For more information, contact (08) 8302 2376 or visit: unisa.edu.au/studentsservices

SCHOLARSHIPS

UniSA offers a range of scholarships and grants to support students from all walks of life. Each year, 2,500 students benefit from scholarships at UniSA, providing financial assistance as well as valuable work experience, mentoring opportunities and even overseas travel. For more information and to check the eligibility criteria, visit: unisa.edu.au/scholarships

HOW TO APPLY

Applications to most programs at UniSA are administered through the South Australian Tertiary Admissions Centre (SATAC). For more information, visit: unisa.edu.au/apply

For UniSA Online degrees apply directly at, unisaonline.edu.au

*Some postgraduate programs are also Commonwealth-supported (or CSP), while others are full fee-paying; this is listed on applicable programs. For programs under 1.0 year full-time study, fees are listed as the whole program fee (indicative of 2020). For programs over 1.0 years full-time study, fees are listed based on the cost per annum (indicative of 2020). For more information on fees including eligibility for Commonwealth-supported places, deferring your student contribution through HECS-HELP or FEE-HELP loans, please visit: unisa.edu.au/fees

Need some help? Contact Future Student Enquiries on (08) 8302 2376 or at unisa.edu.au/enquire



Get cultured – expand your thinking and see the world through a student exchange program.



Pridham Hall – discover the new heart of the University, featuring a graduation space, sports centre, gym and swimming pool.



UniSA Sport – keep active and make lasting friendships by joining one of our sporting teams.



Events on campus – participate in a wide range of events and activities on campus throughout the year.



MOD. – explore this on-campus futuristic museum of discovery, offering immersive experiences.

Your student experience

Orientation is the start of your journey at university. Explore your campus, meet new people, get study advice, and enjoy different activities and entertainment.

Campus Central are the on-campus gurus for ID cards, enrolment, fees and student services.

Support services are available to you throughout your time at university, including study support, personal counselling and peer mentoring, along with access to a range of community health clinics located on campus.

USASA is your student association at UniSA. They provide advocacy services, organise social activities and coordinate over 100 student clubs.

UniSA+ can provide you with a range of leadership, entrepreneurial, volunteering and self-development opportunities during your degree.

Student lounges provide you with a space to study or chill out, featuring work spaces, kitchen facilities, mobile charging stations, social spaces, lockers, gaming stations and more.

Food vendors and café-style dining facilities are now open at all UniSA campuses, including Honki Tonki, Zambrero, Abbots and Kinney and more.

UniSA Sport has over 25 sporting clubs, including rowing, netball, gridiron, rock climbing and so much more. You can also gain access to fully-equipped gym facilities on all metro campuses.

Accommodation services are available to help you set up a home away from home.

24-hour security services are available on campus and the free SafeZone app is available for download through the App Store or Google Play.

2020 EVENTS

Our events give you the opportunity to take a tour around campus, attend presentations, ask questions about different degrees and careers, and talk to current staff and students.

UniSA OPEN DAY

Sunday 16 August / 9:00am–4:30pm / City West and City East Campus

CAMPUS DAYS

Magill Campus Day: Wednesday 26 August / 4:00pm–8:00pm

Mawson Lakes Campus Day: Tuesday 25 August / 4:00pm–7:30pm

Mount Gambier Open Day: Sunday 9 August / 11:00am–4:00pm

Whyalla Open Day: Sunday 30 August / 11:00am–3:00pm

For more information, visit unisa.edu.au/infosessions

SCHOOL HOLIDAY TOURS

We also offer campus tours during the school holidays. Make an online booking at unisa.edu.au/campustours



MyCareerMatch is a free personality and career profiling tool that you can complete before you start university. Contact Future Student Enquiries on (08) 8302 2376 or at unisa.edu.au/enquire



ATAR > DEGREE FINDER

Go online and check out our new ATAR > Degree Finder, to explore which degrees you may be eligible for using your Selection Rank. unisa.edu.au/atar-degree-finder



University of South Australia

Australia's University of Enterprise

unisa.edu.au

Telephone: (08) 8302 2376

Make an enquiry: unisa.edu.au/enquire



Artist:
Rikurani

Acknowledgement of Country

UniSA respects the Kaurna, Boandik and Barngarla peoples' spiritual relationship with their country. We also acknowledge the diversity of Aboriginal peoples, past and present.

Find out more about the University's commitment to reconciliation at unisa.edu.au/RAP

The information provided in this publication is for general information only, and the University of South Australia makes no representation about the content, suitability, accuracy or completeness of this information for any purpose. It is provided "as is" without express or implied warranty.

Information correct at time of printing (March 2020)

CRICOS provider number 00121B

For information specific to international students, please visit unisa.edu.au/international