

Entry requirements

Bachelor of Film and Television

Meet any prerequisite requirements with a minimum grade of C- or equivalent

AND

Qualify for the South Australian Certificate of Education (SACE), and achieved a competitive Selection Rank (ATAR)

OR

Complete secondary qualifications equivalent to SACE

OR

Complete the International Baccalaureate Diploma with a minimum score of 24 points

Applicants who have not achieved the Selection Rank required for automatic selection may be selected for any remaining places based on the grades of their year 12 subjects.

Graduate Certificates

A three-year Bachelor degree from a recognised higher education institution in media arts, VFX or a related discipline

OR

An Advanced Diploma in Screen and Media or equivalent from an accredited registered training organisation

OR

Relevant industry experience as deemed equivalent by the University of South Australia. All applicants must submit a showreel of their own work and a curriculum vitae outlining their relevant experience.

How to apply

Applications are made through SATAC.
satac.edu.au

For more information visit

Bachelor of Film and Television
unisa.edu.au/film-and-television
SATAC code: 444471

Graduate Certificates
unisa.edu.au/vfx

Dynamic Effects and Lighting
SATAC code: 4GC103 (Adelaide)
SATAC code: 4GC108 (Brisbane)

Compositing and Tracking
SATAC code: 4GC102 (Adelaide)

Contact

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RSP
Study Visual Effects
Inspire. Create. Deliver.



University of
South Australia

Learn from world-class VFX artists

Study Visual Effects

- Gain the technical and professional skills required to enter the global VFX industry.
- Be mentored by industry leaders and professionals at Rising Sun Pictures (RSP).
- Develop your own demo reel shots under the guidance of RSP VFX artists.
- Attend unique networking opportunities with RSP staff and the broader VFX community
- Work on feature film shots to real world deadlines in a production environment.
- Learn from professionals and educators who are Houdini Certified Trainers.

Bachelor of Film and Television

As part of the Bachelor of Film and Television visual effects specialisation, you can spend the entire third year of the degree studying on location at the Rising Sun Pictures studio in Adelaide*. You'll receive practical training in the core skills of entry-level visual effects artists, produce an industry-standard showreel of work, and establish valuable industry networks.

*please note that you will need to apply for this opportunity and entry is competitive.

unisa.edu.au/film-and-television

Graduate Certificate in Dynamic Effects and Lighting

This 12-week intensive program is offered in Adelaide and Brisbane. Be immersed in a simulated studio environment to learn the necessary theoretical and practical skills to produce complex visual effects. You'll learn 3D visual effects techniques such as dynamic effects (particle-based simulations such as explosions, water effects, textural effects, clouds); procedurally generated environments (such as cities, beaches and forests); and computer generated lighting applications.

unisa.edu.au/effects-lighting

Graduate Certificate in Compositing and Tracking

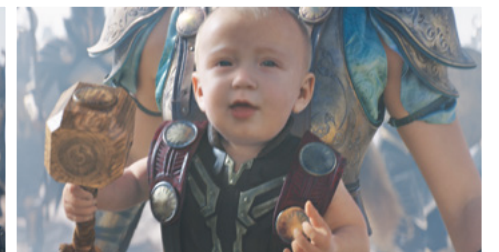
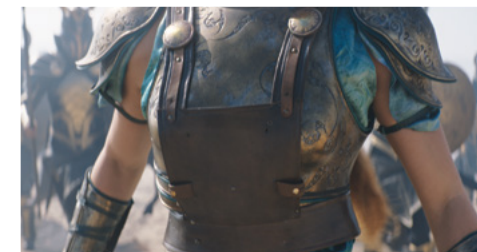
This 12-week intensive program is offered in Adelaide where you'll be immersed in a simulated studio environment. Learn professional practices in compositing and tracking, and the theory, skills and techniques to produce industry-standard visual effects based sequences.

unisa.edu.au/compositing-tracking

Studying at Rising Sun Pictures

Studying these programs provides you with exposure to professional practice standards through learning in a production studio, and using industry standard software under the supervision of experienced visual effects artists. Upon completion, you'll have a clear understanding of what it takes to succeed in this highly competitive and rewarding industry, as well as an invaluable connection to one of Australia's leading visual effects companies. Graduate with the required skills and knowledge to seek and gain employment as an entry-level visual effects artist both locally and globally. RSP also actively collaborate with UniSA through the Bachelor of Creative Industries.

The RSP team has brought more than 180 projects to life with the magic of VFX.



About Rising Sun Pictures

Over the past two decades, Rising Sun Pictures (RSP) has been delighting and inspiring audiences worldwide with award-winning visual effects by creating some of Hollywood's most memorable screen moments. RSP's reputation and leadership makes it a trusted partner for studios and filmmakers worldwide. Its studios employ more than 280 exceptional crew who enjoy the advantages of living in some of the world's most liveable cities. Recent work includes *Elvis*, *Thor: Love & Thunder*, *Star Wars: Andor*, *Lord of the Rings: Rings of Power*, *Shang-Chi and the Legend of the Ten Rings*, *Cowboy Bebop*, *Hawkeye*, *Jungle Cruise*, *Black Widow*, and *Mortal Kombat*.

For more information visit rsp.com.au